Front Cover: item 136 Songs of the Bush for Children

*YOUNG 10*

$350.00


*YOUNG 11*

$75.00

I am not going to make any excuses, old man. I have done my duty towards everybody as far as my nature would allow and I hope people generally will be kind to my memory. All my men pals know of my second family and of their mother, so you won't find it difficult to get on their track. **Roger Ackerley in a sealed note to Joe, his son, found by him after his father's death in October 1929.**


*YOUNG 9*

$60.00

4. Ackerley, J.R. *My Sister and Myself – the Diaries of J.R. Ackerley*. London: Hutchinson, 1982. First English edition. Edited by Francis King. Published after the death of Nancy, Ackerley's sister, and, according to King, “I have concentrated on in this selection is the extraordinary relationship between Joe and what he would call ... 'my women': meaning by that not merely Nancy and his ancient, twice-married Aunt Bunny, but also the Alsatian bitch” [aka Queenie, the Tulip of *My Dog Tulip*]. Fine in dustwrapper sunned around top edge and illustrated with portraits of Ackerley and Nancy by Don Bachardy.

$60.00


$50.00


Clinging to its branches, appeared Fantômas, grinning like a demon.

8. ALLAIN, MARCEL. *Juve in the Dock*. Philadelphia, PA: David McKay, 1926. First American edition. An early title in the second wave of Fantômas novels carried on by Allain after the death of Pierre Souvestre, his collaborator, in 1914. Juve and Fantômas resume their epic, fraternal struggle and the dustwrapper illustration adds a variation to the images of the master criminal: the hat is now maroon, the hair is white and even the blackness of his formidable shadow has greyed. Fine in very good dustwrapper missing a small piece at the base of the spine and with a couple of minor chips. $600.00


10. AMIS, MARTIN. *Night Train*. London: Jonathan Cape, 1997. First English edition. SIGNED BY THE AUTHOR. Martin Amis’ detective novel: Mike Hoolihan, “Colonel” Tom Rockwell, her boss, Jennifer Rockwell, his daughter and apparent suicide, the last mentioned is Mike’s case for the novel. Uncorrected proof. Publisher’s printed wrappers. Fine. $50.00


ASHBERY, JOHN. See Booksellers, Joe Brainard, Edward Byrne and Oulipo


These days, with all Europe in a mess of poverty, and the United States strictly limiting the number of immigrants who may enter that country, we Australians should be thankful that our country is as distant as it is from the old world, otherwise we would be flooded with Europe’s surplus population – and a very great deal of it is “surplus”.

*Editorial, December 1923.*

He [Fred Davison] was a dynamic and opinionated “Progressive” with a fervent belief in the White Australia policy, the British Empire, national development and private enterprise. During the 1920s he set up as a real-estate agent in Sydney and published two short-lived magazines in which he championed ‘men, money and markets’ and expounded his militantly entrepreneurial ideology. [http://adb.anu.edu.au/biography/davison-frederick-10014](http://adb.anu.edu.au/biography/davison-frederick-10014)

14. THE AUSTRALIAN. *The Australian – For Liberty of the Individual*. Vaucluse, NSW: Fred Davison, 1923-1925. Vol.1, No.1 – Vol.4, No.6, 24 issues – a complete set – of this magazine edited by Frederick Davison, father of Frank Dalby Davison who is listed as assistant editor and advertising manager on the title page. vol.1 INSCRIBED “TO FRED [FRANK DALBY DAVISON] FROM DAD, FRED DAVISON 23/6/1926 IN GOOD WORK WELL DONE.” His father has noted below the inscription that Frank Dalby Davison contributed stories as Frank Daniels, Frederick Douglas and Francis Daly. Frank Dalby Davison has initialled eight stories “F.D.D” and made numerous mss. changes to the stories mostly crossing out paragraphs or shorter passages. He has removed entirely “One of the Dinkums” by Frederick Douglas from the issue of April 1924 (a photocopy of the story comes with the four vols.). A typical issue of *The Australian* contained a combination of stories, articles on individuals, remote places, reactions of overseas visitors, other pseudonymous contributors – “Una Dea” – photographs and illustrations of local urban and rural scenes, 63pp.-96pp. per issue, increasing local advertisers – “delicious as a beverage / indispensable as a medicine“ [for Chateau Tanunda brandy] – price drops after 11 issues, “Man-Shy” appears as a short story in the December 1923 issue (eight years before its publication as a book), while the editorial line remains constant, see above, as it focuses on specific subjects – the flag, telephone system, railways, a Federal election – and seeks, “Contributions on matters of Australian invited … Especially we want 3000-word articles descriptive of our manufactures and of our back country” (October 1923). The first five issues appeared as *The Australian* before the change to *Australia* for the remainder of the life of the magazine. Striking covers, see above, by mostly Geoff Litchfield and also Olive Birkenhead and Margaret Morder. Four bound volumes. All front and rear covers bound in. Cloth badly marked and stained, edgewear, spines cracking. Just good. Internally pages are browning at the edges, the paper in some issues is brittle; the individual issues are very good to near fine.

