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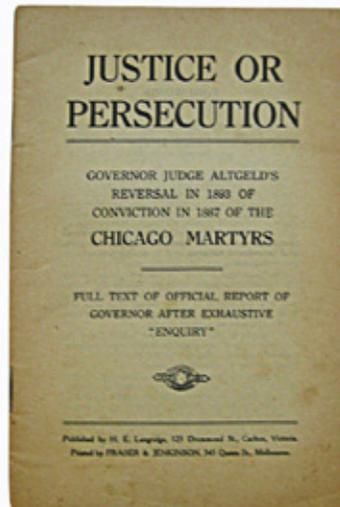
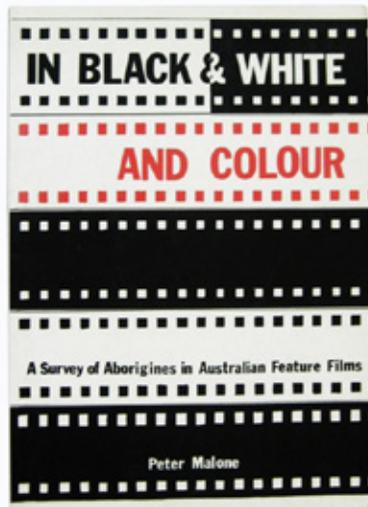
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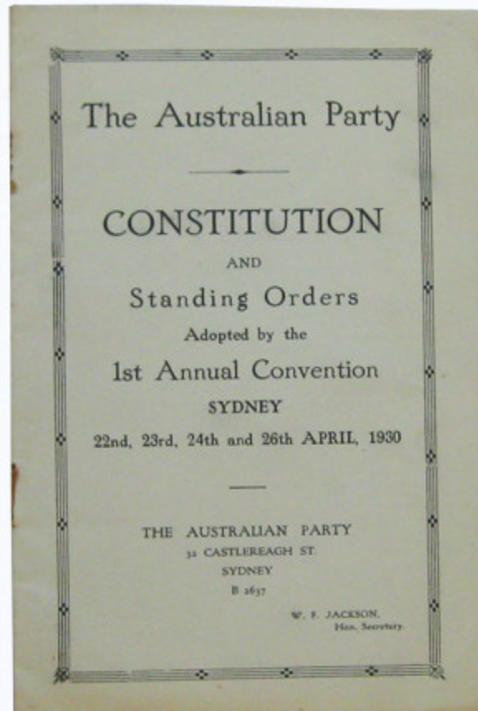
We are always interested in purchasing single books or  
collections of the type contained in this catalogue.

*March 2014*



**1. ABORIGINAL.** *In Black and White and Colour – Aborigines in Australian Feature Films a Survey* by Peter Malone. Jabiru, NT and Leura, NSW: Nelen Yubu Missiological Unit, 1987. First Australian edition. From silent movies onwards with *Walkabout* positioned as the transitional movie between historical and contemporary Australia. Printed wrappers. Fine. \$45.00

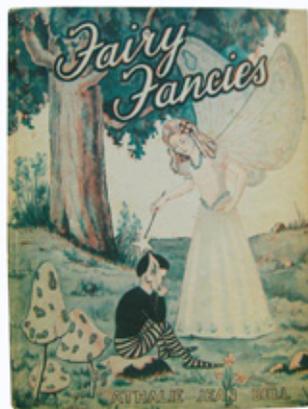
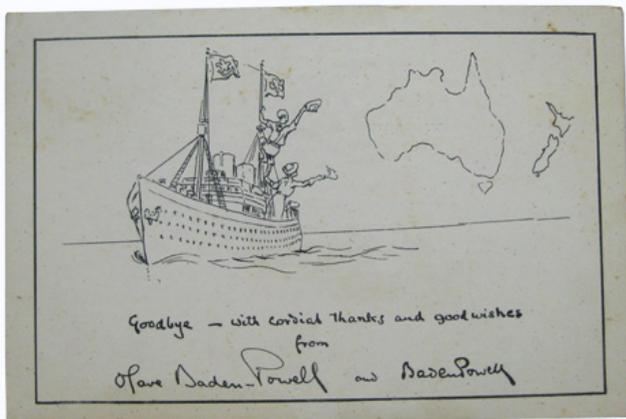
**2. ANARCHISM.** *Justice or Persecution – Governor Judge Altgeld's Reversal in 1893 of Conviction in 1887 of the Chicago Martyrs.* Carlton, Vic: H.E. Langridge, [1893?]. Australian printing of the complete text of the Illinois Governor's judgement pardoning the three surviving anarchists convicted of the Chicago bombing on 4 May 1886. 12mo. Printed wrappers, stapled. Slight browning around edges, else fine. \$100.00



WHAT THE PARTY STANDS FOR:  
UNITED WHITE FREE PROSPEROUS

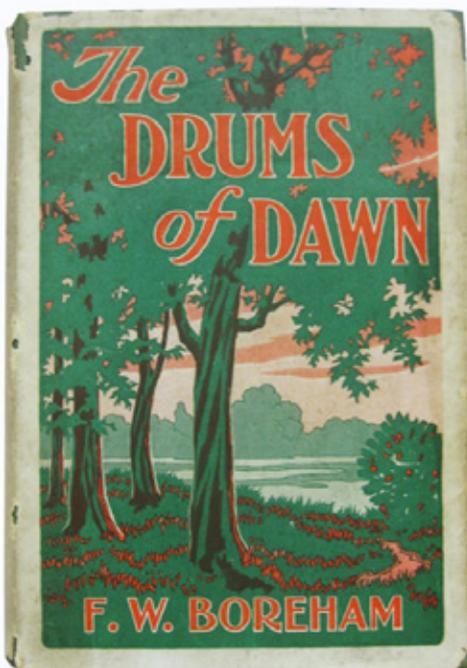
*The cultivation of an Australian national sentiment and the maintenance of a White Australia based on racial purity. The development of Australia as a self-reliant community within the British Commonwealth of Nations; the full assumption of national status and the complete expression of Australian ideals and policies in the councils of the Empire and the Nations.*

**3. THE AUSTRALIAN PARTY.** Platform as Adopted by First Annual Convention. and Constitution AND Standing Orders Adopted by the 1st Annual Convention. AND The Australian Party – What It Stands For. Sydney: The Australian Party, 1930. Three pamphlets produced for the Party's first Convention, held in Sydney between 22<sup>nd</sup> and 26<sup>th</sup> April 1930 [not including Anzac Day]. A short lived political party formed by Billy Hughes after his expulsion from the Nationalist Party in 1929 and before joining Joe Lyons' United Australia Party in 1931. All 12mos. Printed wrappers, stapled. Staples gone from the *Constitution* volume, rust marks around staples on the other two, else all fine. The three items \$200.00



**4. BADEN-POWELL, LORD.** Printed farewell card from Lord and Lady Baden-Powell after visiting Australia and New Zealand during March 1931. Pen and ink of the Baden-Powell's waving from on board their departing ship to, by contrast, casual versions of Australia and New Zealand. Heavy card measuring 15 x 22.5cms. A couple of marks at edges, else fine. \$45.00

**5. BELL, ATHALIE JEAN.** *Fairy Fancies – Fun for Little Folk.* Launceston, Tas: V.V.R. Rolph and Sons [1946]. First Australian edition. A version of the circumstances around which the kookaburra got its laugh, seven other pieces of prose and poetry; illustrations, three full page, throughout. Pictorial boards. Wear to spine, corners bumped, one smaller illustration has been partially coloured and owner's signature dated in the year of publication. Very good. MUIR 640. \$45.00



**BLURBS.** Versions of Australia, past and present, tailored to attract American and English readers. See F.W. Boreham, Peter Carey, Dymphna Cusack and Florence James, Ethel M. Dell, Kate Grenville, Frederic S. Isham, Christopher J. Koch, David Malouf, Archibald Marshall, Mary Mitchell, Elinor Mordaunt, Frank Moorhouse, Max Murray, Ruth Park, Arthur Upfield and Tim Winton

To Borehamites every new book from the pen of this gifted Australian preacher-essayist is a literary and spiritual event; to others, it is a golden opportunity to make the acquaintance of a writer who has a key to the human heart, and ... **The Expositor**

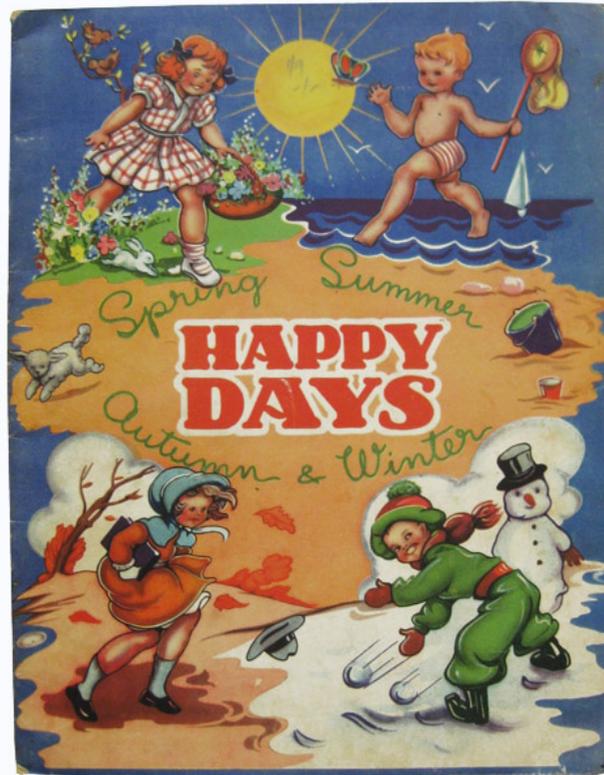
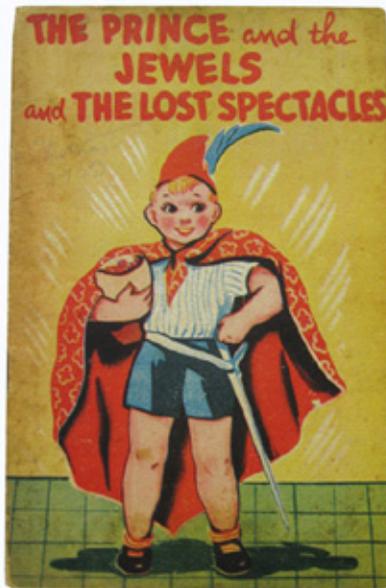
**6. BOREHAM, F.W.** *The Drums of Dawn.* New York: Abingdon Press, 1933. First American edition. Twenty-five pieces. Mid-career from the prolific pastor, this is his 27<sup>th</sup> title to be published in the United States and carries endorsements from eight, mostly Christian, newspapers and journals across the country, part of one quoted above; for a less gushing assessment, see <http://adb.anu.edu.au/biography/boreham-frank-william-5295> Very good in dustwrapper chipped at crown and base of spine. \$100.00



