



Badger Books

Front Cover: item 28 *Voodoo Fire in Haiti*

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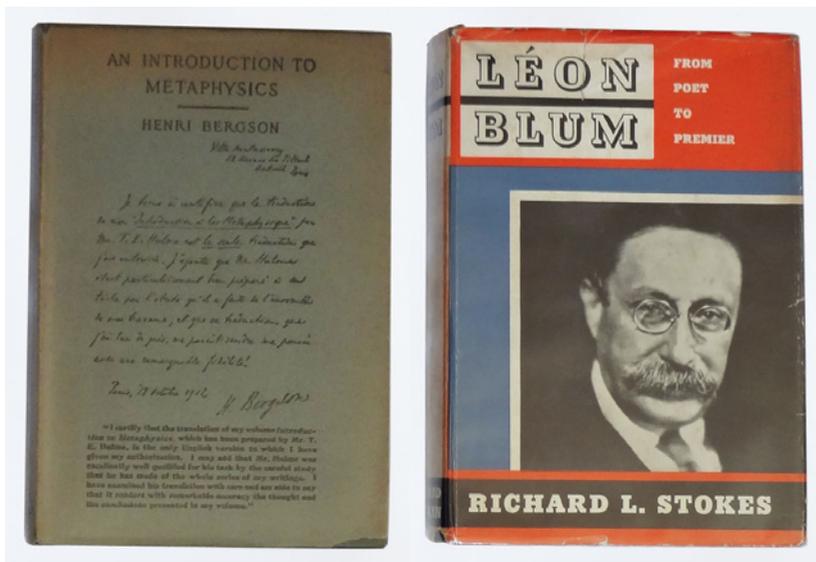
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THIRTY THOUSAND BOOKS on open shelves in Woollahra.
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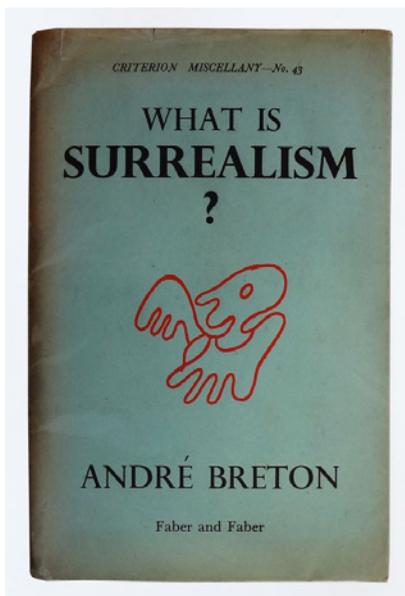
May 2013

In jacket before the War

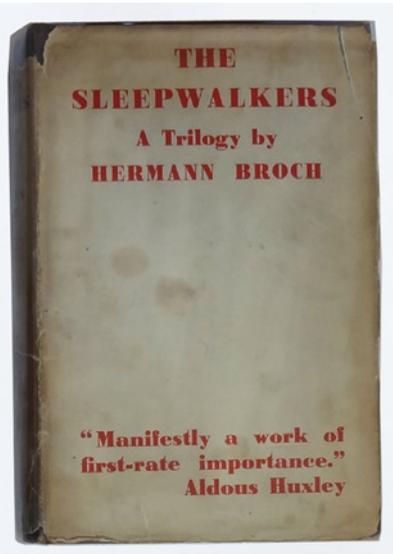


1. BERGSON, HENRI. *An Introduction to Metaphysics*. New York: Putnam's, 1912. First American edition. Translation and preface by T.E. Hulme, the English poet and critic who was killed at the front in World War One. Bergson's influential essay, written in 1903, works through the methods to date of formulating a concept for reality and then adds his own method to the mix. Near fine in very good dustjacket darkened on spine and with a couple of chips. \$350.00

2. (BLUM, LÉON.) *Léon Blum – From Poet to Premier* by Richard L. Stokes. New York: Coward-McCann, 1937. First American edition. The turbulent life of the first Socialist and first Jew to serve as Prime Minister of France, published thirteen years before his death; ie before World War Two and Blum's imprisonment in Buchenwald, Dachau and Tyrol concentration camps. Owner signature on front pastedown, very good in dustjacket chipped at edges and rubbed on rear panel. \$45.00

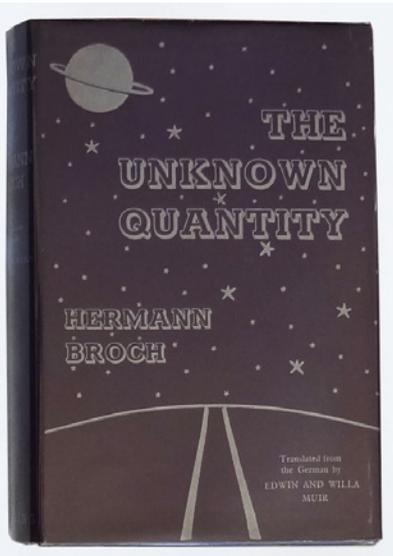


3. BRETON, ANDRÉ. *What is Surrealism?* London: Faber and Faber, 1936. First English edition. Criterion Miscellany #43. Translated by David Gascoyne and reproductions of work by Dali, De Chirico, Oscar Dominguez and Giacometti. The right person to ask and the one who enjoyed answering; published to coincide with the first International Surrealist Exhibition in London. Plain wrappers. Fine in very good dustjacket sunned around edges. \$100.00



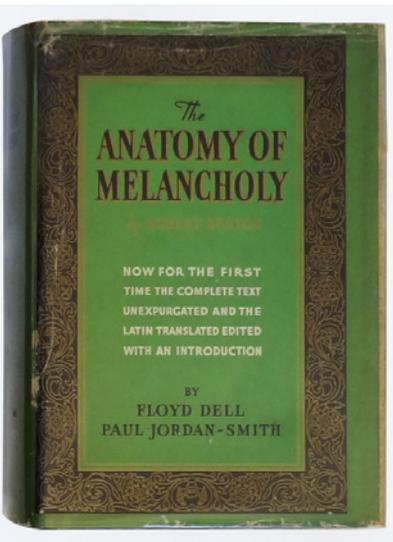
Of all the great novelists of our time, Broch is, perhaps, the least known. It is not hard to understand why. He had scarcely completed *The Sleepwalkers* when he saw Hitler in power and German cultural life annihilated; five years later he left Austria for America, where he remained until his death. In such conditions, his work – deprived of its natural audience, deprived of contact with a normal literary life – could no longer play its proper role in its time: gather to itself a community of readers, supporters, and connoisseurs, create a school, influence other writers. **Milan Kundera**

I first read *The Sleepwalkers* when it appeared in this magnificent translation of Edwin and Willa Muir, in 1932. Since then, it has been an experience which has lingered in my mind and which I have meant to go back to. ... On rereading this book, I find that it is one of the few really original novels of this century. If it owes a great deal to Joyce and Proust, then Broch has transformed their interior techniques and many faceted sensibilities into something as harshly German as the painting of Bosch. ... This is a novel hewn out of the life of the years between 1890 and 1920 which leads into a view of history wider than political theories. **Commentary, October 1948, review by Stephen Spender.**

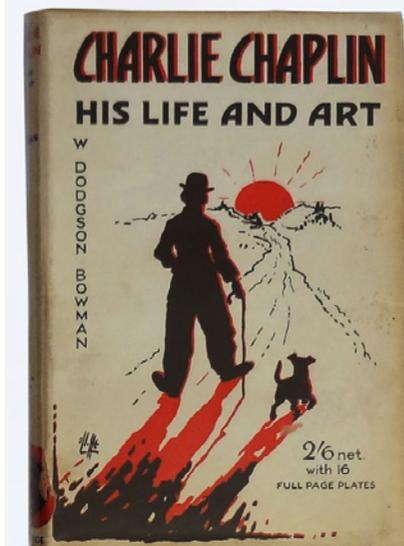
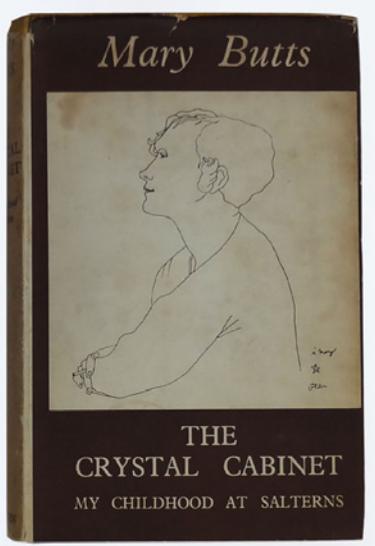


4. BROCH, HERMANN. *The Sleepwalkers*. London: Secker and Warburg, 1932. First English edition, published in German the previous year. The American sheets. Translated by Edwin and Willa Muir. *STEPHEN SPENDER'S COPY WITH HIS SIGNATURE AND DATED MARCH 1940.* The author's first novel and according to Milan Kundera, "A trilogy composed of three novels: Pasenow, or Romanticism; Esch, or Anarchy; Huguenau, or Realism. The story of each novel takes place fifteen years after that of the preceding one: 1888; 1903; 1918. None of the novels is bound to another by causal connection; each has its own circle of characters, and its construction is unlike that of the two others. ... In Broch, it is continuity neither of action nor of biography (a character's or a family's) that provides the unity of the whole. It is something else, something less apparent, less apprehensible, something hidden: the continuity of one theme: that of man facing the process of a disintegration of values." Good in dustjacket missing a large piece from the rear panel and darkened on spine. *WILLIAM GASS, FIFTY LITERARY PILLARS.* \$450.00

5. BROCH, HERMANN. *The Unknown Quantity*. London: Collins, 1935. First English edition. Translated by Edwin and Willa Muir. The author's second novel, first published in German in 1933. The "night thoughts" of a mathematician in search of an order to world and who encounters Love, the "Unknown Quantity" of the title. Near fine in dustjacket. \$450.00