The four vols. $750.00
15. BAILEY, H.C. *The Garston Murder Case*. Garden City, NY: Doubleday, Doran and Co., 1930. The first of the eleven novels featuring Josiah Clunk; published in England as *The Garstons*. Owner signature on front pastedown partially obscured by dustwrapper flap, else fine in very fine dustwrapper with the original Crime Club wraparound band still present. $400.00


17. BATTERSBY, EILEEN. *Ordinary Dogs – a Story of Two Lives*. London: Faber and Faber, 2011. First English edition. Straight into the canon of dog books and also the more select group of modest autobiographies. Fine in dustwrapper. $25.00

Eine grotesque Sauf – und Sex – orgie ... eine Dolce-Vita-Variante aus dem Land der Känguruhs. Hannoversche Allgemeine

18. (BERESFORD, BRUCE.) *Don’s Party*, directed by Bruce Beresford (1976). Original West German poster for *Don’s Party* [opened in West Germany at the Berlin Film Festival in June 1977]. Australia as a decadent land below the equator. I wonder if this scene was repeated at any of this year’s election parties. Poster measures 83 x 59cms. Folded. Fine. PIKE AND COOPER #462 $300.00


BONNARD, RODIN, DE CHIRICO, PICASSO, MATISSE, BRAQUE, HENRY MOORE AND MANY OTHERS; OFF THE CANVAS AND IN BETWEEN THE COVERS


BOOKSELLERS’ CATALOGUES. See Marketing

There'll never be a door. You are inside and the fortress contains the universe ...

28. BORGES, JORGE LUIS. “Laberinto” [Minneapolis] MN: Bookslinger Editions, 1982. First printing of the poem in this format. #71/90 COPIES SIGNED BY THE AUTHOR. Spanish text. Issued on the occasion of a reading by Borges at the Walker Art Center on 16 April 1982. A sonnet first collected in In Praise of Darkness (1969) and more recently in a Penguin edition of Borges’ sonnets (2010). If one word could be a metonym for Borges’ output, it would be the title of this poem; the first two lines quoted above. Printed at The Toothpaste Press. Broadside measuring 26.5 x 36cms. Fine. $450.00

EVERYTHING JOE BRAINARD REMEMBERED

Brainard’s subject was memory, that is, the things that memory remembers. In his case these were as quirky as anybody’s, which is why so many readers have responded to them. Brainard was that recognizable American phenomenon, the oddball classicist. John Ashbery

Joe Brainard discovered a memory machine. Siri Hustvedt

I remember ... It seems so obvious now, so self-evident, so fundamental and even ancient – as if the magic formula had been known ever since the invention of written language. Write the words I remember, pause for a moment or two, give your mind a chance to open up, and inevitably you will remember, and remember with a clarity and specificity that will astonish you. Paul Auster

30. BRAINARD, JOE. I Remember. New York: Angel Hair Books and Museum of Modern Art, 1970-1973. First American editions. Four volumes: I Remember, I Remember More [THIS COPY INSCRIBED TO BURT BRITTEN, OF THE STRAND BOOKSTORE, BY THE AUTHOR], More I Remember More Christmas. The complete original sequence of the author’s masterpiece. The first three vols. published by Anne Waldman, poet and Brainard collaborator, in editions of 700, 800 and 700 copies respectively. The final, subject specific volume, with illustrations by the author, published by the Museum of Modern Art in 1973. The artist and writer’s first solo books. I Remember was popular from publication, no less than three sequels in three years, and now, 40+ years on, after absorbing imitations by individuals and appropriation by writing courses, is maintaining a modest publishing momentum – Brainard collected, rearranged, and added to these initial versions for a one volume edition published by Full Court Press (1975), Penguin reprinted this edition (1995), so did Granary (2001), it was included in the Library of America’s Collected Joe Brainard and Notting Hill Editions published the first English edition (both 2012) – while the appeal of what Joe Brainard did with his combination of ingredients remains as seductive and mysterious as ever. All pictorial wrappers, stapled. All slightly darkened around perimeter, else all fine. The four volumes $2,000.00


I close my eyes...


We are drawing a line. On the one side of the line stands the Establishment, the System, that means every force in society that does not want a radical reconstruction of the economic and social system under which we suffer. ... Beginning of the manifesto inside front cover of #1


BUILDINGS. Novels featuring hotels, apartment blocks, boarding houses, homes, and other structures as protagonists. See Lord Berners, Albert Cossery, Arthur Hailey, Doris Lessing, Georges Perec, Sankar, Edward Lewis Wallant and Chris Ware
#8/10 COPIES (TOTAL EDITION 500 COPIES) SIGNED BY ASHBERY AND BYRNE AND WITH THE TITLE POEM IN HOLOGRAPH FACING THE COLOPHON. Cloth spine and marbled paper covered boards. Fine without dustwrapper as issued. **$350.00**


My copy-editor of choice is Donna Poppy, whose clients include Claire Tomalin, Pat Barker, Zadie Smith and Roy Foster. My novel Heartbreak has an epigraph from Ulysses: “The man in the mackintosh loves a lady who is dead”. Donna corrected this: “the man in the brown mackintosh loves a lady who is dead”. Typical – of my carelessness and her unerring diligence. **Craig Raine.**


46. COMPTON BURNETT, I. *Pastors and Masters – a Study.*
London: Heath Cranston, 1925. First English edition. The author's first solo novel, *Dolores* (1911) was written partly by her brother; the beginning of her sequence of nineteen novels inside the English family and which all record “confrontations between the unspoken and the unspeakable”. Very fine in dustwrapper. $600.00

**DARE TO BE LAZY**

THE COMPLETE ALBERT COSSERY (1913-2008) IN ENGLISH


52. COSSERY, ALBERT. *The Lazy Ones*. London: Peter Owen, 1957. Fourth impression. Licensed hawker and Darlinghurst resident Geoffrey Fox’s copy with his first name written distinctively in green ink on the front pastedown. Black cloth. Very good. No dustwrapper. $35.00