**7. CAREY, PETER.** *Jack Maggs*. New York: Knopf, 1997. First American edition. *SIGNED BY THE AUTHOR*. Advance reading copy, noted on the rear cover as “coming in February 1998”. Pictorial wrappers, designed by Chip Kidd. Fine. \$60.00

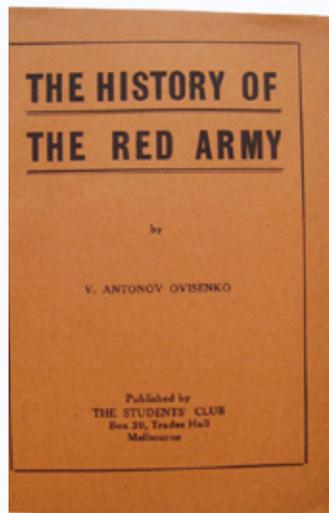
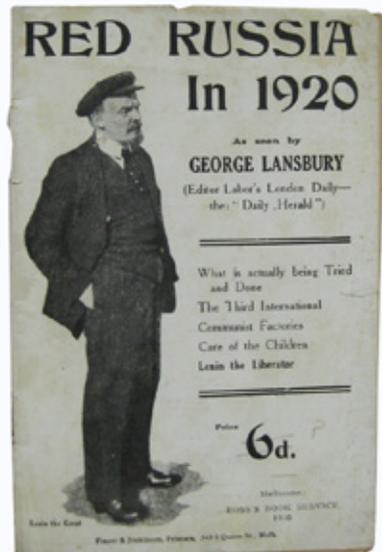
**8. CASTLEMAINE.** *The Workers' Gazette*. Castlemaine, Vic: Castlemaine Trades and Labour Council, 1949. Two issues of the newspaper – Vol. II, Nos. 1-2, March and April 1949 – that circulated in rural Victoria. Broadsheet, 8pp. per issue, both fine.

The two issues \$50.00



**9. CHILDREN'S LITERATURE.** *The Prince and the Jewels and the Lost Spectacles*. [Sydney] Dawfox [c.1943]. No title page, “The Lost Spectacles” on p.1. Modest wartime printing beginning with the man in the moon in a terrible temper. Pictorial wrappers, stapled. Owner's stamp. Covers darkened. Very good. *NOT IN MUIR* \$35.00

**10. CHILDREN'S LITERATURE.** *Happy Days* [by Connie Christie]. Melbourne: Digest Juvenile Productions [c.1944]. The four seasons: colour and b&w illustrations, a couple of lines of rhyme per page. Small qto. Pictorial wrappers, stapled. Date annotation inside front cover. Very good. *MUIR 1523* \$45.00



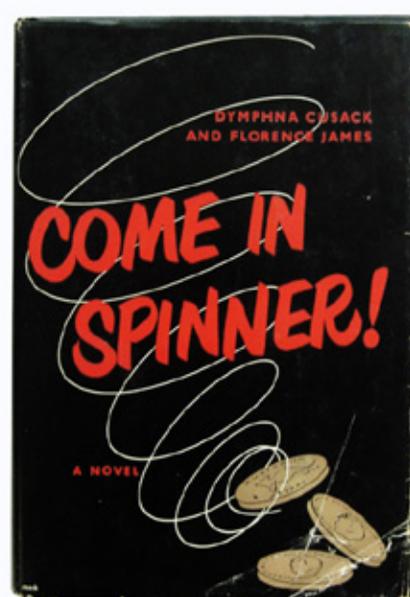
Do you think that Australia should be involved in the great Chinese tangle?

**11. CHINA.** *Why We Must Watch China – Grave Possibilities for Australian Workers.* Melbourne: Victorian Labour College, 1926. Leaflet No.1 from the publisher, issued on 17 April 1926. Single sheet measuring 21 x 23cms., printed both sides and folded once to make 4pp. Fine. \$75.00

**12. COMMUNISM.** *Red Russia in 1920* by George Lansbury. Melbourne: Ross's Book Service, 1920. First Australian edition. Introduction by Robert Ross, local journalist and the publisher. Pieces written between 1917 and 1919 by the editor of the *Daily Herald*, London. Pictorial wrappers, stapled. Very good. \$85.00

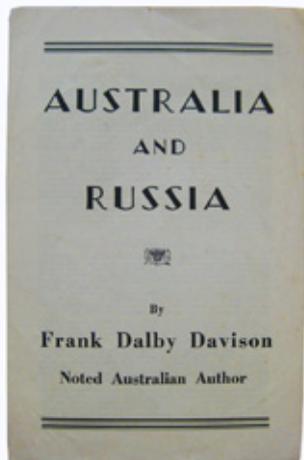
**13. COMMUNISM.** *The History of the Red Army* by V. Antonov Ovisenko. Melbourne: The Students' Club [c.1925]. Second Australian printing noted on title page. Printed wrappers, stapled. Fine. \$50.00

**COMMUNISM.** See No

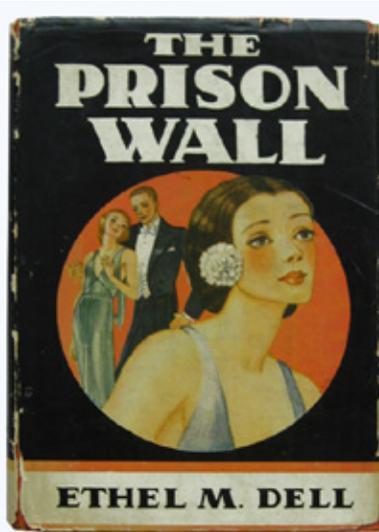


Here is realism on the grand scale, a picture of a city [Sydney] swamped with transients, British and American ... its own people uprooted and warped by war. **Beginning of the rear panel dustwrapper blurb.**

**14. CUSACK, DYPHNA AND FLORENCE JAMES.** *Come in Spinner.* New York: Morrow, 1951. First American edition. The protagonists: Claire, Guinea, and Deb, three colleagues in beauty salon in Sydney at the end of World War Two. Near fine in dustwrapper. \$175.00



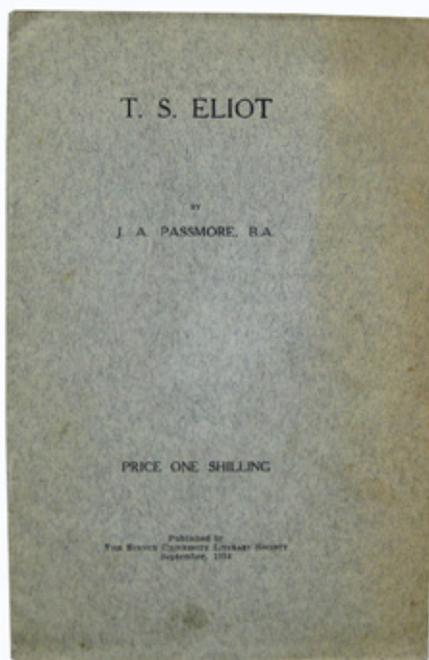
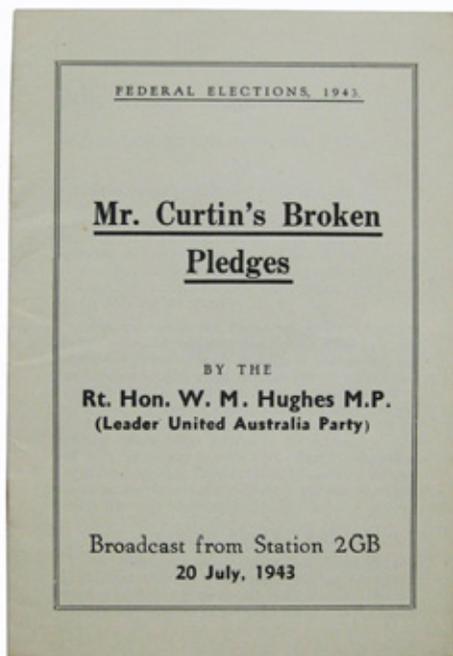
**15. DAVISON, FRANK DALBY.** *Australia and Russia*. Sydney: New South Wales Legal Rights Committee, [c.1942]. First Australian edition. “Furbished” version of a speech given by Davison, at the Cultural Conference held in Sydney in November 1941 to aid Soviet Russia, who notes, “... its tone is more suited to the comparative intimacy of a meeting than to the formality of print. However, the publisher must shoulder responsibility in the present instance. What some readers may think – having in mind the outbreak of war with Japan since the Cultural Conference – is that in saying Russia had probably saved our bacon I was running a little ahead of history. I hardly think so; and Russia to-day is holding an army of four hundred thousand Japanese immobilised in Manchuria.” Single sheet measuring 28 x 28.5cms. Folded once to make 4pp. Fine. \$100.00



**16. DELL, ETHEL M.** *The Prison Wall*. New York: Putnam's, 1933. First American edition. An absent father, scheming guardian, long sea journey and even longer search for his father, before ... . A late book by the prolific romantic novelist featuring a long, central section in Australia – arrival in Sydney, then on to the “wild cat proposition” of Wallaroo. Short contemporary gift inscription, spots of foxing to foredge, very good in dustwrapper lightly chipped at edges and folds. \$200.00