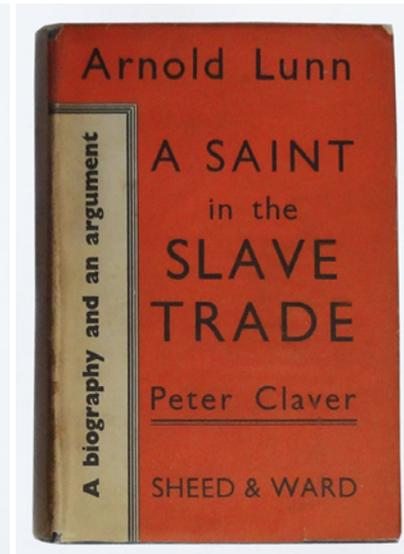
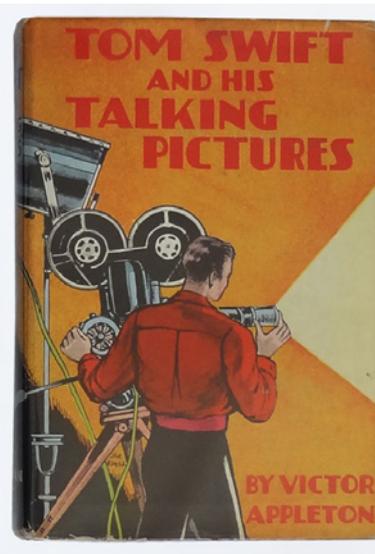
6. BURTON, ROBERT. *The Anatomy of Melancholy*. New York: Tudor, 1938. Reprint of the 1927 edition. Edited by Floyd Dell and Paul Jordan-Smith. Mostly the sixth edition of 1621 with the Latin passages translated. The seventeenth century encyclopedia. Owner signature. Prelims and extremities foxed, internally clean. Very good in dustjacket. \$60.00



7. BUTTS, MARY. *The Crystal Cabinet – My Childhood at Salterns.* London: Methuen, 1937. First English edition. Frontispiece portrait by Jean Cocteau. A posthumously published childhood memoir by the English writer who was a student of Aleister Crowley and one of the prominent literary expatriates in Paris during the 1920s. Extremities darkened. Very good in dustjacket. \$125.00

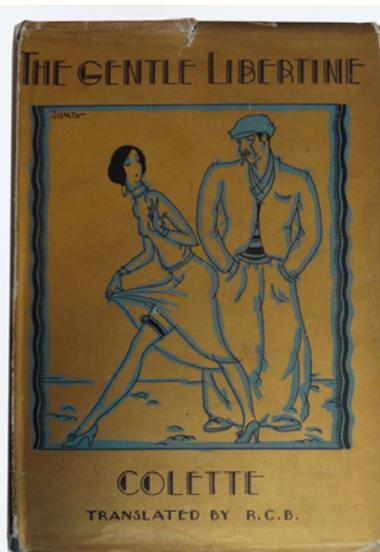
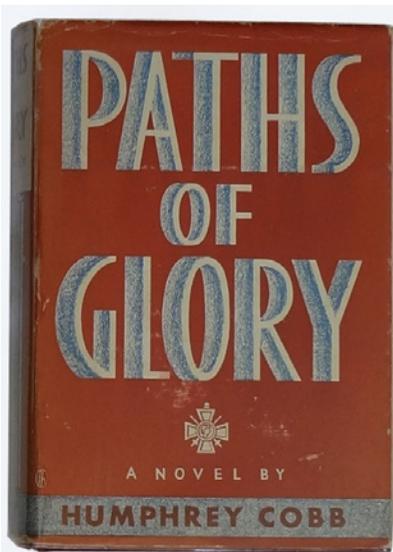
8. (CHAPLIN, CHARLES.) *Charlie Chaplin – His Life and Art* by Wm. Dodgson Bowman. London: George Routledge, 1931. First English edition. Biography and critical study, up to *City Lights* or while Chaplin remained a silent movie star; 16 full page plates. Fine in dustjacket. \$60.00

We represent many large moving picture and theatrical interests of the United States, and we are frank to say that we see ruin ahead of us if your invention goes on the market uncontrolled, at least in part, by our interests. I admit that your invention may revolutionize our industry. If a man can sit at home and listen to a radio program, and, at the same time, see the performers, he certainly won't put on a starched shirt and a stiff collar and pay from two to seven dollars for a seat in the theater. – The prescient Mr. X to Tom Swift



9. CHILDREN'S LITERATURE. *Tom Swift and His Talking Pictures* by Victor Appleton. Racine: Whitman, [c. 1935]. Later printing, first published in 1928 to coincide with the arrival of sound movies. Tom invents a television prototype as sound movies are appearing, without financial muscle behind him and, like many before and since, comes up against the businessmen sitting behind the American movie business. The thirty-first adventure of the intrepid teenage inventor from the original series of 40 titles published between 1910 and 1941. Pages evenly tanned, else fine in dustjacket. \$60.00

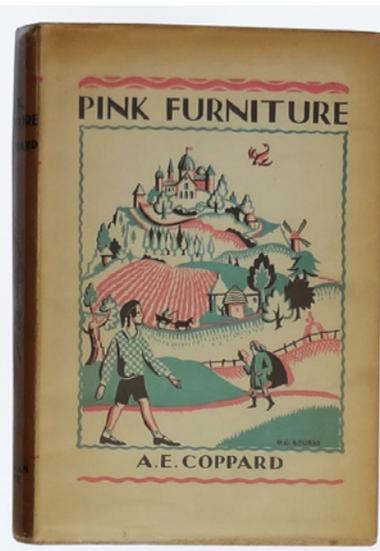
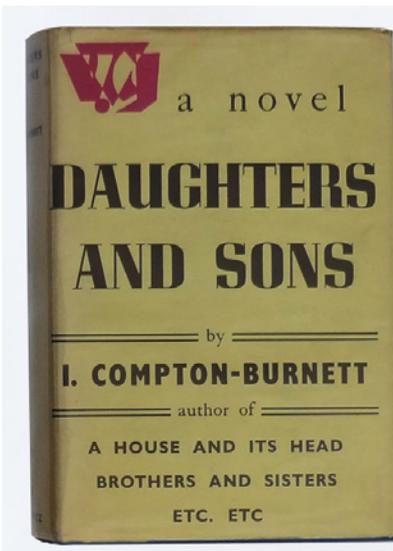
10. (CLAVER, PETER.) *Saint in the Slave Trade* by Arnold Lunn. London: Sheed and Ward, 1935. First English edition. The life of the Jesuit priest, "slave of the slaves", who spent 40 years among the human cargo as it arrived in Cartagena, Colombia during the 17th century. Edgewear. Very good in dustjacket darkened on the spine and chipped at edges. \$40.00



11. COBB, HUMPHREY. *Paths of Glory*. New York: Viking, 1935. First American edition. The first of the author's two novels, adapted for the stage in the same year as publication, and twenty-two years later for the cinema as Stanley Kubrick's movie of the same name. Shadow where bookplate has been removed from front pastedown, else fine in lightly rubbed dustjacket. \$125.00

12. COLETTE. *The Gentle Libertine*. New York: Farrar and Rinehart, 1931. First American edition. Originally published in 2 vols. as *Minne* and *Les Égarements de Minne* by "Mr. Willy" in 1904 and 1905 respectively. With a dustwrapper endorsement from Arnold Bennett accurately noting the author's interest in "the sentimental hearts and unruly bodies of men and women". Owner signature. Near fine in a very good gold-foil dustjacket which has a few small chips at edges and crown and base of spine. \$175.00

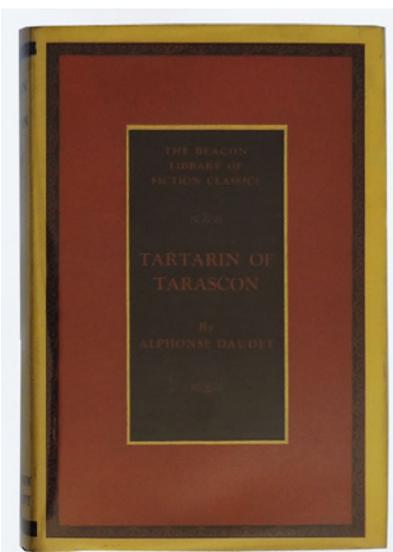
*Being cruel to be kind is just ordinary cruelty with an excuse made for it. **Daughters and Sons***



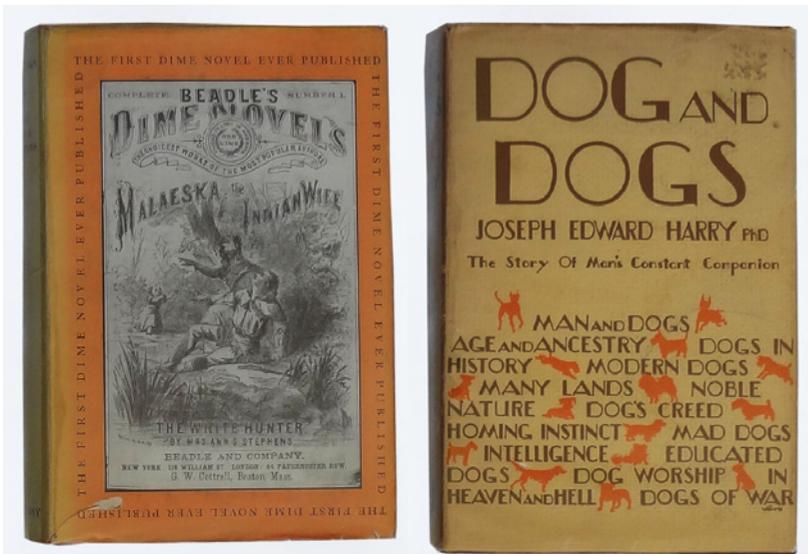
13. COMPTON-BURNETT, IVY. *Daughters and Sons*. London: Gollancz, 1937. First English edition. The sixth novel in her career length study of the cycles within the closed circles of the English family. Fine in dustjacket. \$600.00

A TALE FOR LOVELY CHILDREN WITH NOBLE NATURES
– *The sub-title of Pink Furniture*

14. COPPARD, A.E. *Pink Furniture*. London: Cape, 1930. First English edition. Illustrations by Nancy Bankart Gurney. Toby's search for the Book of Wisdom. Offsetting to prelims, else fine in dustjacket darkened around edges and on spine and chipped at crown. \$75.00



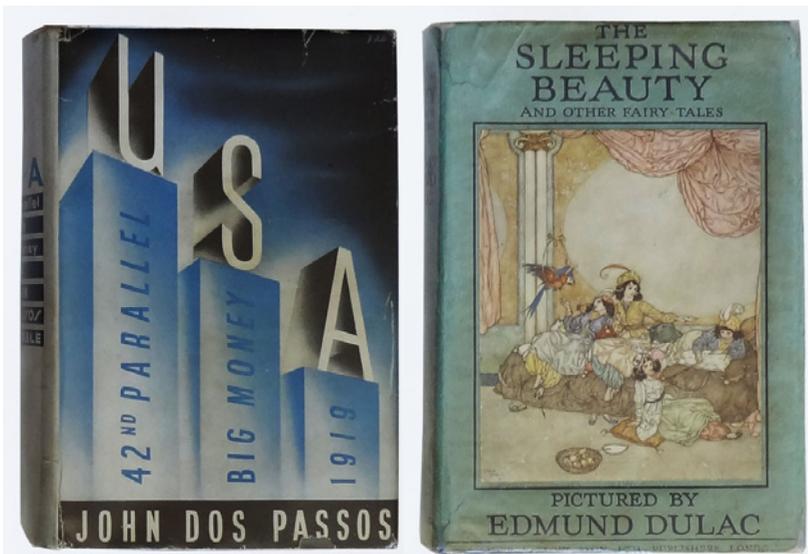
15. DAUDET, ALPHONSE. *Tartarin of Tarascon and Tartarin on the Alps*. Boston, MA: Little Brown, 1927. First one volume edition, published originally in English in 1899 and 1900 respectively. The first two, of three, novels featuring the swashbuckling Tartarin whose adventures, in these two titles, take him deep into the Casbah in Algiers, in search of lions no less, then high on the Swiss Alps. Owner signature and brief annotation, else fine in dustjacket. \$60.00