AND PUBLISHED AFTER HIS DEATH IN 2008 (http://www.guardian.co.uk/books/booksblog/2008/jul/08/anegyptianinparis)

55. COSSERY, ALBERT. *A Splendid Conspiracy*. New York: New Directions, 2010. First American edition. Originally published in French in 2000 as *Un complot de saltimbanques* and with a short afterword by Alyson Waters, the translator, lamenting the fate of the last word in the original title when the novel appeared in English. Printed wrappers. Fine. $25.00


58. DAVIS, JACK. The Long Goodbye. United Artists Pressbook for The Long Goodbye, Robert Altman's adaptation of Raymond Chandler's sixth Philip Marlowe novel (1973). The Long Goodbye opened unsuccessfully, both critically and commercially, in America during March 1973, and was withdrawn a couple of weeks later by United Artists, the producing studio. The same cut of the movie was rereleased in October 1973 with a new advertising campaign, as set out in this pressbook, by Jack Davis, one of the five artists responsible for most of Mad Magazine's hilarious movie parodies, and which uses the trademark Mad splash page and word balloons to promote the movie. The complexity of this relationship where the Mad parody form of the original becomes the means of promoting the original has not to my knowledge been repeated by a Hollywood studio. Mad Magazine movie parodies have happily reached institutional proportions: 482 since 1954, and counting. Single sheet measuring 44 x 83cms., printed both sides, folded twice vertically to make 6pp., and containing variations of Davis' illustrations, promotional details, cast and credits. All fine. $100.00

When one looks for a glamorous strawberry blonde beauty, one rarely thinks of searching in the jungles of Africa. But, if you did, there she would be. The opening two sentences of Michaela Denis’ biography

59. DENIS, ARMAND AND MICHAELA. Armand and Michaela Denis on the Barrier Reef (1955). English pressbook for the third of the intrepid couple’s almost feature length adventure movies in Australia and New Guinea. The booklet includes bios of the Denis’, examples of the poster and press blocks, and a no. of promotional suggestions under the heading of “Exploitation”. Single sheet measuring 35 x 16cms., printed both sides in two colours, folded once to make 4pp. Fine. $150.00

60. THE DEVIL. The Devil and All by John Collier. [London] The Nonesuch Press, 1934. First English edition. #721/1000 NUMBERED COPIES SIGNED BY THE AUTHOR. Frontispiece by Blair Hughes-Stanton. Six stories combining, in Collier’s disarming style, the mundane, the fantastic and the diabolical. Original green cloth with black lettering over gilt background. Gilt mottled, else fine. $100.00

DOGS. See J.R. Ackerley, Eileen Battersby and Ralph Steadman

RAFFLES HAW X 1, SHERLOCK HOLMES X 2, IN 1919 DUSTWRAPPER

62. (FAIMAN, PETER.) Крокодил Данди. Original Russian poster for Crocodile Dundee [opened Russia in 1988] An inspired reworking of the Japanese design (see http://www.amazon.co.uk/CROCODILE-DUNDEE-JAPANESE-SHEET-POSTER/dp/B005VF4VUY) : the city and Mick Dundee's hat remain, the city is no longer New York, the skyscraper has become the jaws of the crocodile with Mick's hat in its mouth; the movie's essential signifiers dominate; and, a sentimental detail, if the crocodile has an eye, that eye must always have a tear. Poster measures 103 x 65cms. Small abrasion on reverse middle left without loss to poster; else fine. $500.00

63. (FERGUSON, JOHN ALEXANDER.) Angus & Robertson mailing label addressed to “Mrs. J.A. Ferguson, ‘Waianiwa’, Robertson Str., Greenwich”. The typed address has been neatly crossed through and a note in the bottom left hand corner of the label has been added “To Call” (ah collectors!). Produced some time between 1907 when Bessie Robertson, daughter of the publisher, married John Ferguson and 1922 when her husband's book collection demanded a move from this Greenwich house to a larger one in Hunters Hill. Paper label measuring 11 x 15cms., printed in two colours. Fine. $15.00


FIRST. See J.R. Ackerley, Millen Brand, Jean Cocteau, Cozette de Charmoy, Ivy Compton-Burnett, Albert Cassery, Charles Macomb Flandrau, Lee Friedlander, William Gaddis, Murray Sayle and Chris Ware


THE ECHOED SOB OF HISTORY

66. FLANDRAU, CHARLES MACOMB. Viva Mexico! New York: Appleton, 1909. Second printing. The author’s meditative account of living and travelling in Mexico which ends with the above phrase. Original blue cloth. Top edge gilt. Fine. $45.00


**FRIEDLANDER IN 1970 – HIS FIRST TWO BOOKS**


75. GABERBOCCHUS PRESS. *The First Dozen*. London: Gaberbocchus Press, 1957. First one volume edition. The twelve nos. of the publisher’s Black Series, published separately between 1954-1957 and offering an excellent introduction to the range and interests of Stefan and Franciszka Themerson’s private press. Authors include Raymond Queneau, C.H. Sisson, both Themersons, as well Pol-Dives’ illustrations from magic lantern slides and a loving piece on Camille Renault who towards the end of his eventful life was made a satrap in the College of Pataphysics. Drawings throughout, most by Franciszka Themerson. Bound with the authors’ photographs from the covers of the original booklets. Near fine in very good dustwrapper sunned on the spine. $150.00