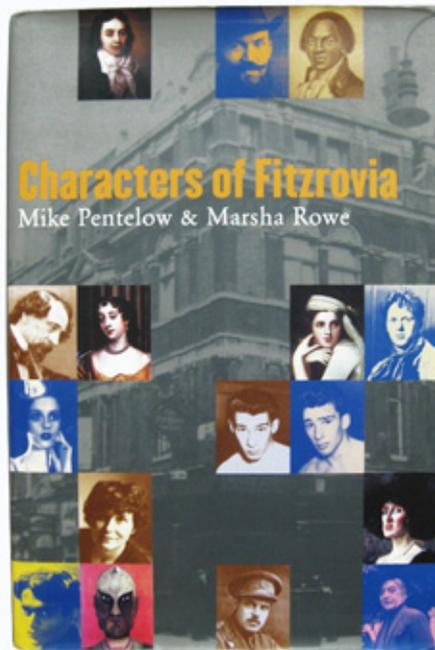
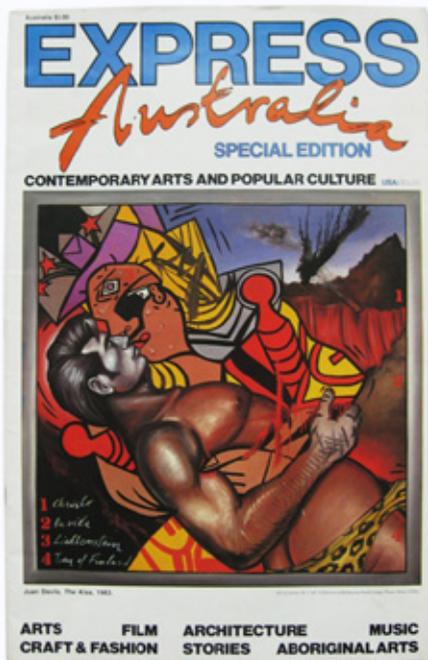


**17. THE DIGGER.** *The Digger*. Carlton, Vic: Hightimes, 1973-1975. Fifteen issues [48 published], nos. 13, 25-26, 29-32, 34, 36-38, 44-45 and 47-48. The Australian tabloid through the Whitlam era. This batch includes: Helen Garner on *Alvin Purple*, Michael Leunig, Little Richard at Festival Hall, “Living with Bikes” centrespread, APG, Kate Jennings on *The Rocky Horror Show*, 1974 Federal election, “The Digger Guide to Heavy Relating”, Meaghan Morris on women graduates of the Australian Film and Television School, Jim Cairns personally speaking, “Watergate hitmen linked to JFK assassination”, 27A reviewed by Helen Garner, Bathurst Gaol riots, “Confessions of a Divine Light Renegade”, Robert Crumb, and “One Coup Too Many – Why We Need a Republic”; cartoons, massage techniques, national advertisements, 12pp. per issue when broadside, 24pp. for later tabloid format. Newspapers. Some with institutional numbering and date received stamps, extremities of pages browning; internally clean, nothing clipped. Very good. The fifteen issues \$300.00



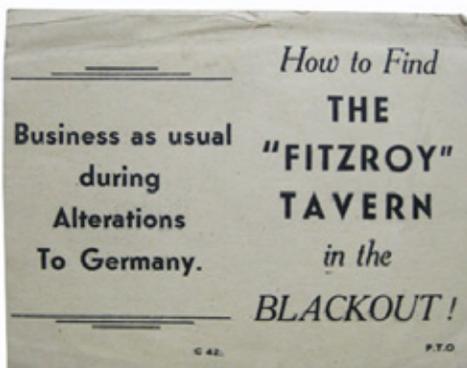
**18. ELECTIONS.** *Mr. Curtin's Broken Pledges* by W.M. Hughes. Sydney [United Australia Party] 1943. First Australian edition. Text of Hughes' campaign speech broadcast on 2GB on Tuesday 20<sup>th</sup> July 1943. 12mo. Printed wrappers, stapled. Very fine. \$100.00

**19. (ELIOT, T.S.)** *T.S. Eliot* by J.A. Passmore. [Sydney] The Sydney University Literary Society, 1934. First Australian edition. The first book by the Australian philosopher, published the year that he was appointed assistant lecturer at the University of Sydney. 12mo. Printed wrappers, stapled. Right side of front panel sunned, remnants of stain on inside rear cover. Very good. \$75.00



**20. EXPRESS AUSTRALIA.** *Express Australia*. Potts Point, NSW: Alexander Morphet, [1983]. Contemporary Arts and Popular Culture issue, including: cover by Juan Davila, Bernice Murphy on Bill Henson, "A Happy Story" by Helen Garner, "Australian Avant-Garde Film" by Adrian Martin, "A Brief History [of Architecture]" by Philip Cox. Tabloid, 42pp. Pictorial wrappers. Fine. \$50.00

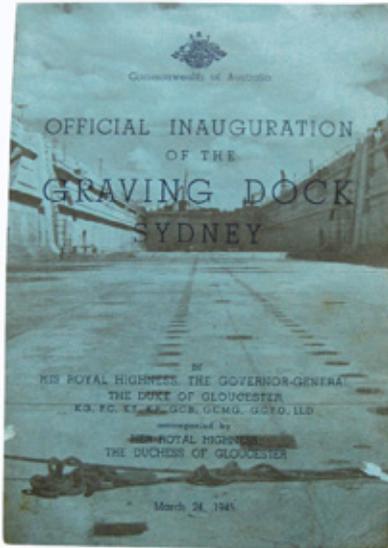
**21. FITZROVIA.** *Characters of Fitzrovia* by Mike Pentelow and Marsha Rowe. London: Chatto and Windus, 2001. First English edition. *INSCRIBED BY MARSHA ROWE TO ALBIE THOMS, OCTOBER 2006.* An illustrated history of the London neighbourhood, co-written by Marsha Rowe, the Australian journalist, editor and co-founder of *Spare Rib*. Laid in is a promotional card from The Fitzroy Tavern, deep in the precinct, issued during World War Two, see illustration. Fine in dustwrapper. \$85.00





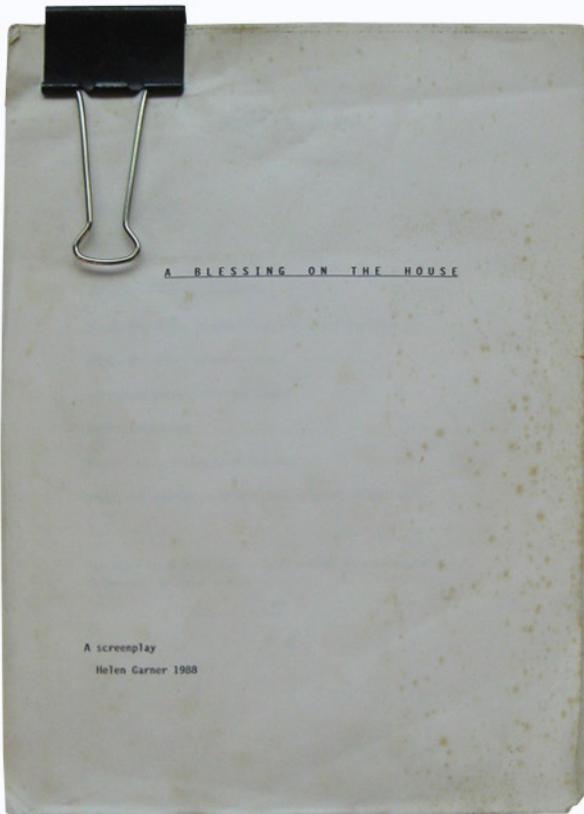
#7 To make matters even I bisected it?

**22. GAMES.** *The Lost Animals of Australia.* No place: Auralia [c.1950]. Thirty-two clues where “the name of an Australian animal will be found in each sentence.” Six identical cards of questions, measuring 155 x 100mms., each folded once to make 4pp. per card. All fine, ready to complete. Plus the printed sheet containing the 32 correct answers (answer to #7 is “ibis”). Pictorial card featuring a plump, not quite right map of Australia. All fine. \$75.00



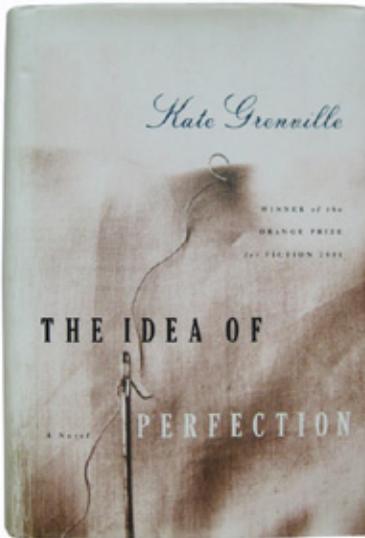
**23. GARDEN ISLAND.** *Official Inauguration of the Graving Dock, Sydney.* At Garden Island, Sydney, 24 March 1945. “The greatest engineering feat in Australia’s history surpassing even the Sydney Harbour Bridge” (see [www.gardenisland.info/1-02-010.html](http://www.gardenisland.info/1-02-010.html)); opened by the Duke and Duchess of Gloucester. Programme of events – 2.32pm to 3.41pm – with an invitation for \_\_\_\_\_ laid in. Single blue card measuring 8 x 26cms., folded once to make 4pp. and printed on both sides. Near fine. \$45.00

*Looking back on the much publicised Chez Nous episode, she said with typical candour: “I don’t know why I did it, but I wasn’t over (the marriage breakdown) when I thought I was; it’s the kind of thing that haunts you for the rest of your life. I don’t regret writing it because in the process of trying to understand what had happened, I gave myself a hell of a serve as well.”* <http://www.theage.com.au/articles/2003/07/19/1058035185380.html>