16. DIME. *Malaeska the Indian Wife of the White Hunter* by Ann S. Stephens. New York: John Day, 1929. Reprint, first published in 1860. The first “dime” novel published and sold for ten cents and reissued here in celebration of its publishing history. The cover of the first issue of the first edition reproduced as frontispiece, the second issue cover as the front panel of dustwrapper, the publisher’s note from the 1860 edition, and a longer introduction by Frank O’Brien setting out the history of the novel’s publication. Fine in near fine dustjacket faded on the spine and with a couple of chips. \$100.00

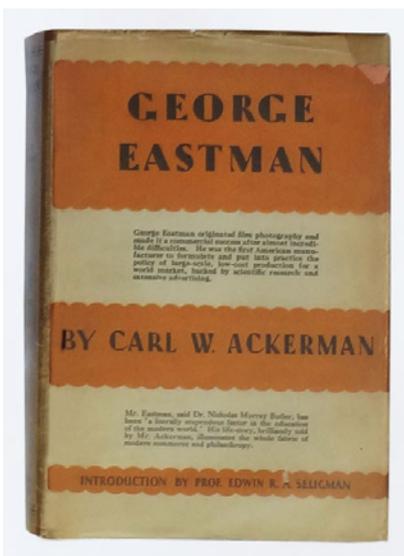
The only difference between dog and man is that in case of need or peril you can always count on the former, never on the latter.

George-Louie Leclerc, Comte de Buffon



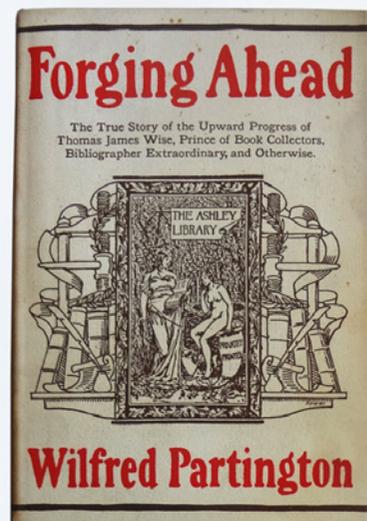
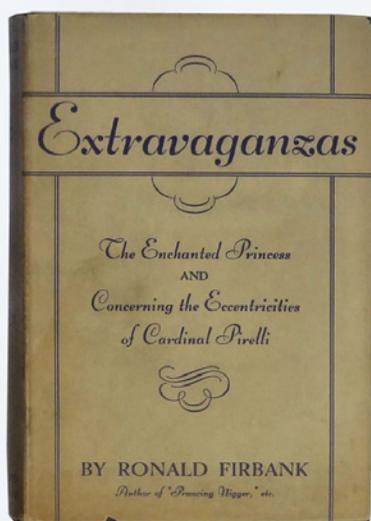
17. DOGS. *Dog and Dogs* by Joseph Edward Harry. New York: Appleton-Century, 1936. Second edition, first published 1927. Sub-titled “The Story of Man’s Constant Companion through the Ages” and covering appearances of dogs in history, breeds, examples of exploits, images in art, folklore associated with, and all without a footnote or index in sight. Fine in near fine dustjacket. \$75.00

18. DOS PASSOS, JOHN. *U.S.A.* London: Constable, 1938. First one volume English edition. All of *42nd Parallel*, *Big Money* and *1919*, first published individually in 1930, 1932 and 1936 respectively. Dos Passos’ masterpiece, a mosaic of the United States in the first two decades of the 20th century. Fine in very good dustjacket with an abrasion on the rear panel and a couple of chips. \$100.00



19. DULAC, EDMUND. *The Sleeping Beauty and Other Fairy Tales*. London: Hodder and Stoughton [1928]. Later edition. “Bluebeard”, “Cinderella”, “Beauty and the Beast” and the title story retold by Sir Arthur Quiller-Couch. Fifteen tipped-in colour plates by Dulac. Qto. Owner signature and short contemporary gift inscription; edgewear, spots of foxing. Very good in dustjacket darkened at edges. \$150.00

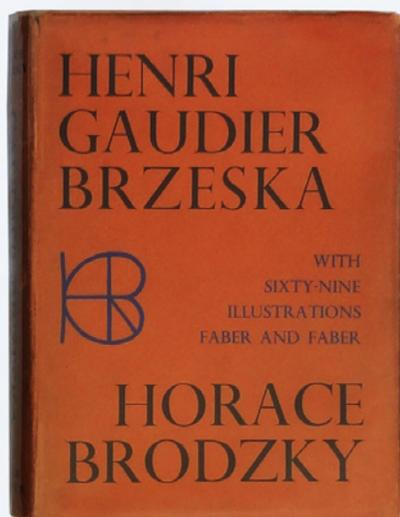
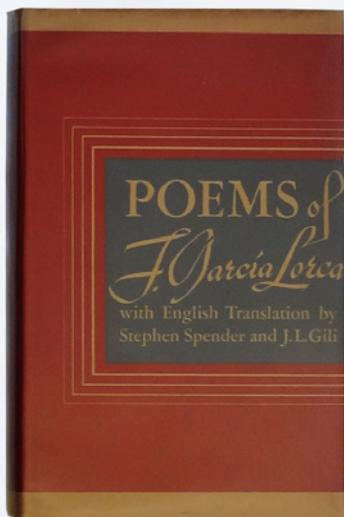
20. (EASTMAN, GEORGE.) *George Eastman* by Carl W. Ackerman. Boston: Houghton, Mifflin, 1930. First American edition. The life of the founder of Kodak and inventor of roll film; then promoter of both into devoted use by the masses. Edgewear, top edge evenly darkened, very good in dustjacket. \$75.00



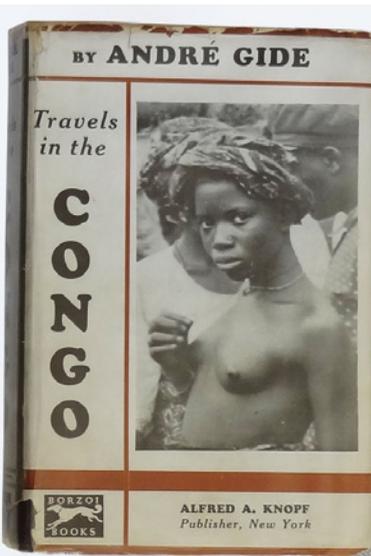
21. FIRBANK, RONALD. *Extravaganzas*. New York: Coward-McCann, 1935. First American edition. Introduction by Coleridge Kennard, written in Tangiers in 1934. *The Artificial Princess* [written c.1915] and *Concerning the Eccentricities of Cardinal Pirelli* [first published 1926] in one volume. Fine in very good dustjacket missing a small piece from the rear panel. \$100.00

THE LIFE OF THE CENTRAL FIGURE OF THE MOST HEAVILY RESEARCHED AND THOROUGHLY DOCUMENTED CASE OF LITERARY FORGERY IN HISTORY

22. FORGERS. *Forging Ahead – The True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise* by Wilfred Partington. New York: Putnam's, 1939. First American edition. A career thwarted by the publication of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* by John Carter and Graham Pollard in 1934, three years before Wise's death. Offsetting to prelims else fine in very good dustjacket darkened on the spine. \$100.00

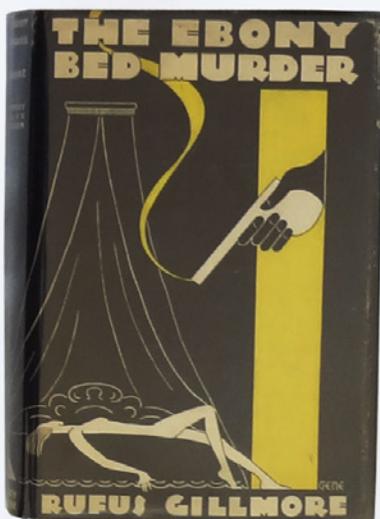


23. GARCÍA LORCA, FEDERICO. *Poems*. New York: Oxford University Press, 1939. First American edition. Selected and introduced by R.M. Nadal, translated by Stephen Spender and J.L. Gili. The second, and then most substantial, collection of García Lorca's poetry to appear in English. Selections from *Libro de poemas* (1921), *Primer romancero gitano* (1928), *Poeta en Nueva York* (1930), *Poema del cante jondo* (1931), *Llanto por Ignacio Sánchez Mejías* (1935) as well as some dramatic fragments. Parallel text throughout. Fine in dustjacket. \$300.00



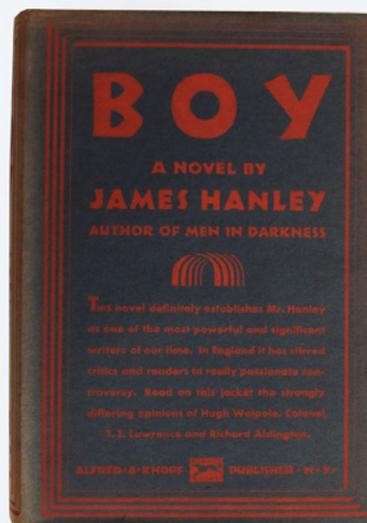
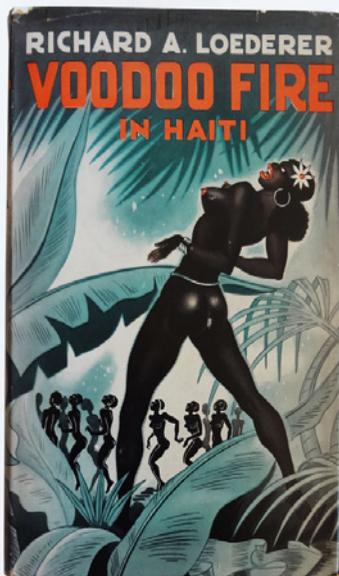
24. (GAUDIER-BRZESKA, HENRI.) *Henri Gaudier-Brzeska 1891-1915* by Horace Brodsky. London: Faber and Faber, 1933. First English edition. The life and career of the artist, 69 reproductions of his work, and two appendixes of letters to the author re Gaudier-Brzeska and a list of works exhibited by him. *DISTINGUISHED PUBLIC INTELLECTUAL ASHLEY MONTAGU'S COPY WITH HIS SIGNATURE*. Prelims foxed, very good in dustjacket darkened on spine. \$175.00