GABERBOCCHUS PRESS. See Cozette de Charmoy, Patrick Fetherston, James Laughlin and Raymond Queneau
78. GADDIS, WILLIAM. The Recognitions. New York: Harcourt, Brace and Company, 1955. First American edition. The author’s first novel. Fifty characters, three continents, many forged paintings: Wyatt Gwyon attempts to make sense of contemporary reality and find order in the world; a quest novel along a well worn modernist path; 956pp. Publisher’s slip tipped in noting publication as 10th March 1955 and priced at $7.50. Extremities tanned, very good in dustwrapper chipped and darkened along edges and on folds. $50.00


81. GARCÍA LORCA, FEDERICO. How a City Sings from November to November. San Francisco: Cadmus Editions, 1984. First American edition. Edited and translated by Christopher Maurer. #K/26 LETTERED COPIES SIGNED BY MAURER AND CAROLYN CASSADY, THE ILLUSTRATOR from an edition of 650 trade copies and 100 numbered copies. The first appearance in English of García Lorca’s elegy to the city of Granada, written originally in 1933 as a lecture. Parallel text throughout, 74pp. Laid in are printed sheets containing the music and lyrics to “Las Tres Hojas” and “El Café De Chinitas”, both traditional, local songs and noted here as collected by García Lorca. Original red cloth with a colour reproduction of García Lorca’s “La Virgen de los siete Dolores” tipped onto the front cover. Fine in acetate dustwrapper as issued. $450.00

We hope that the recipes will provide enjoyment and give to a meal that elusive quality which lifts it from mediocrity to Olympian heights...

*Introduction by P.J. McEntee*


85. **HAMSUN, KNUT.** Hunger. London: Duckworth, 1974. First English edition of this new translation by Robert Bly. Introductions by Isaac Bashevis Singer and Bly. The author’s great modern novel, first published in 1890, a first person narrative of an unnamed young man’s wanderings in Oslo or, in Hamsun’s terms, “the whisper of the blood and the pleading of the bone marrow”. Owner’s stamp; pages browning, else fine in dustwrapper featuring an image of Per Oscarsson from the movie version. $85.00


87. **HURLEY, FRANK.** Exhibition of Unique Photographic Pictures Taken During the Australasian Antarctic Expedition also Other Photographic Studies. London: The Fine Art Society, 1915. Exhibition catalogue of 154 items, 8 photographic plates from Mawson’s 1911 expedition, short introductory text and prices for prints. Printed wrappers, stapled. Fine. $600.00

89. JOHNSON, B.S. *The Unfortunates*. London: Secker and Warburg / Panther, 1969. First English edition. The author’s book in a box: twenty-seven loose sections which, apart from the first and last, may be read in the reader’s order of choice; wraparound band, original box, with Johnson’s short notice on the rear inside panel of a match between City and United featuring one “[Bruce] Beresford, whose play was at least informed by enthusiasm, stood out in the second half, and his tight control in a minimum of space …” All fine. $250.00

JOYCE BEFORE ELLMANN

90. (JOYCE, JAMES.) *James Joyce* by Herbert Gorman. New York: Farrar and Rinehart, 1939. First American edition. The prolific author’s second biography of Joyce (the first was *James Joyce – His First Forty Years*, published 1925), written under the influence of its subject has been criticised as “the latest of several books in which Joyce’s disciples took up the duties he assigned to them”; but it was completed 15 November 1939, fourteen months before Joyce’s death; illustrated, 351pp. plus index. Fine in near fine dustwrapper darkened on rear panel and with a couple of nicks. $200.00

UNAUTHORIZED REPRODUCTION: BRITISH BROADCASTING COMPANY’S JAMES JOYCE MEMORIAL BROADCASTS BY HIS FAMILY AND FRIENDS. NO COPIES FOR SALE. THESE SCRIPTS HAVE BEEN REPRODUCED FOR THE CONVENIENCE OF MEMBERS OF THE JOYCE SOCIETY ONLY. NO CORRECTIONS HAVE BEEN MADE IN ORIGINAL TRANSCRIPTIONS.

91. (JOYCE, JAMES.) *Portrait of James Joyce*, edited by W.R. Rogers. [London: BBC, 1950]. Mechanically reproduced typescript of the BBC’s James Joyce memorial broadcasts from February and March 1950. Programs produced by Maurice Brown and narrated by Duncan McIntyre. Thirty+ contributors: Stanislaus, Eva, siblings, Harriet Shaw Weaver, Adrienne Monnier, Oliver St. John Gogarty, Frank Budgen, Nino Franck, Madame Leon, James Stephens, Mrs. [Eugene] Jolas, Sylvia Beach, Austin Clark and Frank O’Connor; with Duncan McIntyre’s linking narrative covering all of Joyce’s life from childhood to his death in Zurich. Foolscape pages, text both sides, 78pp. total of typescript plus 2pp. of rehearsals, recording and broadcast details. Top edge of cover page tanned, else fine. Card with the background and permission details, see above, laid in. $350.00
These letters, written to a married woman who was herself a writer, tell one of the most moving and disturbing love stories ever revealed in literature or autobiography. The front panel of the dustwrapper.