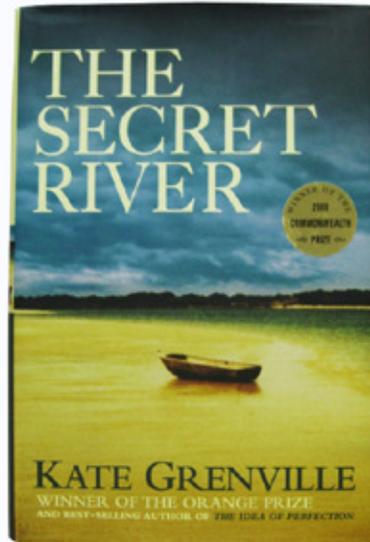


*Everything has to be re-invented through the eyes. It was very squashing to have to leave my precious prose at the door and be pushed back again and again to the bare bones of structure and dialogue. There is nothing else, it seemed at times. So hard, to be so stripped! **Helen Garner in the introduction to the published version of the screenplay.***

**24. GARNER, HELEN.** *A Blessing on the House.* An early draft, dated 1988, of Helen Garner’s screenplay for what would become *The Last Days of Chez Nous* (1992), circulated among local movie distributors for comment and, ideally, financial backing. Helen Garner’s third screenplay – after *Monkey Grip* (1982) and *Two Friends* (1987) – written, at this stage, with the well-publicised autobiographical elements and accompanying emotions of the story to the fore. The draft runs 193pp. or if the screenwriter’s rule of thumb, where one page of the screenplay equals one minute of screentime, holds true, a very long draft which had not undergone the process noted by the author; see above. Loose A4 sheets, photocopied, rectos only, held together by a large bulldog clip. A little frayed at edges, unrelated annotations on rear cover, else fine. \$600.00

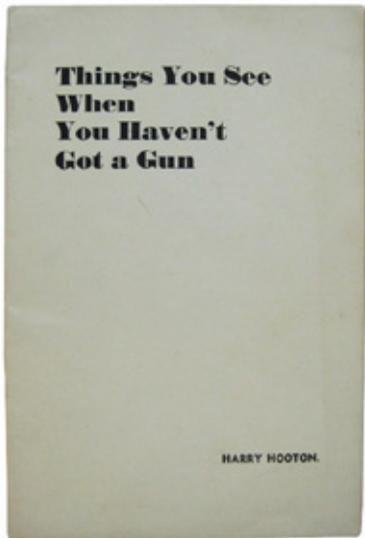


**25. GRENVILLE, KATE.** *The Idea of Perfection.* New York: Viking, 2002. First American edition. Fine in dustwrapper. \$35.00

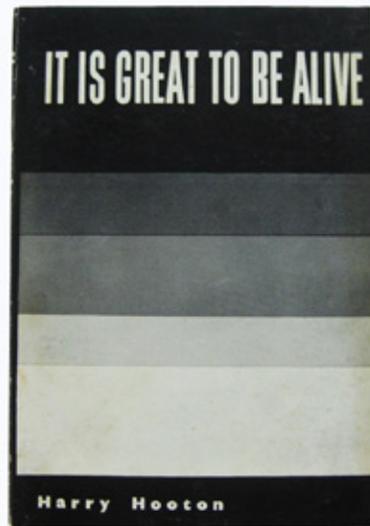


**26. GRENVILLE, KATE.** *The Secret River.* Edinburgh: Canongate, 2005. First English edition. Fine in dustwrapper. \$35.00

*Our anarchist bull careers madly through his intellectual fog.*  
**Max Harris on Things**



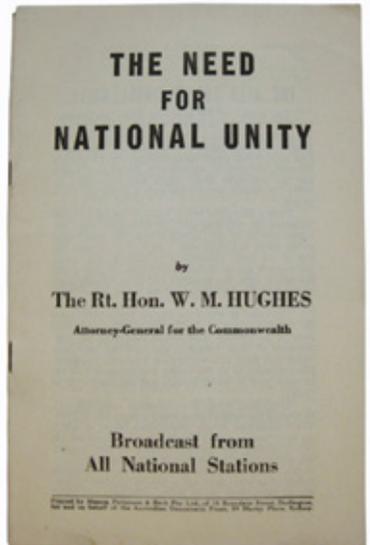
**27. HOOTON, HARRY.** *Things You See When You Haven't Got a Gun.* Sydney [the author] 1943. First Australian edition. The author's second book and, according to Sasha Soldatow, first appearance of his "philosophical / didactic poems". Printed wrappers, stapled. Very fine. \$85.00



**28. HOOTON, HARRY.** *It is Great to be Alive.* Sydney: Margaret Elliott, 1961. First Australian edition. A combination of previously published poems and new material; Hooton's collected works of sorts published the year that he died. Pictorial wrappers. Fine. \$50.00

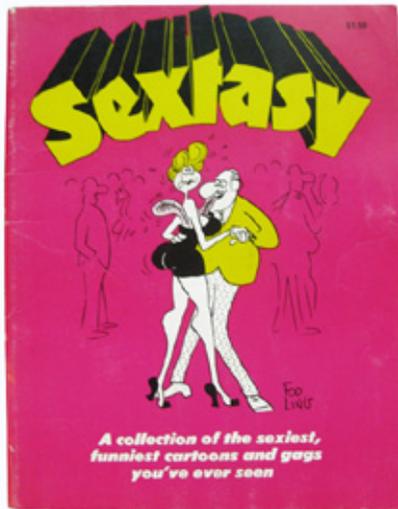
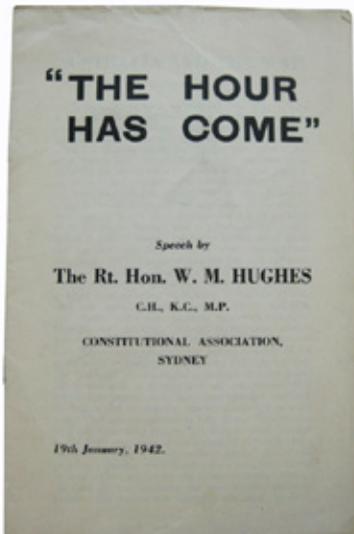


**29. HUGHES, W.M.** *Save Our Mothers: an Appeal by the Commonwealth Minister for Health.* Melbourne [Jubilee Memorial Fund] 1935. First Australian edition. Migration and the birth rate both falling, the Federal Government finds £50,000, State Governments co-operate, the public are needed to kick in, aka "an opportunity to participate is being given to every citizen of Australia", and Hughes has to sell it. Pictorial wrappers, stapled. Text printed in two colours with highlight arrows. Fine. \$100.00



*Let us, as Mr. Winston Churchill said last week, "therefore brace ourselves to our duty and so bear ourselves that if the British Empire and Commonwealth lasts for a thousand years, men will still say this was their finest hour."*

**30. HUGHES, W.M.** *The Need for National Unity: Broadcast from All National Stations.* Sydney: Australian Democratic Front [1940]. First Australian edition. Text of a speech by Hughes broadcast during July 1940 and concluding with a quotation from Winston Churchill made the previous month in the House of Commons, above. 12mo. Printed wrappers, stapled. Very fine. \$100.00



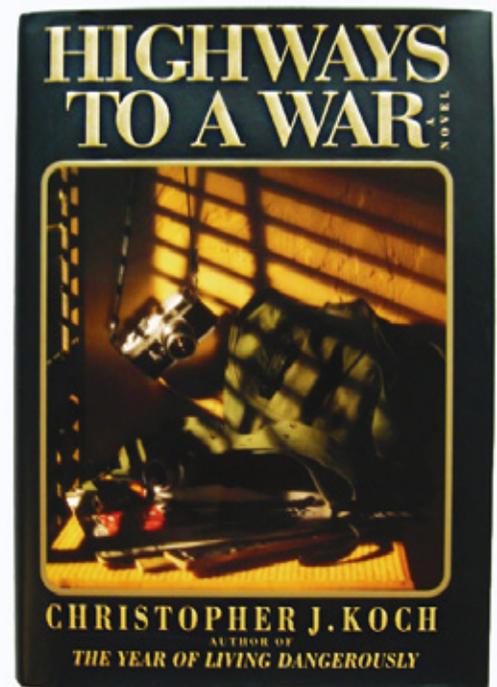
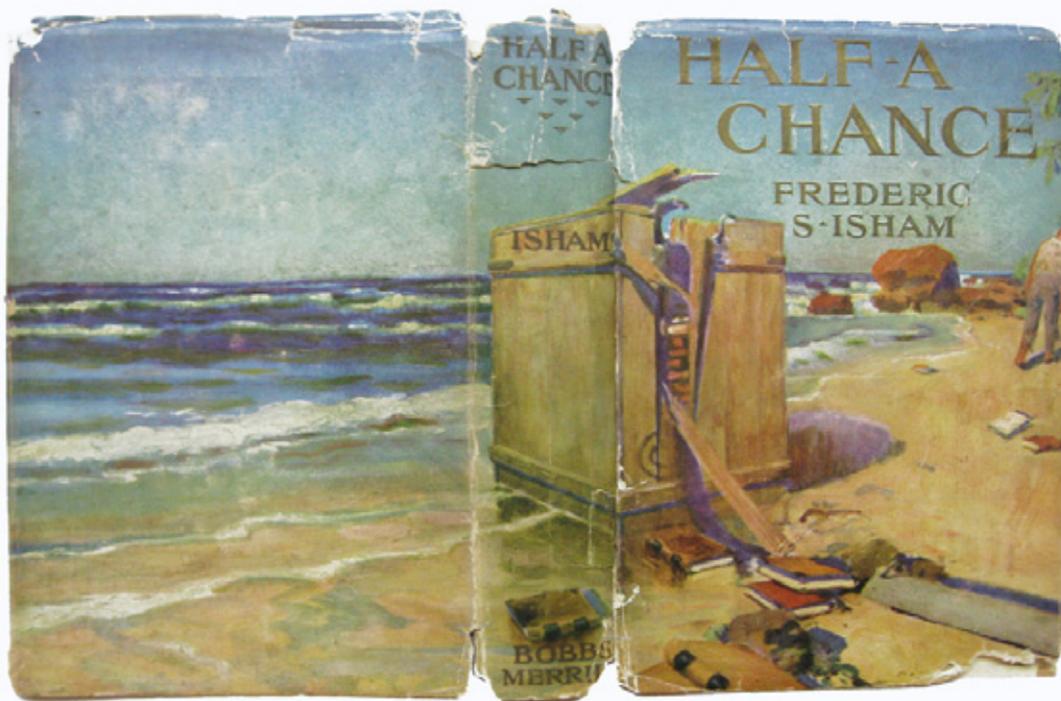
She [Japan] is the gangster nation of the Eastern world. When at last she deemed the time ripe she struck treacherously, but boldly, audaciously, swiftly, and for the moment she has, like Germany in 1940, swept everything before her.