25. GIDE, ANDRÉ. *Travels in the Congo*. New York: Knopf, 1929. First American edition. Beginning on the third day out on the voyage to Brazzaville, then through the French and Belgian Congo; dedicated to the memory of Joseph Conrad. With 25 photographs and a foldout map of Gide's route. Very good in dustjacket chipped along edges and missing a small piece at the base of the spine. \$125.00



26. GILLMORE, RUFUS. *The Ebony Bed Murder*. New York: The Mystery League, 1932. First American edition. Griffin Scott investigates Helen Brill Kent's murder. Publisher's message bound in, enclosing pp.158-223, and breathlessly advising, "If this wrapper has been broken, open or damaged to an extent that makes possible the reading of the pages covered by it, the Publishers would greatly appreciate ...". Fine in dustjacket. \$200.00

27. GUDMUNDSSON, KRISTMANN. *The Bridal Gown*. New York: Cosmopolitan, 1931. First American edition. The Icelandic author's first novel, an epic romance of unsustainable vows. Very good in dustjacket darkened around edges. \$60.00

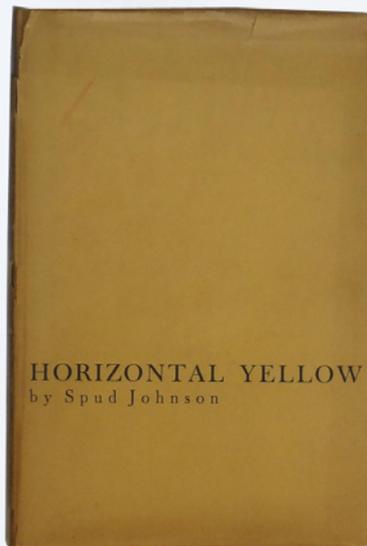
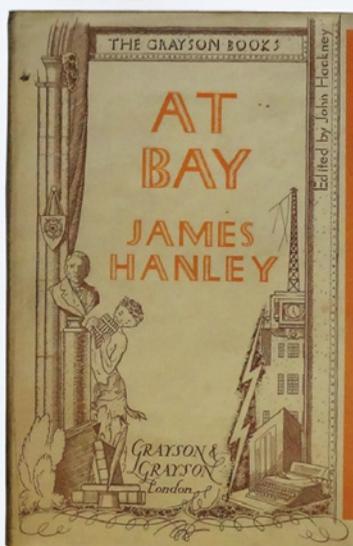


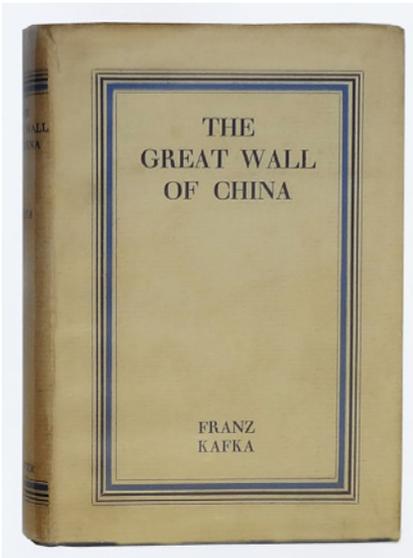
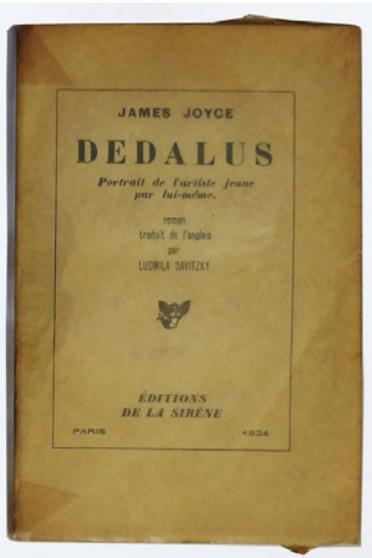
28. HAITI. *Voodoo Fire in Haiti* by Richard A. Loederer. Garden City, NY: Doubleday, Doran, 1935. First American edition. Folklore and anecdotes collected while travelling on the island; woodcuts by the author; and a brief section towards the end on the voodoo promised by the title. Front hinge weakening, else fine in notorious dustjacket. \$85.00

29. HANLEY, JAMES. *Boy*. New York: Knopf, 1932. First American edition. The third version of Hanley's banned novel of the tragic life of Arthur Fearon, after the unexpurgated and expurgated English editions. For this edition the asterisks of the second English edition have been removed, the scenes of homosexuality rewritten and some American sailors' slang added. *Boy* appeared unexpurgated in a trade edition in 1990. Dull shadow where bookplate has been removed from front pastedown, edgewear, else fine in dustjacket sunned on spine. \$100.00

30. HANLEY, JAMES. *At Bay*. London: Grayson & Grayson, 1935. First English edition. #155/285 COPIES NUMBERED AND SIGNED BY THE AUTHOR. No. 8 of the 12 Grayson Books, all printed in editions of 285cc., a story by Hanley. Edgewear. Near fine in fine dustjacket. \$150.00

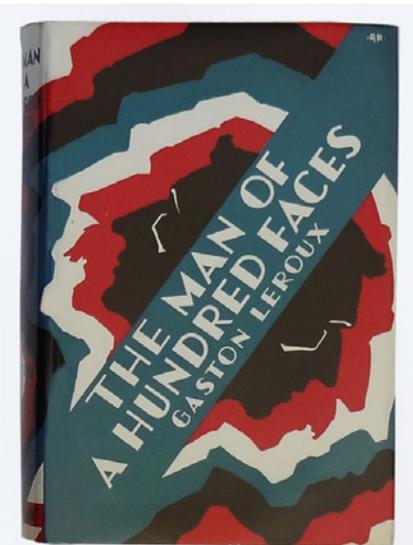
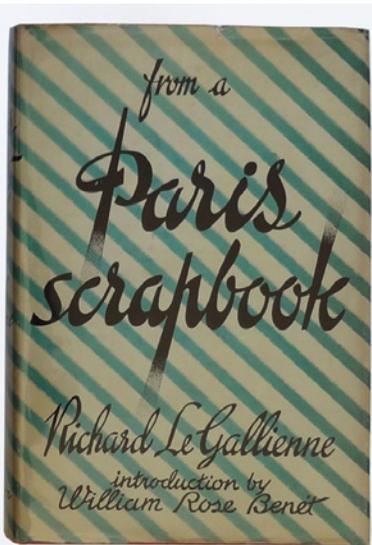
31. JOHNSON, SPUD. *Horizontal Yellow*. Santa Fe, NM: Writers' Editions [1935]. First American edition. #66/400 NUMBERED COPIES SIGNED BY THE AUTHOR. The first book by the editor of *Laughing Horse*, central figure in the New Mexico literary scene of the 1920s and 1930s, and Patrick White's lover for three weeks in June 1939. Fine in darkened dustjacket chipped at edges and missing pieces from crown and base of spine. \$200.00





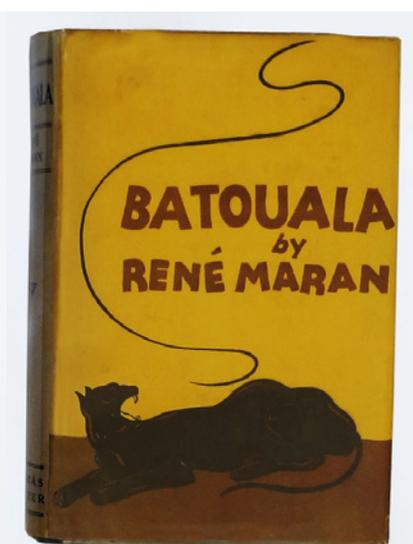
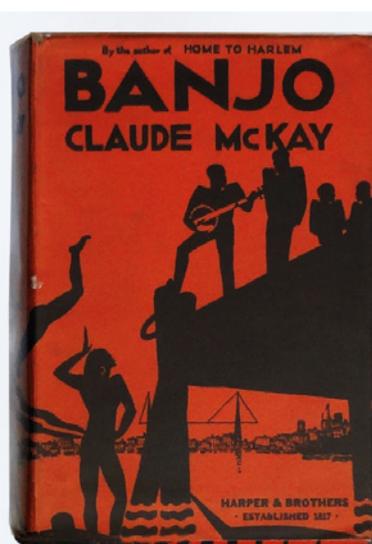
32. JOYCE, JAMES. *Dedalus Portrait De L'Artiste Jeune Par Lui-Même.* Paris: Éditions de la Sirène, 1924. First French edition of *A Portrait of the Artist as a Young Man* translated by Ludmila Savitzky. Printed wrappers. Acidic paper tanning, else near fine in original glassine jacket. \$350.00

33. KAFKA, FRANZ. *The Great Wall of China.* London: Secker and Warburg, 1933. First English edition. Four long stories, fifteen shorter ones and parables, and two series of aphorisms, "Notes from the Year 1920" and "Reflections on Sin, Pain, Hope, and the True Way". Fine in near fine dustjacket darkened on the spine. \$450.00



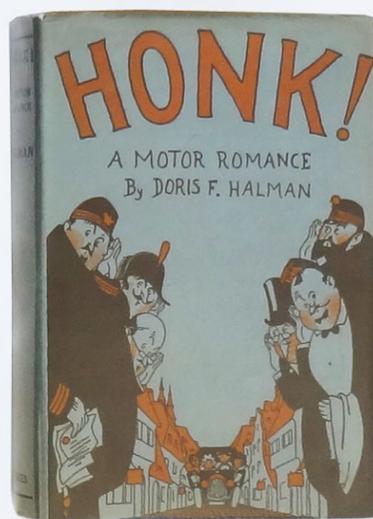
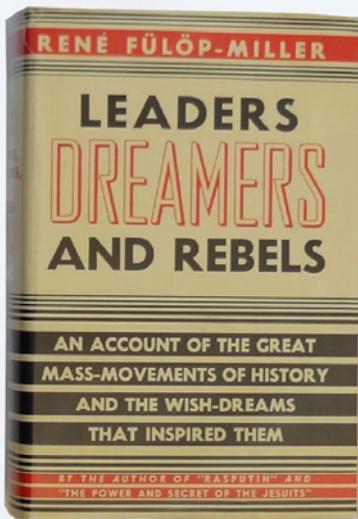
34. LE GALLIENNE, RICHARD. *From a Paris Scrapbook.* New York: Ives Washburn, 1938. First American edition. Introduction by William Rose Benét. Seventy-two pieces on life in, and aspects of, Paris: tea drinking, rue de Rivoli, Napoleon's Bastille, toys of French children, memories of a grey old wall and "What America Owes to France". Fine in near fine dustjacket. \$75.00