94. KHAYYÁM, OMAR. The Rubáiyát of Omar Khayyám. New York: Dodge Publishing Company, [1905-1912] later edition, first published 1905. Twenty-eight photographic illustrations by Adelaide Hanscom. An early example of art photography illustrating classic literary texts and, a first for Americans, photographs depicting male nudes. A sensation on first publication, reprinted quickly in deluxe editions, coloured plates and elaborate bindings. This is an early, basic edition, before Blanche Cummings was also credited with the photographs, containing some sepia prints, text on card, prints on tissue. Small qto. Full leather, gold embossed patterns on cover, top edge gilt. Spine and corners worn. Spots of foxing in text, not affecting illustrations. Very good. $150.00

*THAT NIGHT I SLEPT BUT LITTLE. WILLIAM LE QUEUX*


*AUSTRALIA’S LEADING SCENARIST AND MOTION PICTURE DIRECTOR*

100. LONGFORD, RAYMOND. A small bundle of unused stationery belonging to Raymond H. Longford who identifies himself in the above heading. Offices at 283 Clarence Street, Sydney (just off Druitt Street), a private phone, space for the day’s date to be entered, and by way of his movies listed on the letterhead, in use sometime during or after 1928. The letterhead lists 27 movies directed by Longford, with a tantalising “etc.”, and credits the literary source for 9 of them immediately after the title. Ten identical sheets, each 26.5 x 21cms., all unused, beautifully printed and all in fine condition. The ten sheets $150.00
101. MCSWEENEY’S. *The State of Constraint – New Work by Oulipo* [San Francisco]: McSweeney’s, 2007. First American edition. McSweeney’s #22, a contemporary triple decker, three paperbacks held in place by a magnet in the spine of the printed, wraparound boards. Sixteen pieces by 13 Oulipians, introduction by Paul Fournel. The other two titles are *From the Notebook – the Unwritten Stories of F. Scott Fitzgerald* and *The Poetry Chains of Dominic Luxford*. All matching printed wrappers. All fine in magnetic wraparound boards. $45.00


In October 1921, a small brick-coloured volume appeared in Paris: *Bonjour Cinéma*, published by the Editions de la Sirène. The whimsical typography, the alternation of blank verse with short prose sections, the erratic punctuation, the unpredictably capitalized words, the illustrations with overlapping perspectives in the Cubist manner, all betoken a certain contemporary cultural ambience and kinship with Apollinaire, Cendrars and Dada. The book was a manifesto, a prospectus, an object-poem. It was the sixth in a series called *Collection des Tracts*. Jean-André Fieschi

103. MOVIES. *Bonjour Cinema* by Jean Epstein. Paris: Editions de la Sirene, 1921. First French edition. The director’s second book, after *La Poésie d’aujourd’hui, un nouvel état d’intelligence*, published the same year. Epstein: born in Warsaw, in France from 1908, secretary-translator for Auguste Lumière, and by 1920 in the thrall of movies, both their history and potential, that he produced his manifesto – “the record of a fever, a craving”. Plates, illustrations, collages and type designs attributed to Claude Dalbanne. Typographically decorated wrappers. Clean crack along middle of spine, slight chipping at base and old tape mend at crown of spine. Very good. $450.00


There is, it would seem, in the dimensional scale of the world a kind of delicate meeting place between imagination and knowledge, a point, arrived at by diminishing large things and enlarging small ones, that is intrinsically artistic. *Speak, Memory*

107. NABOKOV, VLADIMIR. *Speak, Memory – an Autobiography Revisited*. New York: Putnam's, 1966. First revised edition, originally published as *Conclusive Evidence* in 1951. “For the present, final, edition of *Speak, Memory* I have not only introduced basic changes and copious additions into the initial English text, but I have availed myself of the corrections I made while turning it into Russian.” – Nabokov. Fine in near fine dustwrapper. JULIAR A26.5 $150.00

108. (NAN KIVELL, REX DE C[HAREMBAC]). Bookplate of Rex Nan Kivell, the New Zealand born collector and art dealer who left for England with the New Zealand Expeditionary Force in 1916, aged 17, never returned, never visited Australia, and, “while away”, assembled a collection of “more than 1,600 original drawings and paintings, over 3,000 prints and some 5,000 books, as well as maps, photographs, manuscripts and artefacts” relating to Australia, New Zealand and the South Pacific (see http://adb.anu.edu.au/biography/nan-kivell-sir-rex-de-charembac-11219); and who was described, see above, by Oliver Stead, the New Zealand art historian. Bookplate measures 11 x 8cms. Fine. $45.00
109. NATIVE AMERICANS. Schoolcraft’s Indian Legends, edited and introduced by Mentor L. Williams. East Lansing, MI: Michigan State University Press, 1956. First American edition. INSCRIBED TO HAROLD OLIVER, FOUNDATION PROFESSOR OF ENGLISH AT UNSW, BY WILLIAMS. Clipping re Dr. Williams’ sudden death in a CTA accident on 5 November 1956 and a note to Oliver from Katharine, Williams’ wife. Harold Oliver’s bookplate by Norman Lindsay tipped onto front pastedown. Very good in dustwrapper. $85.00


Picture a searchlight installed at the Battery, revolving, swinging its rays from the heart of New York, and flinging them ... for thirty miles around.