**31. HUGHES, W.M.** *"The Hour Has Come"*. Sydney: Constitutional Association, 1942. First Australian edition. Text of a speech at the Constitutional Association on 19<sup>th</sup> January 1942, six weeks after Pearl Harbour. Printed wrappers, stapled. 12mo. One amendment to text, bump to top edge, else fine. \$100.00

**HUGHES, W.M.** See *The Australian Party, Elections and World War Two*

**32. HUMOUR.** *Sextasy*. North Sydney, NSW: Scripts, 1975. First Australian edition. Cartoons, jokes, ditties, illustrated throughout, 64pp; the cover illustration, attributed to Foo Ling, gives some indication of the vein of humour that is mined inside. Small qto. Pictorial wrappers, stapled. Remnants of dampstain on rear cover, else fine. \$35.00

**33. THE INVINCIBLES.** *Double Century Cricket Game*. [Sydney] The Sunday Sun, 1948. Issued as part of the newspaper's colour magazine on the Sunday before the first test of the Invincibles' tour of England in 1948. Colour images of Don Bradman and Lindsay Hassett at top corners of pages, squared board numbered 1-200 with many possible cricket fates along the way, and enclosed in an oval shaped picket fence. Newspaper double page spread, 37 x 55cms., printed in colour, rules and paper spinner ready to cut out at edges. Newsprint evenly tanned, a few nicks at edges, two old folds. Very good. \$150.00



*That depends, m'lady ... on what degree or particular class of criminal your ladyship would be interested in ... If in the ordinary category of skittle sharper or thimblerrigger ... then I do not imagine your ladyship would find much attraction in the present cargo. But, on the other hand, if your ladyship has any curiosity, or shall we say, a psychological bent, regarding the real out-and-outer, the excursion should be to your liking. For, rubbing his hands, a properer lot of cutthroats and bad magsmen, it has never been my privilege to escort across the equator; and this is my sixth trip to Australia. **Mr. Gillett on his charges to Lady Charles who is seeking a tour of the convicts' quarters***

**34. ISHAM, FREDERIC S.** *Half A Chance*. Indianapolis, IN: Bobbs-Merill, 1909. First American edition. Illustrations by Herman Pfeifer. A convict ship on its way to Australia is shipwrecked and ...; the shipwreck is the centre of the novel and Lady Charles comes to regret her interest in her fellow passengers below decks. The illustration of the original 1909 dustwrapper extends over both front and rear panels and around the spine. Is this a first? Near fine in good dustwrapper chipped at crown and base of spine and edges. \$350.00

**35. KOCH, CHRISTOPHER J.** *Highways to a War*. New York: Viking, 1995. First American edition. *SIGNED BY THE AUTHOR*. Review copy with publisher's promotional material laid in. Fine in dustwrapper. \$85.00

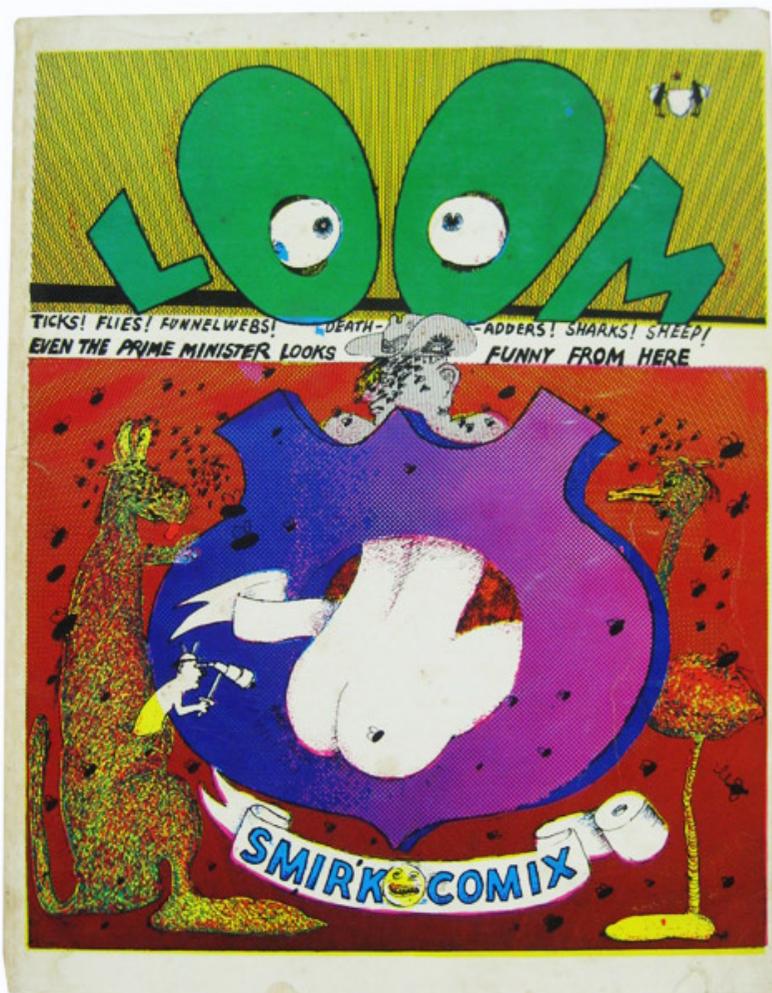


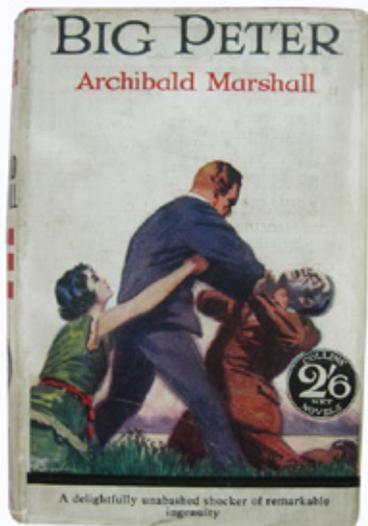
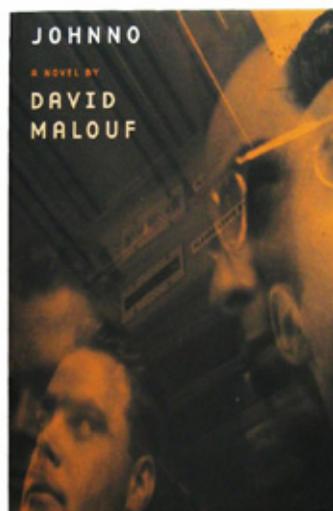
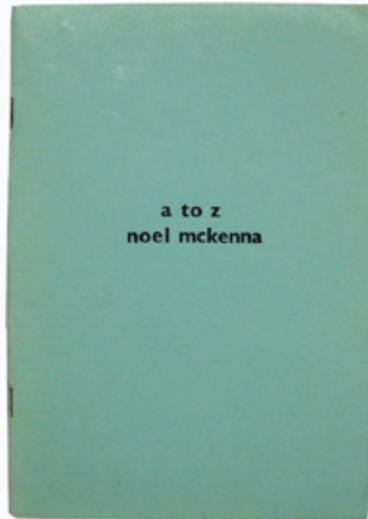
*In every library there is a store of library jokes, often not readily appreciated by outsiders ... There is the famous joke of the man who asked for "hair oil" and when questioned as to what kind, replied "Sydney Morning Herald" "Libraries" by J[ean] Arnot, No. 1*

**36. KOOROORA.** *Kooroora*. [Sydney] Kooroora Literary and Debating Society, 1932-1937. Nos. 1, 4 and 5 [six published] of the Society's journal. *NO. 1 INSCRIBED TO GEORGE MACKANESS BY D. ALLDEN*, who contributes the piece, "The Maiden Speech" The Kooroora Club was founded in Sydney in 1929, rooms in Penfold Place, and open to women engaged in professional and commercial work. The Literary and Debating Society operated within the Club and their journal collects pieces read at meetings and the entries for their annual literary competition. Between fifteen and eighteen pieces per issue – stories, poems, plays, essays, biographical pieces – including "Blessed are the Bourgeois" by Kathleen Southwell-Keely, "Typists Wanted" by Jess Starr, "Sidelights on Shelley" by Dorothy Cooper, "Women Love Romance – So They Go Shopping" by Mona Brand and "Libraries" and "Dedications in Books", both by Jean Arnot. A4, roneoed sheets, rectos only. Pictorial wrappers. Edges a little frayed and cover faded in #1, else all near fine. The three issues \$150.00

*For the past 21 years, I have been harassed, heckled! boycotted, lied to, lied about! stole from! told to get off the street, all of this by children and business men, both white and freckled. I have been spat upon by uncurbed dogs and I don't know why? Ignored by the best priests of all religions – I am just sticking around to see what the >H< will happen next. And after November the eleventh I am no longer sentimental about Parliament. – Frank Littler*