35. LEROUX, GASTON. *The Man of a Thousand Faces.* New York: The Macaulay Co., 1930. First American edition. Published in France as *Mister Flow*, the name of the enigmatic criminal mastermind who leads a hapless lawyer back and forth between England and the Continent. Fine in dustjacket. \$250.00



36. MCKAY, CLAUDE. *Banjo —a Story Without a Plot.* New York: Harper and Brothers, 1929. First American edition. The second of four novels by the Jamaican American novelist and key figure of the Harlem Renaissance. Set in Marseilles among the community of African seamen from the French colonies. Offsetting to prelims, slight damage to lower spine, portrait of an Afro-American woman tipped in later as frontispiece. Very good in dustjacket sunned on the spine and with support on tips of folds on reverse. \$125.00

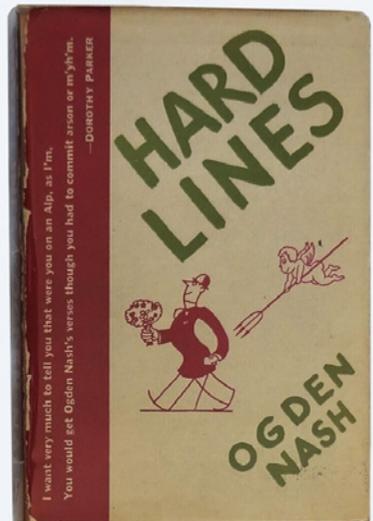
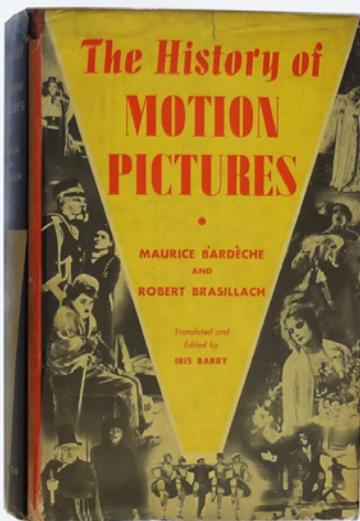
37. MARAN, RENÉ. *Batouala.* New York: Thomas Seltzer, 1922. First American edition. The first novel by a French African writer to win the Prix Goncourt and the only one of Maran's to have appeared in English. Fine in dustjacket sunned on the spine. \$125.00



38. MASS MOVEMENTS. *Leaders, Dreamers, and Rebels - an Account of the Great Mass-Movements of History and the Wish-Dreams that Inspired Them* by René Fülöp Miller. New York: Viking, 1935. First American edition. First published in, not surprisingly, Vienna the previous year and tracking the struggle against the “world’s anxiety dream ... where apprehension dominates the earliest and deepest strata of human thought and feeling.” Fine in dustjacket. \$85.00

39. MOTORING. *Honk! -a Motor Romance* by Doris F. Halman. New York: Frederick A, Stokes, 1926. Third printing before publication. Featuring three bright young Americans, crisscrossing Western Europe by car, avoiding their literary minded compatriots in Paris, and who are kept busy by a succession of romantic adventures. Fine in dustjacket.

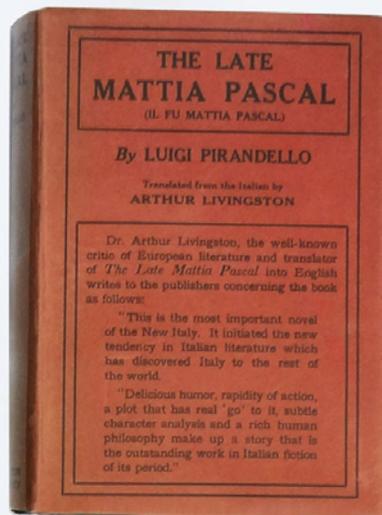
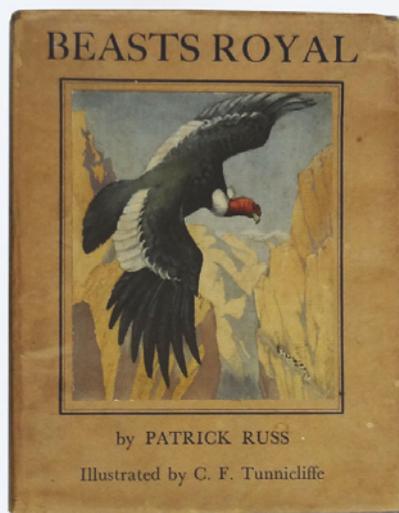
\$125.00



40. MOVIES. *The History of Motion Pictures* by Maurice Bărdèche and Robert Brasillach. New York: Norton and the Museum of Modern Art, 1938. First American edition. Translated and edited by Iris Barry, founder of the Film Department at MOMA in 1935. Chronologically from 1895, chapters on Western and Northern European countries, excluding England; Russia and America receive detailed surveys; illustrated; and a wonderful section on “The Dictatorship of Virtue” which sets out the requirements of the Hays’ code introduced in the United States in 1934. Very good in dustjacket chipped at crown of spine and along edges. \$85.00

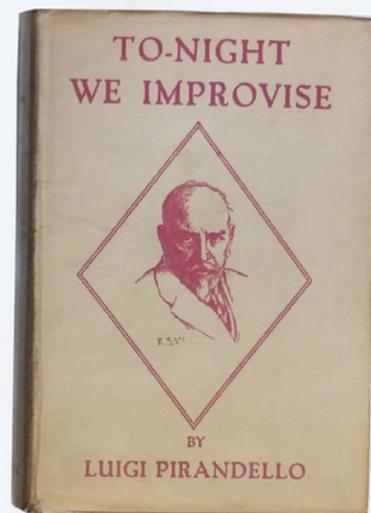
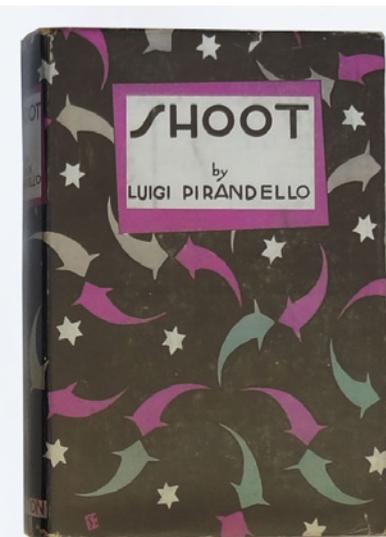
Dear Cedric- If I had done as much for this book as you have my name would be Shakespeare. But Shakespeare couldn't have been nearly so grateful. Ogden.

41. NASH, OGDEN. *Hard Lines*. New York: Simon and Schuster, 1931. First American edition. The poet’s first book. *INSCRIBED BY THE AUTHOR TO CEDRIC CROWELL* of Doubleday Bookshops, see above. Laid in is a *TYPED LETTER, SIGNED FROM DICK SIMON* (of Simon and Schuster) dated February 25, 1931, to Mr. Crowell, informing him that “Oggie” Nash was at the publisher’s the day before and had left for him the present inscribed copy. Minor smudge to front cover of book. Very good in dustjacket cracked along the spine and with a *New Yorker* illustration by Soglow and endorsement from Dorothy Parker. \$450.00



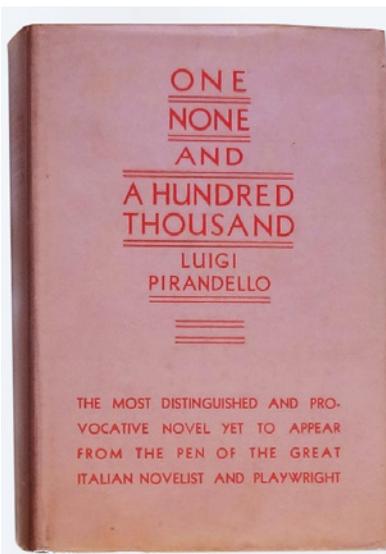
42. (O'BRIAN, PATRICK.) *Beasts Royal* by Patrick Russ. London: Putnam, 1934. First English edition. The author's second book and, like his first, published under his own name. Illustrations by C.F. Tunnicliffe. Twelve stories including four featuring Hussein, ex Mahout, snake charmer, and possessed of the uncanny knack of discovering cobras and other venomous creatures in Englishmen's bungalows. Contemporary gift inscription, extremities marked, prelims foxed. Good in dustjacket. \$500.00

43. PIRANDELLO, LUIGI. *The Late Mattia Pascal*. New York: Dutton, 1923. First American edition. Originally published in 1904 and, as its title suggests, featuring a protagonist, who on discovering that he has been declared dead, decides to begin life anew. Whereupon ... Bookplate on front pastedown. Fine in dustjacket sunned on the spine. \$300.00



44. PIRANDELLO, LUIGI. *Shoot – the Notebooks of Serafino Gubbio, Cinematograph Operator*. New York: Dutton, 1926. First American edition. Originally published in Italy in 1915. The fictional notebook of Signor Gubbio, cameraman for the Kosmograph production company, who documents the world of movies in Italy in the early 20th century. Fine in near fine dustjacket with light wear at edges. \$300.00

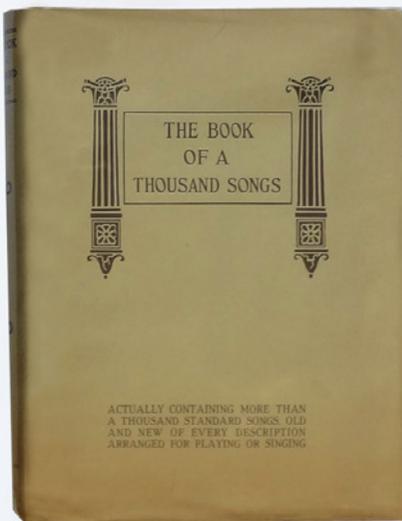
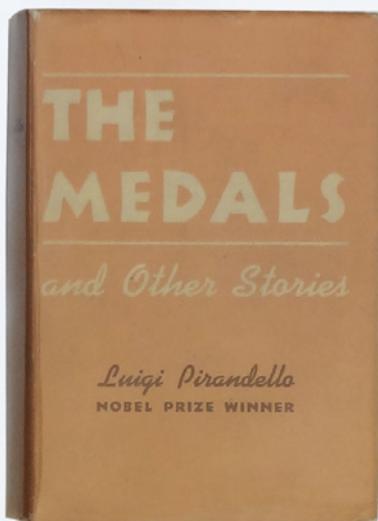
45. PIRANDELLO, LUIGI. *Tonight We Improvise*. New York: Dutton, 1932. First American edition. The final volume of Pirandello's "trilogy of the theatre in the theatre" following *Six Characters in Search of an Author* (1921) and *Each in His Own Way* (1924). Offsetting to prelims, else fine in first issue dustjacket with list of six new Dutton titles on the rear panel. \$250.00