Sarah Comstock’s introduction

111. NEW YORK. Old Roads from the Heart of New York – Journeys Today by Ways of Yesterday by Sarah Comstock. New York: Putnam’s, 1915. First American edition. A wonderful premise: walks and journeys by water and land for thirty miles in all directions from the Battery along the then traditional routes. One hundred and twenty-four photographs from on and off Manhattan; foldout map at rear. Fine in near fine dustwrapper missing a slither at the crown of the spine and adjacently on the front panel. $200.00


NEW YORK. See Booksellers and Frank O’Hara
Lorine Niedecker is a poet of a single location, the area around Blackhawk Island, not far from Fort Atkinson, Wisconsin. She spent most of her life on the island, near where the Rock River empties into Lake Koshkonong. Robert J. Bertholf


We have had books inside books before but O’Nolan [O’Brien] takes Pirandello and Gide a long way further. The screw is turned until you have (a) a book about a man called Trellis who is (b) writing a book about certain characters who (c) are turning the tables on Trellis and writing a book about him.

– Graham Greene

120. O’BRIEN, FLANN. At Swim Two-Birds. New York: Pantheon [1951]. First American edition. First published in America twelve years after the English edition on the recommendation of James Johnson Sweeney, an Irish-American collector of James Joyce manuscripts. Joyce himself had remarked about it, “That’s a real writer, with the true comic spirit. A really funny book.” Fine in very good dustwrapper darkened on spine, light wear at crown and with a clean, fine tear along the spine. $185.00


ATLAS ARKHIVE SIX: OULIPO, OUILIPOPO, OUPEINPO, OU-X-POS STEP INTO THE SPOTLIGHT

122. OULIPO. Oulipo Compendium, compiled by Harry Mathews and Alistair Brotchie. London: Atlas Press, 1998. First English edition. #45/100 NUMBERED COPIES SIGNED BY TWELVE MEMBERS OF THE OULIPO, ILLUSTRATED LABELS ON THE REAR PANEL BEARING THE SIGNATURES OF THE MEMBERS OF THE OULIPOPO AND THE OUPEINPO. Beginning with an English translation of “100,000,000,000,000 Poems” by Raymond Queneau; short history, rules and distinguishing characteristics of the Group by Jacques Rouaud; an alphabetical directory, 200+ pp., of terms, individuals, examples and explanations of restraints and processes, photographs and diagrams, and texts by, among others, John Ashbery, Marcel Duchamp, François Le Lionnais, Raymond Queneau (the last two mentioned were co-founders of the Group in 1960), Harry Mathews, Georges Perec and Stefan Themerson. Small qto. Handmade paper wrappers blind stamped with the symbols of the Arkhive Slight bump to one corner of book, else near fine in original slipcase embossed on one side with the same symbols of the Arkhive. $600.00

OULIPO. See McSweeney’s and Georges Perec

123. PAMBULA. One Hundred and One Wonderful Recipes. Pambula, NSW: Pambula Church of England [c.1970] Second edition. Foreword by R.F. Clarke, the local rector, who details the success of the first edition and that the cookbook has been produced to raise money towards a new rectory. Recipes from halfway between Bega and Eden: a slight emphasis on seafood, some alarming names – “Sand Cake”, “Scripture Cake” (ingredients according to verses in the Bible) and “Chicken Avalanche” – only one or two with the promise of “quick and easy”; 102 pp. Pictorial wrappers, stapled. Near fine. $35.00

*In the early Seventies I had told Georges Perec about Joe Brainard’s I Remember series, in which the American writer, already distinguished as an artist, had demonstrated a new and altogether seductive approach to autobiography. My account proved somewhat inexact: my inaccuracy can be forgiven in that it led Perec to begin his own Je me souviens (published in 1978), a less intimate but no less enthralling work than Brainard’s.*

_Harry Mathews_


*ALL THE ENGLISH WINTER JOURNEYS AND ITS OFFSPRING*

Set on the eve of the Second World War, *[The Winter Journey]* recounts the discovery of a great literary masterpiece that conceals a scandalous secret at the heart of modern French literature. Every aspect of literary history will have to be rewritten in consequence. However, the War intervenes ...


*The Winter Journey* was first published as a gift volume sent out in December 1979 to friends and employees by Hachette, the French publisher. Since then it has become the author’s most reprinted story in French and also in English. The story has also moved into the heart of the Oulipo to a degree that the group’s current members have written 20 sequels between 1992 and 2013. Atlas Press collected Georges Perec’s original and the first 9 sequels in 2001 and reissued them with the 11 latest earlier this year. The combination of homage and literary experiment has increased the power of the original and also pointed to its flexibility — the sequels have touched on the “literary tastes of worms, book-burning in the Nazi period, the delights of plagiarism and the twisted rationality of bibliophilia”. The two English translations plus the two Atlas Press vols. to date have commenced a collaborative building from the foundation of Perec’s ephemeral original.

The four vols. $400.00

128. **PRE-INDUSTRIAL MODERN WORLD.** *Civilization and Capitalism 15th-18th Centuries* by Fernand Braudel. London: Collins, 1985-1986. Reprints. 3vols. Containing *The Structures of Everyday Life* (vol.1), *The Wheels of Commerce* (2) and *The Perspective of the World* (3). Everyday life – food, fashion, social life, conventions and customs, the manner in which economies work – told in exquisite detail and without formulating a theory; c.2,000pp. All fine in near fine or better dustwrappers. The three vols. $150.00

129. **QUENEAU, RAYMOND.** *Exercises in Style.* New York: New Directions, 1958. First American edition. In fact, the sheets of the Gaberbocchus, first English, edition with the addition of “Distributed in the United States by New Directions”, at the bottom of the title page, the only difference. Translated by the inestimable Barbara Wright. Queneau’s mind boggling 99 retellings of the same event, each in a different style, the dustwrapper blurb, appearing on p.56, contributes to the spirit of proceedings. Published in English two years before the founding of the Oulipo and a late example of their works of “anticipatory plagiarism”. Fine in near fine dustwrapper darkened on the spine. $175.00