**37. LITTLER, FRANK.** *Loom Smirk*. Surry Hills, NSW: Frank Littler, 1976. First Australian edition. A graphic novel version of Australia from the mid seventies: "Blowie Terror", "Cap'n Scurvydog", "The Inner City Cream Scene", "Another Chook Cult", "Tales from the Mysterious Eastern Suburbs" and many others; texts and illustrations by Chris O'Doherty, Roberta Johnson, George Barker, Rick Hawkins, Steve Smith, Bruce Latimer, Ken Murray, the publisher; introduced by the modest howl from Frank Littler, part above. Small qto. Pictorial wrappers featuring an unusual Australian coat of arms. Near fine. \$350.00





**38. MCBURNIE, RON.** *Small Miracles*. Townsville, Qld: Ned of the North, 1997. First Australian edition. #225/1000 COPIES SIGNED BY THE AUTHOR. Reproductions of fourteen etchings with enigmatic notes by the artist. Pictorial wrappers, stapled. Fine. \$45.00

**39. MCKENNA, NOEL.** *a to z*. [Darlinghurst, NSW] Garry Anderson Gallery, 1989. First edition. #92/100 NUMBERED COPIES SIGNED BY THE AUTHOR. The artist's alphabet book. Printed wrappers, stapled. Darkened on spine, else fine in transparent tissue dustwrapper as issued. \$60.00

**40. MALOUF, DAVID.** *Johnno*. New York: George Braziller, 1998. Second American edition of the author's first novel. With Malouf's preface, written in Campagnatico and Sydney during May 1997, added for this edition. Pictorial wrappers by Neko Buildings. Fine. \$25.00

*Big Peter was the most amiable giant of a man who ever rejoiced in strong muscles and perfect health. He was Australian bred, and as fine a specimen of that virile race as could be found anywhere. ...*

**41. MARSHALL, ARCHIBALD.** *Big Peter*. London: Collins, July 1923. Third impression, first published July 1922. Scotty, the Swell and the title character have made a fortune at the goldfields in Australia, they visit England where, according to the dustwrapper, "villainous members of the aristocracy attempt to dispossess them". Near fine in very good dustwrapper. \$85.00



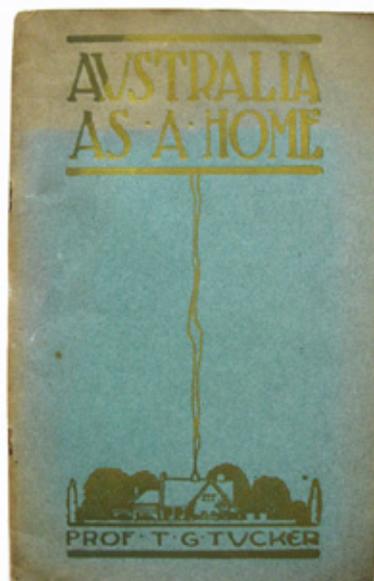
**42. (MENZIES, SIR ROBERT.)** [Amendments to Crimes Bill 1960] A small bundle of Communist Party handbills protesting the Federal Government's amendments to the Crimes Bill which introduced tougher definitions and penalties for espionage, sabotage and treason, and identified the new crime of treachery. [Sydney: Communist Party of Australia, 1960]. Graphics, cartoons, bullet points setting out targets of the amendments, recent and historical precedents for measures of this sort, examples of phone tapings and the charge of being a "known character". Two sizes of sheets – 25 x 20cms., 29 x40cms. – all printed both sides, the larger size folded once to make 4pp. per sheet All fine. The twelve pages. \$150.00

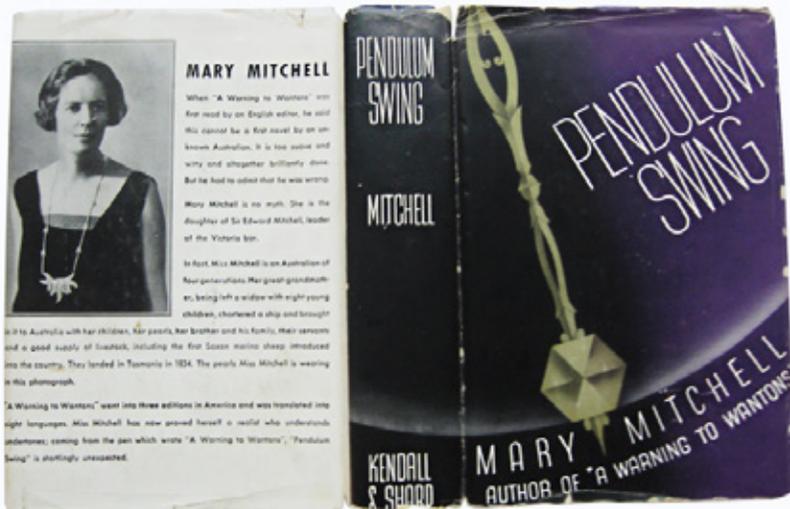
*Little need be said about the topic of religions. ... Neither publicly nor socially does any disability attach to the religious views which a citizen may happen to possess. (p. 19)*

**43. MIGRATION.** *Australia as a Home* by T. G. Tucker. [Melbourne] Commonwealth Immigration Office, 1921. First Australian edition. Illustrated promotional guide to Australia with chapters on city and country life, comfort, religion, popular education and the characteristics of a "new" country. Pictorial wrappers, stapled. Sunned around perimeter, staples rusted. Very good. \$50.00

*The Commonwealth has, in its "White Australia" principle, an ideal to which all political parties whole-heartedly subscribe. For all time this continent is to know only one race, one language and one nationality. It is now recognised, however, that if the continent is to be kept all white, immediate steps must be taken to introduce many additional millions of white people. (p. 12)*

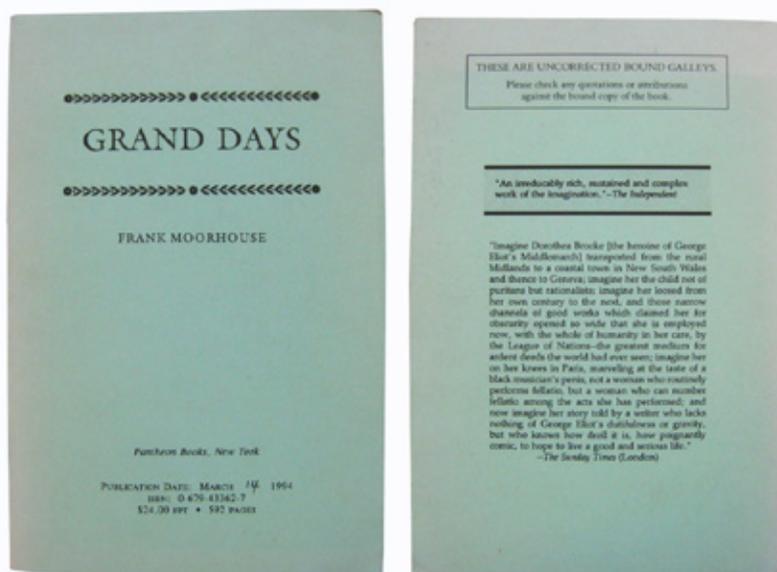
**44. MIGRATION.** *Something About Australia – a Pictorial Record of the Wealth and Progress of the Commonwealth.* [Melbourne] Commonwealth Immigration Office, 1922. A potted pictorial history of European Australia – text and images on facing pages – espousing a natural abundance waiting to be profited from by hard work. With New York and London contact details for "intending settlers" and also details of the local The New Settlers' League, inaugurated the previous year. Oblong 8vo. Pictorial wrappers, stapled. Very fine. \$75.00





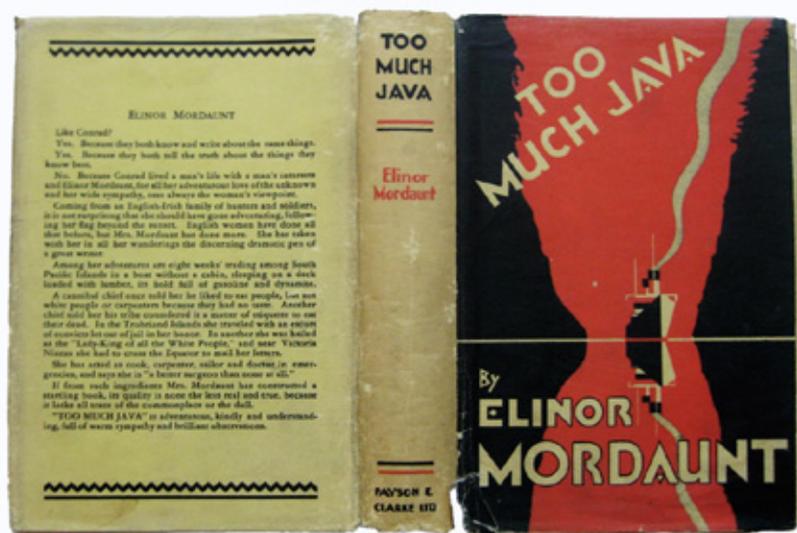
When *A Warning to Wantons* was first read by an English editor, he said this cannot be a first novel by an unknown Australian. It is too suave and witty and altogether brilliantly done. But he had to admit that he was wrong. ... In fact, Miss Mitchell is an Australian of four generations. **Beginning of the dustwrapper blurb on rear panel.**

**45. MITCHELL, MARY.** *Pendulum Swing*. New York: Claude Kendall, 1935. First American edition. The author's second novel as Mitchell or third counting her detective novels writing as Josephine Plain. Near fine in very good dustwrapper chipped at edges. \$75.00