46. PIRANDELLO, LUIGI. *One, None and a Hundred Thousand*. New York: Dutton, 1933. First American edition. Vitangelo Moscarda, another troubled Pirandello protagonist, who appears to exist only as he is perceived by others. The author's last novel. Near fine in dustjacket a little darkened on the spine. \$250.00

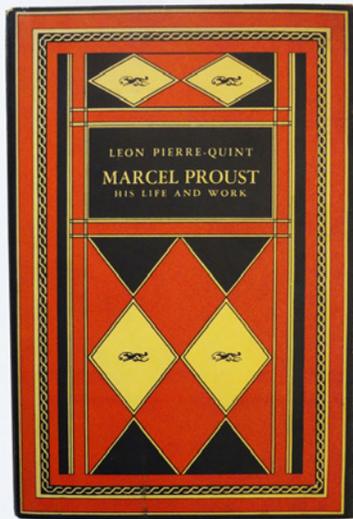
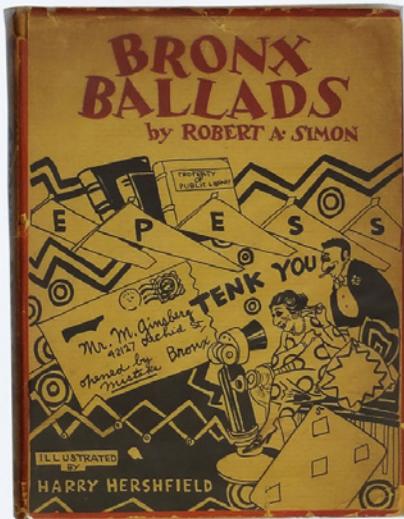
THIRTY-ONE STORIES OF SICILITUDINE IN THE NEXT TWO ITEMS

47. PIRANDELLO, LUIGI. *Horse in the Moon*. New York: Dutton, 1932. First American edition. Twelve stories. Fine in dustjacket. \$275.00



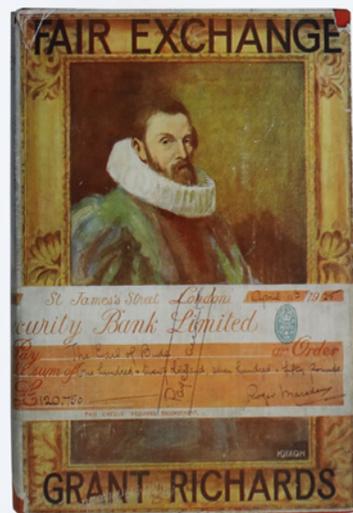
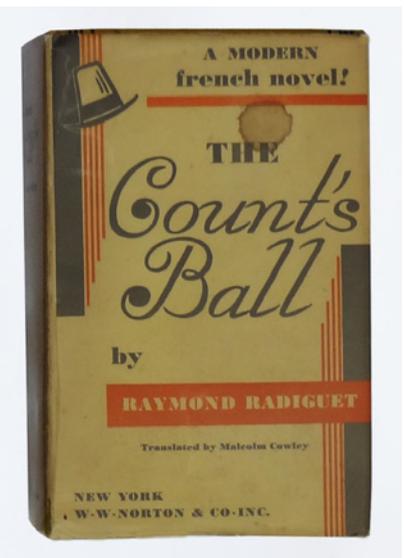
48. PIRANDELLO, LUIGI. *The Medals*. New York: Dutton, 1939. First American edition. Nineteen stories. Fine in near fine dustjacket with light wear at edges. \$250.00

49. POPULAR SONGS. *The Book of a Thousand Songs*, edited by Albert E. Wier. New York: Mumil, 1922, Reissue, first published 1918. Music and Lyrics (in fact two verses per song) to "The World's Largest Collection of the Songs of the People, Containing More Than a Thousand Old and New Favourites", much Stephen Foster, over 527pp. then on to indexes of 12 categories of song as well as alphabetically by title. Small qto. A little edgewear, else fine in near fine dustjacket. \$120.00



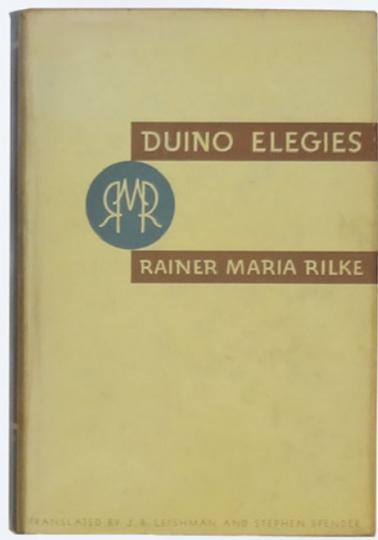
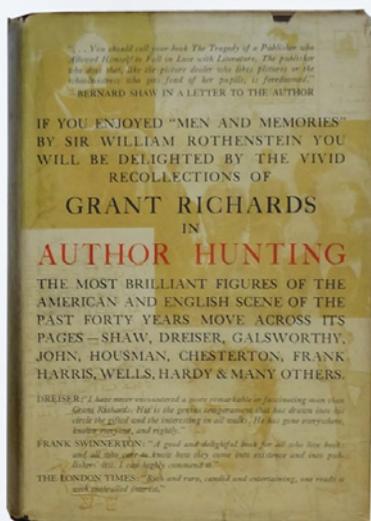
50. POPULAR SONGS. *Bronx Ballads* by Robert N. Simon. New York: Simon and Schuster, 1927. First American edition. Music and lyrics to eleven songs by *The New Yorker's* music critic, occasional novelist and translator. Songs include "All My Wife's Relations", "Big Bouncing Bertha", "Rosenthal Ain't Rosenthal No More"; a full page cartoon by Harry Hershfield accompanies each song. Very good in dustjacket chipped along edges and darkened on spine. \$50.00

51. (PROUST, MARCEL.) *Marcel Proust – His Life and Work* by Leon Pierre-Quint. New York: Knopf, 1927. First American edition. The first biography of Proust in English, followed by an interpretation of *Remembrance of Things Past* and, in the third part, the social background for Proust's book. Fine in near fine dustjacket darkened on the spine. \$85.00



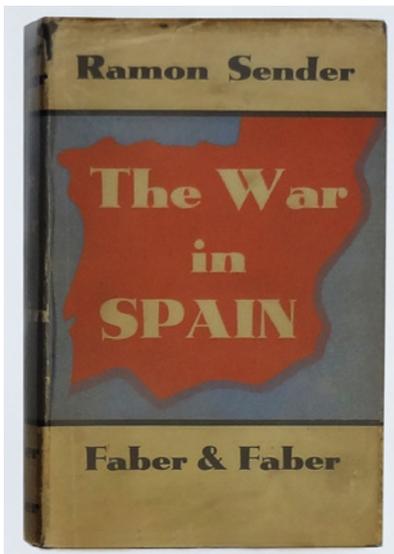
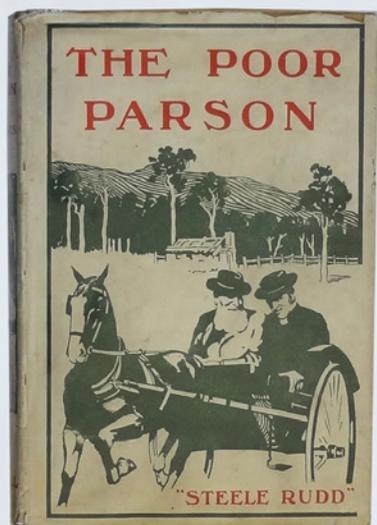
52. RADIGUET, RAYMOND. *The Count's Ball*. New York: Norton, 1929. First American edition. Translated by Malcolm Cowley. The second of the author's two novels, published posthumously in 1924, a year after the Radiguet's death from typhoid at age twenty. Near fine in very good dustjacket chipped at base of spine and with remnants of a small stain on the front panel. \$100.00

53. RICHARDS, GRANT. *Fair Exchange*. London: Heinemann, 1927. First English edition. The sixth novel by the idiosyncratic publisher. Very good in dustjacket rubbed on rear panel and missing a piece from the base of the spine. \$60.00



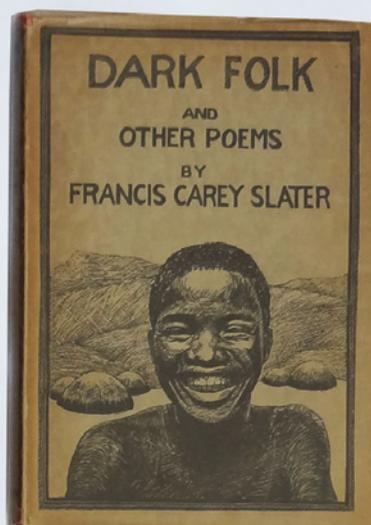
54. RICHARDS, GRANT. *Author Hunting By An Old Literary Sports Man.* New York: Coward-McCann, 1934. First American edition. Sub-titled "Memoirs of Years Spent Mainly in Publishing 1897-1925" Background to the innovative publisher's methods whose diverse list included books by Thomas Burke, G.K.Chesterton, Warwick Deeping, Ronald Firbank, A.E.Housman, James Joyce and George Bernard Shaw. Photographs, illustrations and extracts from authors' letters throughout. A couple of marks to covers, else fine in very good dustjacket chipped along edges and folds. \$50.00

55. RILKE, RAINER MARIA. *Duino Elegies.* New York: Norton, 1939. First American edition. Translated by J.B.Leishman and Stephen Spender. Ten enduring elegies written over ten difficult years for Rilke between 1912-1922. Parallel German English text throughout. Slight foxing to prelims, very good in dustjacket. WILLIAM GASS, FIFTY LITERARY PILLARS. \$100.00