130. **RAVEN, SIMON.** *Boys Will Be Boys – a Miscellany.* London: Anthony Blond, 1963. First English edition. Collects essays, poems, stories and reviews written between 1957 and 1963 - the last are witty, mordant, unsparing and acute; the author’s last publication before he embarked on the *Alms for Oblivion* sequence. Spots of offsetting to prelims, else fine in dustwrapper. $150.00

131. (RICHARDSON, TONY.) *Ned Kelly,* directed by Tony Richardson (1970). Original Polish poster for *Ned Kelly* designed by Maria Ihnatowicz. The Polish design draws on none of the other posters for the movie and offers instead an accurate, if stylized version, of Mick Jagger and finds space for a mention of The Rolling Stones in promoting the story of Ned Kelly. Poster measures 82 x 58cms. Rolled. Fine. Pike and Cooper #379 $450.00


What matters isn’t the story, it’s the story of the story. *Clive James* quoting Murray Sayle’s professional edict.


On October 7th, 1865, the good ship “Duncan Dunbar,” bound for Sydney, was some 2 or 3 degrees below the Equator, with 117 souls on board. About 70 of them were passengers, 35 at least being ladies and children. Most of the passengers were returning to their homes in New South Wales, some taking young wives out with them; some again, going out for the first time to try their fortunes; and a few – of which I was one – taking the voyage for the sake of their health.


AND SO JEAN WAS DRAWN BACK TO MALAYA … AND THEN BEYOND – TO A VAST, UNTAMED LAND …

138. SHUTE, NEVIL. The Legacy. New York: Morrow, 1950. First American edition. Published as A Town Like Alice in Australia and England and breathlessly introduced across the two flaps of the dustwrapper, see above. Fine in dustwrapper, designed by Harvey Kidder, slightly darkened on the spine. $250.00

SIGNED. See Martin Amis, Kent Anderson, John Ashbery (under Edward Byrne), Margaret Atwood, Amiri Baraka (Booksellers), Jorge Luis Borges, Joe Brainard, Millen Brand, Raymond Carver, Carolyn Cassady (Federico García Lorca), Cozette de Charmoy, John Collier (the Devil), Billy Collins, Albert Cossery, Frank Denman (Alphabet), Diane di Prima (Booksellers), William Fisher (Pablo Neruda), Geoffrey Fox (Albert Cossery), Michael Holroyd (George Bernard Shaw), John Loder (Books about Books), Michael McClure (Booksellers), Christopher Maurer (Federico García Lorca), Lorine Niedecker, OULIPO, Eric Shacke (Murray Sayle), Ralph Steadman, Chris Ware and Bob Wilson (Booksellers)

BUT THEN, IN THE COURSE OF A SINGLE NIGHT …


140. SIMENON, GEORGES. Madame Maigret’s Own Case. Garden City, NY: Doubleday, 1959. First American edition. Louise Maigret, Jules’ wife, plays a prominent part in this novel, enough for the dustwrapper to announce that, “Simenon fans get a double portion of their favourite fare as not one but two Maigrets do the sleuthing in Madame Maigret’s Own Case. Very fine in dustwrapper. $175.00

**DINNER AT THE MAIGRET’S**


$35.00


148. Steadman, Ralph. Dogs Bodies. London: Abelard Schuman, 1970. First English edition. INSCRIBED BY THE AUTHOR ON THE 4TH JULY 1978. Pen and ink drawings of our canine colleagues, many at their familiar tasks, often in the company of their nominal masters; and most a couple of turns of the screw on from Ronald Searle or, according to David Hemmings on the rear cover, work by “The Goya of our age”. Pictorial wrappers, stapled. Fine.

$250.00

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The walking distance from the Estate to Mosman Ferry is about 15 minutes. The Electric Tram passes right through the Estate and meets every boat from Sydney.

149. Sydney. The Lang Estate And ... Guide to Mosman. Sydney: H W Hornung and Co., [1905]. Promotional brochure published by the agent for the Estate: no. of allotments, buildings must be either brick or stone, leasing arrangements, terms for loans, map, facts about Mosman, suitable housing designs, illustrated throughout, 20pp. Printed wrappers on embossed paper. Spots of foxing to cover, darkened around perimeter. Very good. $150.00

SYDNEY. See Frank Baker, Transvestism and World War Two


152. **UNDSET, SIGRID.** *The Son Avenger.* New York: Knopf, 1930. First American edition. The fifth and final volume in *The Master of Hestviken* sequence. Near fine in fine dustwrapper with the original wraparound band. $150.00


154. **VAN DINE, S.S.** *The Dragon Murder Case.* New York: Charles Scribner’s, 1933. First American edition. The seventh of the twelve mysteries featuring Cyrus Vance, the detective as dilettante and New York dandy; and the only title in the series with a pictorial dustwrapper. Near fine in dustwrapper with tear in front panel professionally repaired. $400.00

155. **WALLANT, EDWARD LEWIS.** *The Tenants of Moonbloom.* London: Gollancz, 1964. First English edition. Street life in New York during the early 1960s seen through the eyes of a slumlord’s rent collector. The third of the author’s four novels. Owner signature, else near fine in dustwrapper. $60.00