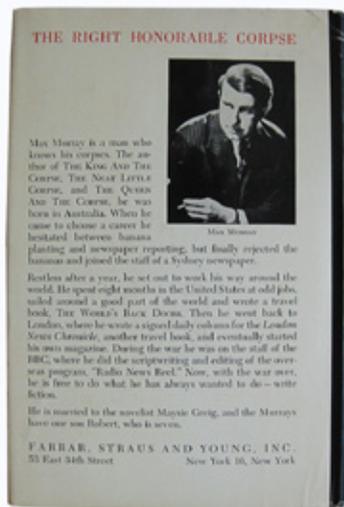
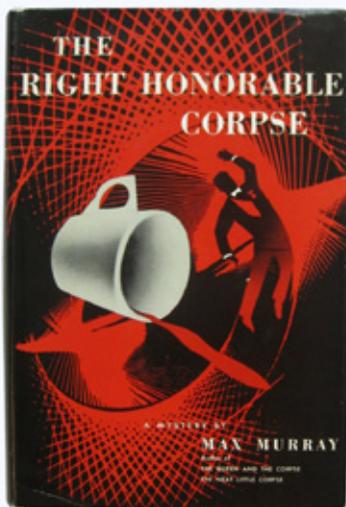


**46. MOORHOUSE, FRANK.** *Grand Days*. New York: Pantheon, 1994. First American edition. Uncorrected bound galley proofs of the first American edition. Volume One of the *Palais des Nations* novels; publication date 14 March 1994. Printed wrappers. Fine. \$45.00

**47. MORDAUNT, ELINOR.** *Too Much Java*. New York: Payson and Clarke, 1928. First American edition. One of the prolific author's many novels set in the South Pacific: a reworking of the familiar miscegenation stories featuring "the transient union of a white man with savage women" replaced here by Laura Hanson's attraction to "a man of native blood"; a condition alluded to in the title. Mordaunt spent seven years in Australia at the start of the 20th century and she has found her way into ADB (see <http://adb.anu.edu.au/biography/mordaunt-evelyn-may-7650>). Owner's pencilled signature, else near fine in very good dustwrapper chipped at edges and folds. \$350.00

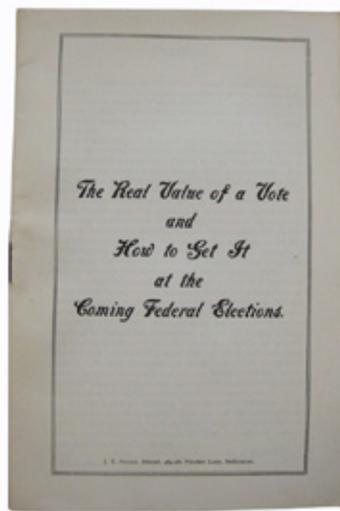
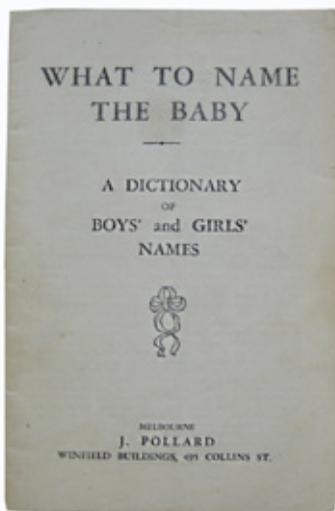


**48. MOUNT BOPPY.** *Mount Boppy Silver Mining Company*. Bathurst, NSW: Mount Boppy Silver Mining Company, 1893. Balance sheet for the silver mine, about 40kms. west of Cobar, and a message seeking more funds from shareholders and, to those who have not paid to date, the promise of their shares being allotted to others. Single sheet measuring 21 x 27cms., folded once to make 4pp. and printed both sides. Fine. \$35.00



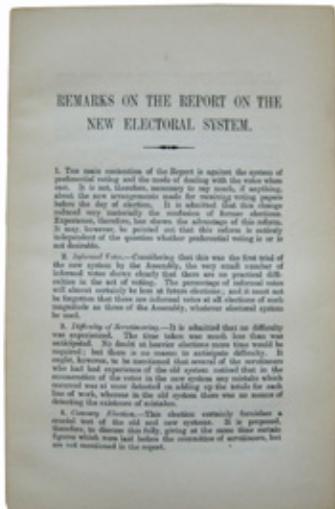
**49. MURRAY, MAX.** *The Right Honorable Corpse*. New York: Farrar, Straus and Young, 1951. First American edition. The fourth of the expatriate author's "Corpse" mysteries, this one set in Canberra and, presumably to net any Arthur Upfield readers, "the primitive bush country of Australia". Review copy with publisher's slip laid in. Very fine in dustwrapper. \$175.00

**50. NAMING.** *What to Name the Baby – a Dictionary of Boys' and Girls' Names*. Melbourne: J. Pollard [after 1945]. Forty-eight pages of Eurocentered options: Celtic, French, Teutonic, Anglo-Saxon, Irish, triumphant generals, monarchs, some literary figures and "Australia" listed as a girl's name. Printed wrappers, stapled. Near fine. \$35.00



*The block vote [for the Senate] is intolerable. It takes away all freedom from the elector, and leaves him bound like a slave in the hands of the machine politician.* **E.J. Nanson**

**51. NANSON, E. J.** *The Real Value of a Vote and How to Get It at the Coming Federal Elections*. [Melbourne: the author] 1900. Printed by J.T. Picken, Flinders Lane. One of the pamphlets produced by the fervent electoral reformer and also Professor of pure and mixed mathematics at the University of Melbourne. Six articles published in *Argus* and *The Age* during 1898 and 1899 followed by Nanson's recommended procedures for electing senators and members to the House of Representatives. Printed wrappers, stapled. 12mo. Top of rear cover lightly sunned, else very fine. \$175.00



**52. NANSON, E.J.** *Remarks on the Report on the New Electoral System*. [Melbourne: the author, c. 1900]. The author returns to the virtues of preferential voting and illustrates his ideas with diagrams and equations using his professional expertise, see previous item. Printed wrappers. Fine. \$85.00

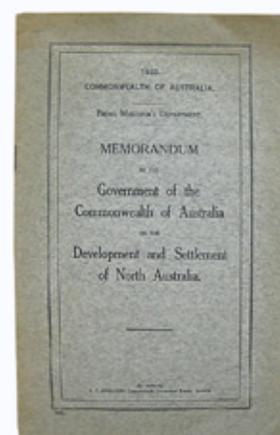
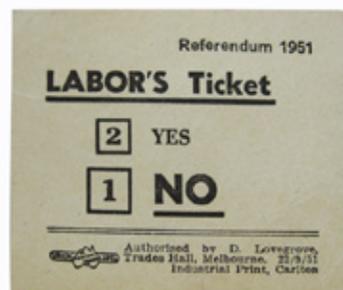


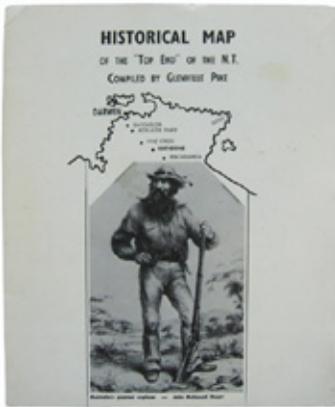
**53. NEVILLE, RICHARD.** *Playpower*. London: Cape, 1970. First English edition. *INSCRIBED BY MARTIN SHARP WHO DESIGNED THE DUSTWRAPPER AND ILLUSTRATED THE TITLE PAGE.* The author's first book. *Headopoly*, an *Underground Almanac History Game*, listing events, key dates and individuals from January 1965 to December 1969, in pocket at rear. Spots of foxing to foredge, else fine in very good dustwrapper frayed at edges, repaired on the reverse of the crown of the spine and *SIGNED BY MARTIN SHARP ON THE REVERSE OF THE FRONT FLAP OF THE DUSTWRAPPER.* Headopoly, 94 x 63cms., folded, fine. \$350.00



**54. NO.** *Labor's Ticket*. Melbourne: D.Lovegrove, Trades Hall, 1951. Labour how to vote card in the 1951 referendum to ban the Communist Party of Australia. Card, 6 x 7.5cms. Fine. \$50.00

**55. NORTHERN AUSTRALIA.** *Memorandum by the Government of the Commonwealth of Australia on the Development and Settlement of North Australia*. Canberra: The Prime Minister's Department, 1933. Plans for Northern Australia in 18pp., four colour pastoral map of North Australia and Kimberley, 50 x 79cms., tipped in at rear. Printed wrappers. Extremities sunned. Near fine. \$60.00





## 56. NORTHERN TERRITORY.

*Historical Map of the "Top End" of the Northern Territory, compiled by Glenville Pike. [Mareeba, Qld: Glenville Pike, 1978]. Map of the Northern Territory, north of Lake Woods, showing homesteads, roads, rail, telegraph, historic track routes and tracks. Map, single sheet, measures 46 x 64cms. As issued in pictorial folder with b&w reproductions of significant moments in the Territory's history. All fine.*