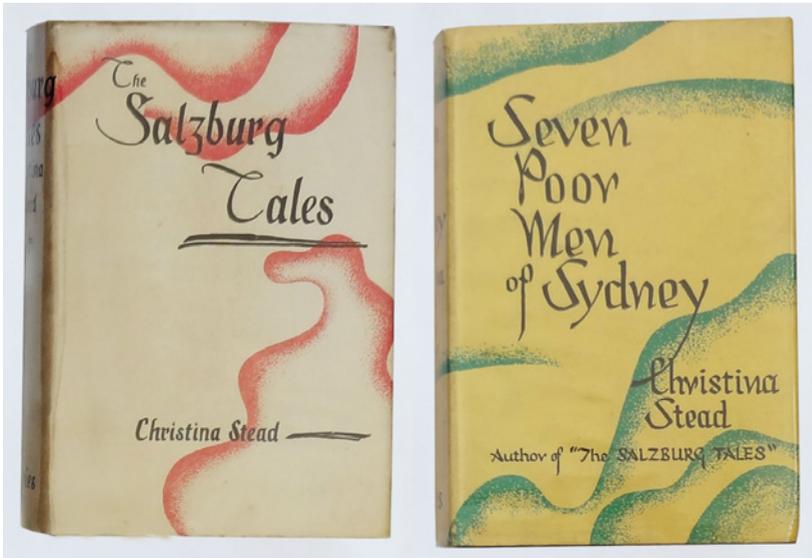


56. RUDD, STEELE. *The Poor Parson.* Sydney: the N.S.W. Bookstall, 1907. First Australian edition. 30 full page b&w illustrations by Syd Smith and Harry Julius. Pictorial cloth. Edgewear and extremities darkened. Very good in dustjacket chipped at edges. \$200.00

57. SENDER, RAMÓN. *The War in Spain.* London: Faber and Faber, 1937. First English edition. A first hand account of the Civil War by the prolific Spanish writer and later American citizen, published in that country as *Counter-Attack in Spain*. Fine in very good dustjacket chipped at edges and crown of spine. \$150.00



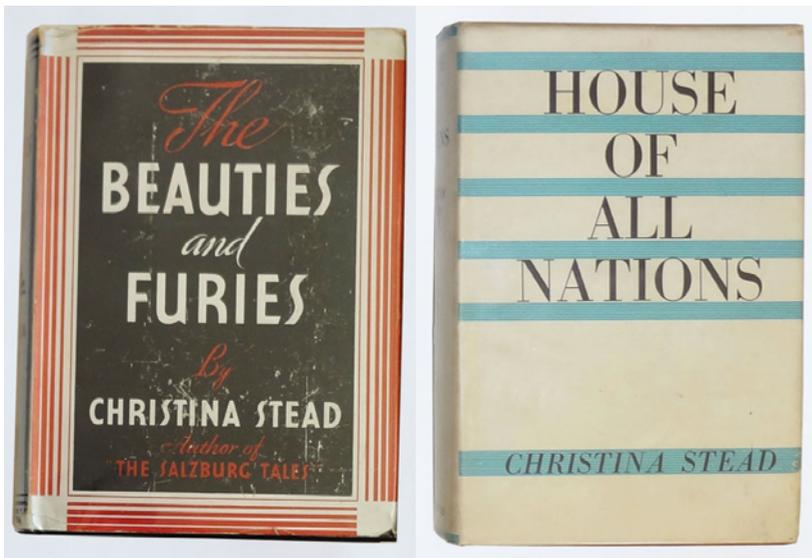
58. SLATER, FRANCIS CAREY. *Dark Folk and Other Poems.* Edinburgh: Blackwood, 1935. First English edition. Poems written in English from the Eastern Province of South Africa and developed from the author's experiences among the Xosas and the Amaxosa. Very good in dustjacket. \$45.00



I [the philosopher of the group] only tell fairy-tales, for I would rather be seen in their sober vestments than in the prismatic unlikelihood of reality. Besides, every fairy-tale has a modern instance. **The Salzburg Tales**

59. STEAD, CHRISTINA. *The Salzburg Tales*. London: Peter Davies, 1934. First English edition. Stead's first book published 18th January 1934. Thirty-nine stories told by an assortment of individuals and types over 7 days at the Salzburg Festival. Prologue, personages and epilogue in the manner of Chaucer and Boccaccio. Near fine in dustjacket. \$1,200.00

It was Seven Poor Men of Sydney, rather than any early Patrick White novels, which broke free from kitchen sink realism into the world of poetry, without losing touch with the ground. Dorothy Green's obituary of Christina Stead, April 1983.

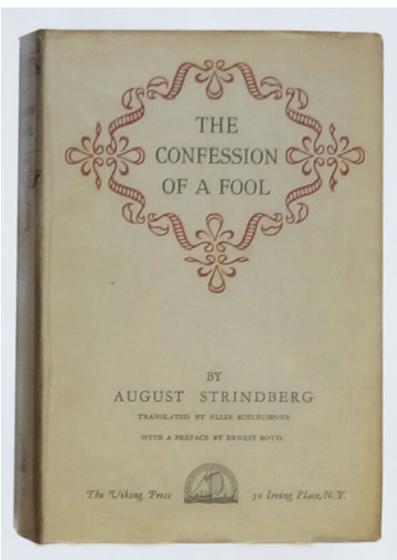


60. STEAD, CHRISTINA. *Seven Poor Men of Sydney*. London: Peter Davies, 1934. First English edition. A "city novel": Sydney in the 1920s told through the voices of its working inhabitants; the author's second book and first novel. With one page of endorsements for *The Salzburg Tales* bound in at rear. Near fine in fine dustjacket. \$1,000.00

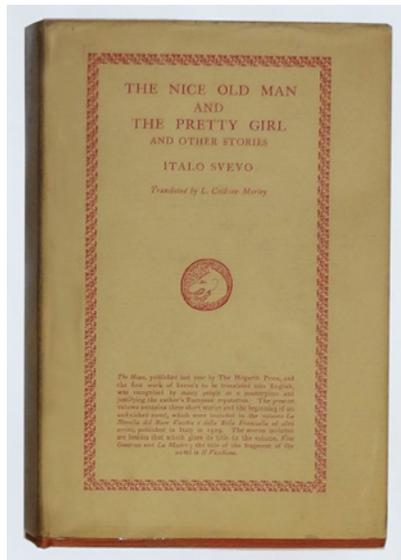
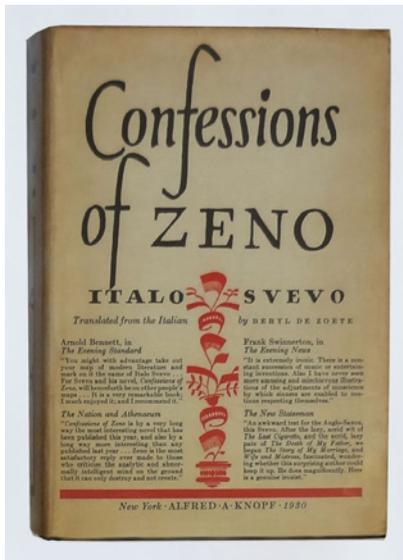
61. STEAD, CHRISTINA. *The Beauties and Furies*. New York: Appleton Century, 1936. First American edition. The author's third book. Stead's version of Paris between the World Wars. Fine in near fine dustjacket. \$500.00

ONE HUNDRED AND FOUR SCENES INTRODUCED BY SIXTEEN QUOTATIONS FROM EIGHT OF ITS CHARACTERS AND CHRONICLING THE DOWNFALL OF A PRIVATE BANK IN PARIS.

62. STEAD, CHRISTINA. *House of All Nations*. London: Peter Davies, 1938. First English edition. The author's third and longest novel. The sheets of the American edition, with dustwrapper endorsements for Stead's work from Clifton Fadiman, Edwin Muir, Sir John Squire and Rebecca West. Fine in dustjacket. \$900.00



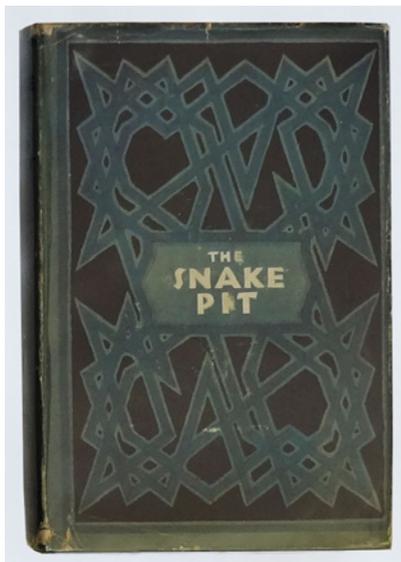
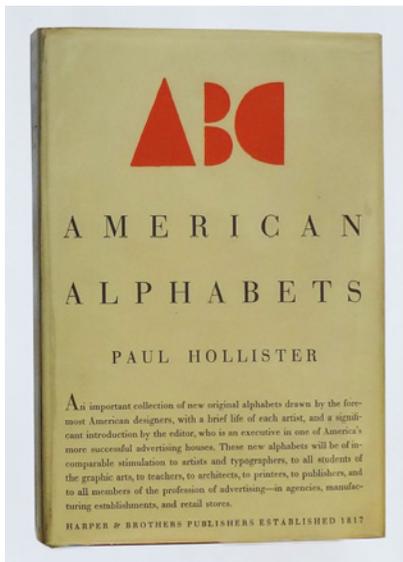
63. STRINDBERG, AUGUST. *The Confession of a Fool*. New York: Viking, 1925. First American edition of this translation by Ellie Schlessner. Strindberg's autobiographical novel of his marriage to Siri von Essen. Fine in dustjacket. \$85.00



For all my efforts I achieved the result of that marksman who hit the bullseye, but of the target next to his. **Zeno Cosini on his courtship of three of the four Malfenti sisters.**

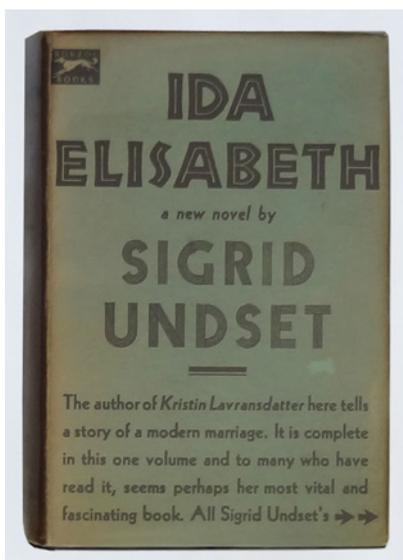
... a great part of my own head had been usurped by my forehead. **Zeno on on his baldness**

64. SVEVO, ITALO. *Confessions of Zeno*. New York: Knopf, 1930. First American edition. Translated by Beryl De Zoete. First published by the author in 1923, an English translation seven years later, a second seventy years after that; and whose narrator – the charming, neurotic and faithfully unreliable Zeno Cosini – continues to gather admirers,. Fine in near fine dustjacket darkened on spine and perimeter of rear panel. WILLIAM GASS, FIFTY LITERARY PILLARS. \$600.00