157. WARE, CHRIS. *Jimmy Corrigan, the Smartest Kid on Earth.* London: Cape, 2001. First English edition. Originally published as a serial in *New City,* the Chicago weekly, and in the same format in the author’s Acme Novelty Library, both between 1995 and 2000; then book publication in England where it received the Guardian’s First Book Award. Oblong 8vo. Fine in dustwrapper, the latter doubling as a poster for the book. $150.00

**YOU’VE MADE THE MODEL, NOW READ THE BOOK**


159. WITZIG, JOHN. *Surfing Photographs from the 1960s and ‘70s.* Woollahra, NSW: Queen Street Gallery, 2007. First Australian edition. SIGNED BY THE AUTHOR. Ninety+ colour and sepia photographs of surfers, waves, fashions, hairdos, social life; most in Australia. Pictorial boards. Fine as issued without dustwrapper. $50.00

I’ve ‘ad a slashin’ time, an’ done me tin,  
An’ it was worth the fifty quid I ’ad;  
Me an’ me cobber would ‘a’ got shot in  
Only we dooked the John a ’alf a Brad.  
An’ now it’s fini-like me bloomin’ cash,  
’Ope the ship sinks before we get ‘arf way.  
I’ve come er gutzer, digger – done me dash ...  
“The 14th day”

161. WORLD WAR ONE. *Mud and Stars – an Anthology of World War Songs and Poetry*, edited by Dorothea York. New York: Henry Holt, 1931. First American edition. Divided first into American and British sections, Australia receives 25pp. in the British section, and then into fronts, periods and types of warfare, eg the Russian campaign, enlightenment and camp songs, marching songs and trench ballads, the sea and the navy. The Australian chapter is edited by Arthur Boughton, the dedicatee of the book, whom Ms. York tells us his selection “… is mainly from a soldiers’ newspaper, called Aussie which was published in the field. Mr. Boughton is the owner of one of the two extant sets of this very interesting sheet, the other being in the Museum at Sydney.” Twenty pieces listed as Aussie, including H.F. Winter’s slang powered “Leave-Taking of Leave”, part quoted above, the remainder reprint C.J. Dennis and Henry Lawson pieces from *The Bulletin*, other well known pieces and the last eight lines by Boughton himself. Original printed grey cloth. Bottom half of covers and spine sunned, internally clean. Very good. $60.00

162. WORLD WAR ONE. *Wassmuss “The German Lawrence”* by Christopher Sykes. London: Longmans, Green and Co., 1936. First English edition. The activities of Wilhelm Wassmuss, German diplomat, in Persia and his role in that country’s guerrilla war against Britain during World War One. Twelve photographs, seven by Robert Byron. Fine in very good dustwrapper with a couple of small insect marks. $400.00
163. WORLD WAR ONE. *King and Country*, directed by Joseph Losey (1964). Original English poster for Losey’s movie adaptation of the play *Hamp* by John Wilson which, in turn, had been adapted from the novel *Return to the Wood* by James Lansdale Hodson, and all concerned with the arrest, trial and execution of a British soldier who deserts in World War One. Des Browne, the then British Defence Secretary, announced in August 2006 that, with Parliament’s support, there would be a general pardon for all 306 British and Commonwealth soldiers executed by the British Government during World War One. An X movie, over 18 only, in England. Poster measures 77 x 102cms. Folded. A couple of chips, else fine. $350.00

164. WORLD WAR ONE. *King and Country*, directed by Joseph Losey (1964). Original Danish poster for *For Konge Og Fædreland* [first shown in Denmark on 29 July 1965]. Reworking the design of the English poster with an illustration replacing the original photograph. Poster measures 84 x 62cms. Folded. Fine. $350.00

165. WORLD WAR ONE. *King and Country*, directed by Joseph Losey (1964). Original French poster for *Pour L’Exemple* [first shown in France in 1965]. The design, like the Czech version (next item) goes straight to the business of the movie. Designed by Gandi. Poster measures 158 x 115cms. Folded. A couple of short tears at creases, else fine. $350.00

166. WORLD WAR ONE. *King and Country*, directed by Joseph Losey (1964). Original Czech poster for *Za Krále Za Vlast* [first shown in Czechoslovakia in 1966]. Poster measures 41 x 28cms. Fine. $350.00

WORLD WAR ONE. See J.R. Ackerley, Jean Cocteau and War

167. WORLD WAR TWO. *Writer’s Pie* – being the voluntary effort of Australia’s leading writers, artists, and process engravers, to assist those less fortunate than themselves, edited by A.E.H. Knight. Potts Point, NSW: Albert Eric Hogarth Knight [1942]. Published from 84 Victoria Street, Potts Point with stories by Kenneth Slessor, Lennie Lower, Lee Gordon and an ex-Member of the German Admiralty; illustrations by Neville Barker, Norman Lindsay, Unk White and others; articles on Prohibition, “Tragedies of Childhood”; 64pp. Qto. Pictorial wrappers, stapled. Bottom third of spine cracked, covers marked. Very good. $150.00
168. WORLD WAR TWO. Cooking Directions for Dehydrated Vegetables. Melbourne: Commonwealth Food Control, 1944. Detailed instructions for “cooking by steaming”, “cooking by boiling after soaking” and “cooking by boiling when there is no time for soaking”; three general tips, and portions of dehydrated and cooked vegetables required per man per meal. Single sheet measuring 13.5 x 17cms., folded once to make 4pp. Darkened with age. Near fine. $35.00