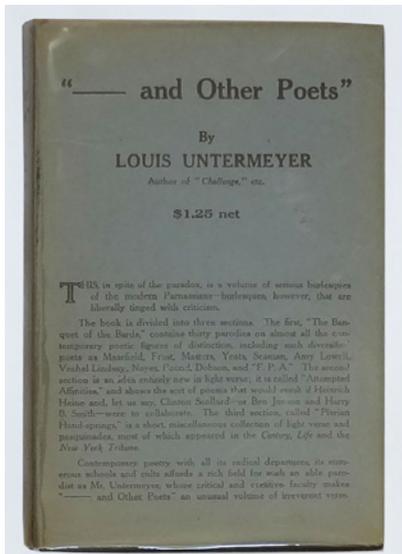
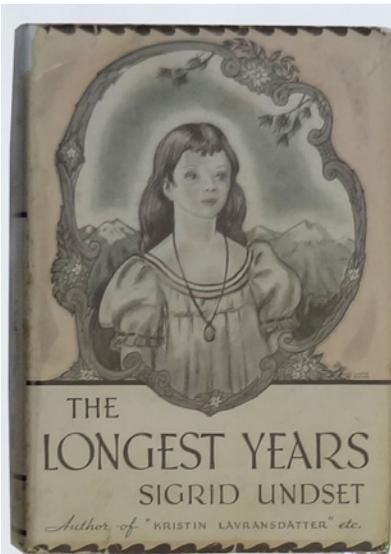
65. SVEVO, ITALO. *The Nice Old Man and the Pretty Girl and Other Stories*. London: Hogarth Press, 1930. First English edition. Introduction by Eugenio Montale. The novella length title piece, two stories, and the opening pages of what was to be the sequel to *The Confessions of Zeno*. Foxing to prelims, else fine in dustjacket. WOOLMER 239 \$250.00

66. TYPEFACES. *American Alphabets* edited by Paul Hollister. New York: Harper and Brothers, 1930. First American edition. An illustrated guide to over twenty alphabets by American designers – Frederic Goudy, Gustave Jensen, Fred Foster, Joseph Sinel and other notables – with short biographies of the designers, and examples from advertisements and signs. A pre-emptive strike towards establishing America's status in the Art and Design world. Covers darkened around extremities, slight edgewear, else fine in dustjacket. \$125.00



67. UNSET, SIGRID. *The Snake Pit*. New York: Knopf, 1929. First American edition. The second novel in *The Master of Hestviken* sequence – four novels set in Hestviken, a fictional town on the Oslo fjord, during the Middle Ages. Fine in very good dustjacket chipped at edges and missing a small piece from the middle of the spine. \$85.00

68. UNSET, SIGRID. *Ida Elisabeth*. New York: Knopf, 1933. First American edition. A modern woman in a loveless marriage in Norway during the 1930s. Owner signature. Very good in dustjacket sunned on the spine. \$50.00

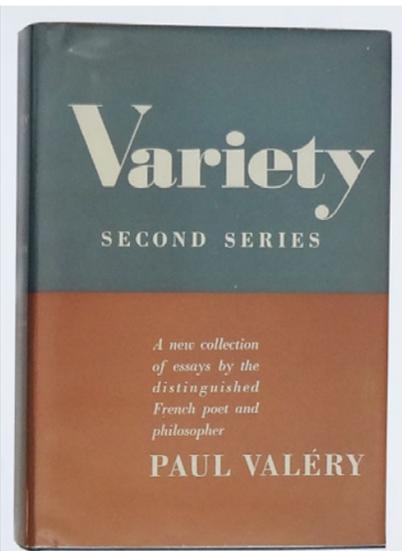
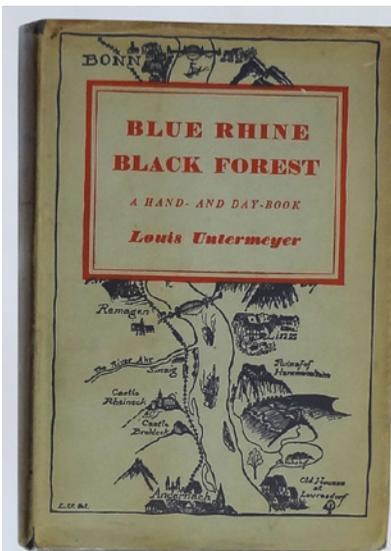


69. UNDET, SIGRID. *The Longest Years*. New York: Knopf, 1935. First American edition. Owner signature. Very good in dustjacket chipped at edges. \$50.00

With the apologies and admiration of Louis Untermeyer

70. UNTERMAYER, LOUIS. “———*and Other Poets*” New York: Henry Holt, 1916. First American edition. *PRESENTATION COPY, INSCRIBED IN THE YEAR OF PUBLICATION TO WALTER DE LA MARE, ONE OF THE POETS PARODIED, BY THE AUTHOR.* Preface by Untermeyer followed by parodies of the style of 27 contemporary poets—including W.H. Davies, Rudyard Kipling, W.B. Yeats, Ezra Pound, G.K. Chesterton, Robert Frost, Edwin Arlington Robinson—then 10 “Attempted Affinities”—Andrew Lang and Oscar Wilde, Poe and the Pre-Raphaelites, Robert Browning and Austin Dobson—then “Pierian Hand-Springs”, the author’s own light verse. *FROM THE LIBRARY OF DAVID GARNETT WITH HIS BOOKPLATE ON THE FRONT PASTEDOWN.*

Top edge gilt. Fine in dustjacket a little darkened on the spine. \$450.00

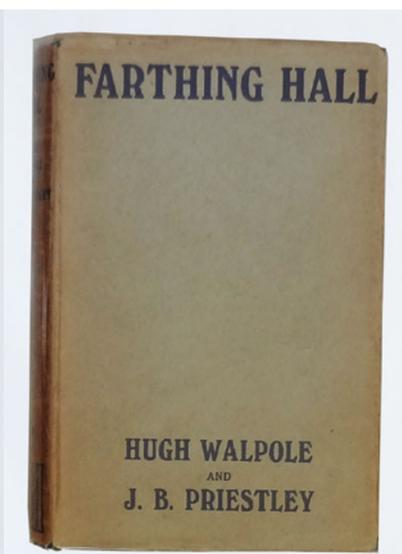
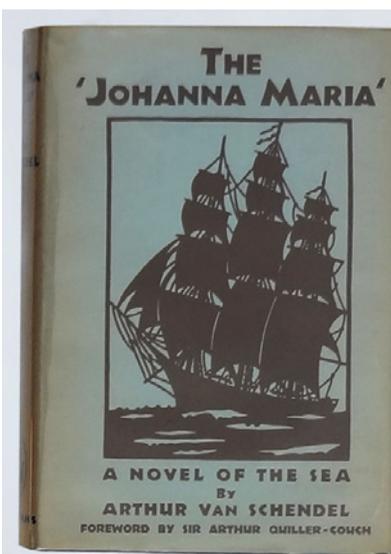


71. UNTERMAYER, LOUIS. *Blue Rhine Black Forest*—a *Hand and Day Book*. London: Harrap, 1930. First English edition. From Brussels to Cologne, along the Rhine, and deep into the Black Forest; photographs and maps by the author. Offsetting to prelims. Near fine in very good dustjacket darkened on the spine and with a short split on one fold.

\$50.00

72. VALÉRY, PAUL. *Variety*—*Second Series*. New York: Harcourt, Brace and Company, 1938. First American edition. Translated by William Aspenwall Bradley. Eight long essays, subjects include: Villon, Verlaine, Baudelaire, Stendhal, Corot, and “Progress”. Fine in dustwrapper.

\$85.00

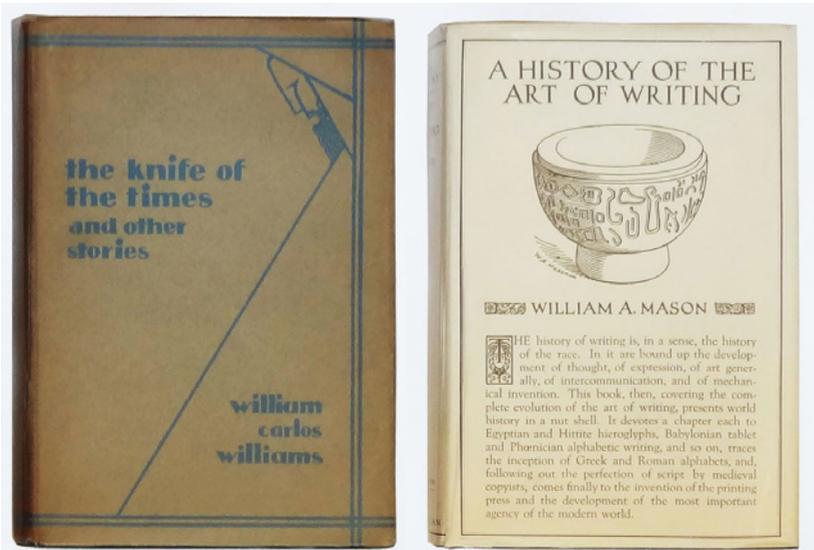


73. VAN SCHENDEL, ARTHUR. *The 'Johanna Maria'*. New York: Longmans, Green and Co., 1935. First American edition. The adventures of a sailing ship and Jacob Brouwer, its sail maker, from the second half of the 19th century. Fine in dustjacket darkened on the spine.

\$60.00

74. WALPOLE, HUGH and J.B. PRIESTLEY. *Farthing Hall*. London: Macmillan, 1929. First English edition. An epistolary novel. *RALPH SMITH'S COPY WITH HIS SIGNATURE AND MARCH 1929 DATE IN LONDON ON INSIDE FRONT FLAP OF THE DUSTWRAPPER.* Very good in dustjacket.

\$60.00



[The Knife of the Times is] all about people I knew in the town, portraits of people who were my friends. I was impressed by the picture of the times, depression years, the plight of the poor . . . I wrote it down as I saw it. The times – that was the knife that was killing them. – **I Wanted To Write A Poem by William Carlos Williams**

75. WILLIAMS, WILLIAM CARLOS. *The Knife of the Times and Other Stories*. Ithaca, NY: The Dragon Press [1932]. First American edition. *SIGNED BY THE AUTHOR*. The poet's first book of short stories. Offsetting to prelims from dustjacket flaps, else fine in dustjacket darkening on the spine. 500 copies.

\$1,500.00

76. WRITING. *A History of the Art of Writing* by William A. Mason. New York: Macmillan, 1928. Reprint. Pictures, alphabets, hieroglyphics, across the world and ending with the invention of printing. Illustrated throughout. Two small bookplates. Fine in dustjacket.

\$50.00