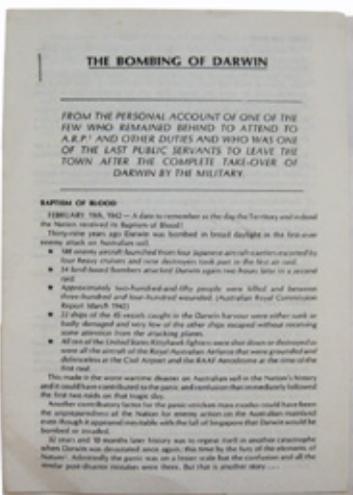
\$100.00

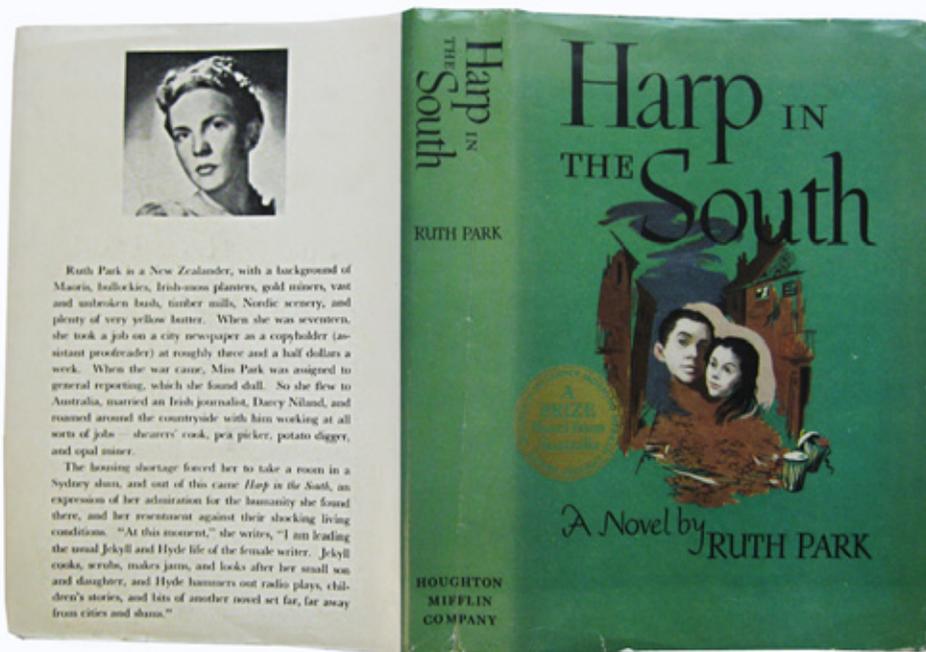


## 57. NORTHERN TERRITORY.

*The Bombing of Darwin, from the Personal Account of One of the Few who Remained Behind to Attend the A.R.P. ... and who was One of the Last Public Servants to Leave the Town after the Complete Take-Over of Darwin by the Military by J.F. Burton. Darwin [the author, c.1975-1982]. Account of the bombing (4pp.), extracts from Burton's diary in the form of a chronological list of events from 19<sup>th</sup> February 1942 to 12<sup>th</sup> November 1943 (4pp.), both attached to a photocopy of a map of Darwin 1942-1943. All fine.*

\$45.00





At this moment, I am leading the usual Jekyll and Hyde of the female writer. Jekyll cooks, scrubs, makes jams and looks after her small son and daughter, and Hyde hammers out radio plays, children's stories, and bits of another novel set far, far away from cities and slums. **Ruth Park on the rear panel of the dustwrapper.**

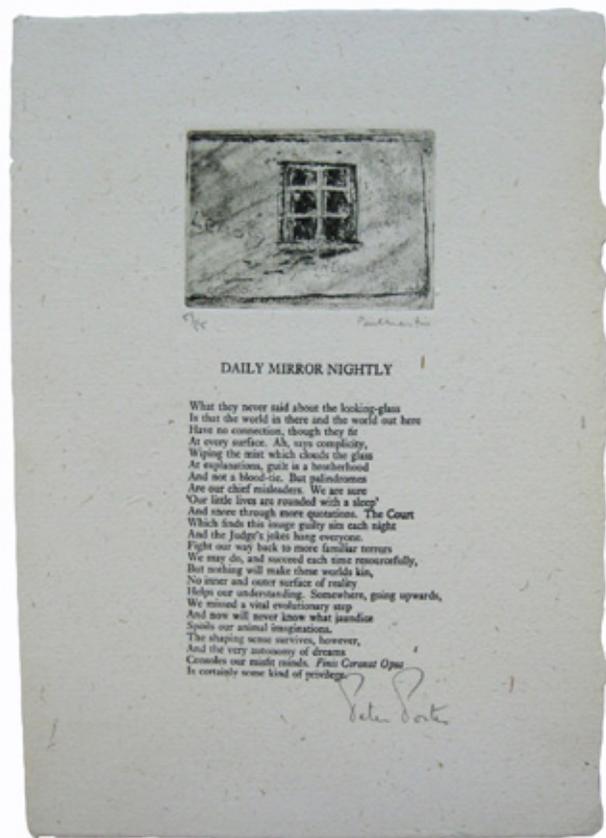
**58. PARK, RUTH.** *Harp in the South*. Boston, MA: Houghton Mifflin, 1948. First American edition. The author's first book. Fine in dustwrapper designed by Lawrence Beall Smith.

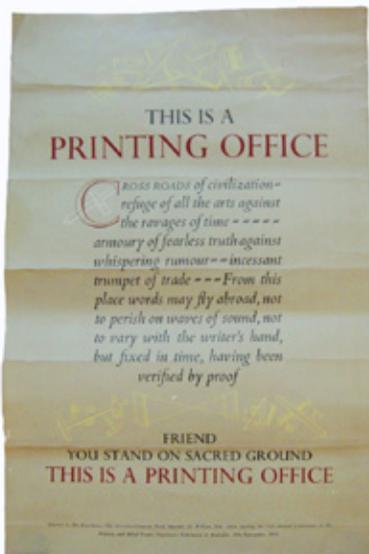
\$125.00

**POLITICS.** See *Anarchism, The Australian Party, W.M. Hughes, E.J. Nanson, No and World War Two*

**59. PORTER, PETER.** "Daily Mirror Nightly" Hitchin, Norfolk: Starwheel Press, 1979. First separate edition of this poem, published here in an *EDITION OF 55 NUMBERED COPIES, SIGNED BY PETER PORTER AND BY PAUL MARTIN, ARTIST OF THE ACCOMPANYING ETCHING*. Broadside measures 31 x 22cms., printed on handmade paper. One of the five poems each with an accompanying etching, all published in an edition of 55 copies signed by poets and artists, and which make up *The Transparent Room*. A complete set, loose in portfolio with extra title sheet. One corner of folder lightly creased, else all fine. *NOT IN KAISER* or *The Collected Poems*.

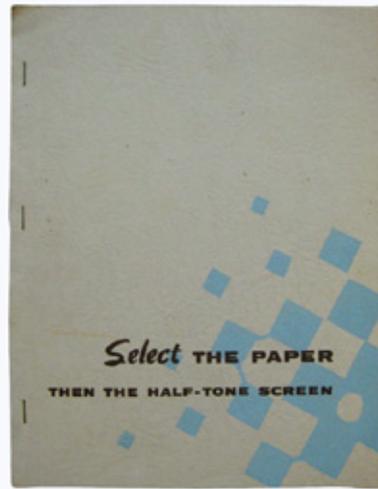
\$350.00



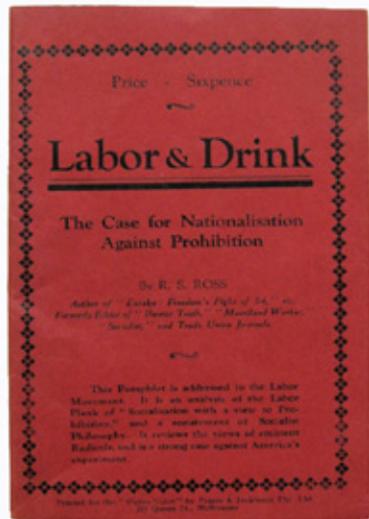


Cross roads of civilization – refuge of all the arts against the ravages of time ...

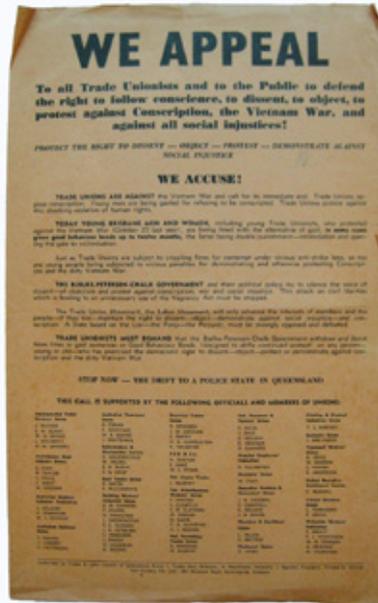
**60. PRINTING.** *This is a Printing Office ...* [No place: Printing and Allied Trades Employers' Federation of Australia, 1955]. Australian printing of Beatrice Warde's famous manifesto, first printed in 1932. Noted at the bottom of the sheet as "quoted by His Excellency the Governor-General Field Marshall Sir William Slim, when opening the 31st Annual Convention of the Printing and Allied Trades Employers' Federation of Australia, 19th September, 1955." Broadsheet measures 50 x 33cms., printed in three colours. A couple of chips at edges and old creases. Very good. \$85.00



**61. PRINTING.** *Select the Paper then the Half-Tone Screen.* Sydney: B.J. Ball / Associated Pulp and Paper Mills [c.1965]. Sixteen paper types with examples of five dot sizes on each sheet. Produced as a guide for letterpress printing of half-tone illustrations. A4 size. Printed wrappers, stapled. Near fine. \$35.00



**62. PROHIBITION.** *Labor & Drink – the Case for Nationalisation Against Prohibition* by R.S. Ross. Melbourne: Union Voice, 1930. First Australian edition. A long piece by the socialist journalist setting out the manner in which Prohibition, both as proposed locally and enacted abroad, sidetracks the nationalisation of industries and the immediate needs of workers. 18mo, 64pp. Printed wrappers, stapled. Fine. \$100.00



STOP NOW – THE DRIFT TO A POLICE STATE IN QUEENSLAND

**63. QUEENSLAND.** *We Appeal to All Trade Unionists and to the Public to Defend the Right to Follow Conscience, to Dissent, to Object, to Protest Against Conscription, the Vietnam War, and Against All Social Injustices.* Brisbane: Trades and Labour Council of Queensland [c.1968]. Handbill produced early in Joh Bjelke-Petersen's first term as Premier and whose targets are the Vietnam War, conscription and the State Government's proposed penalties for protest. Single sheet measuring 34 x 22cms. A couple of creases and nicks, else fine. \$75.00

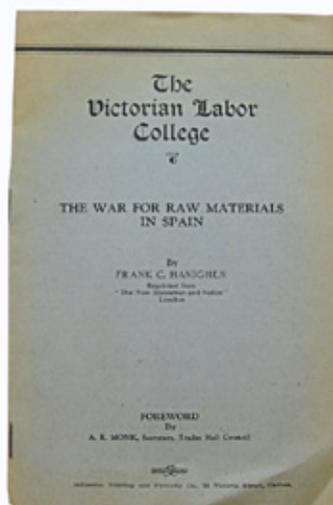
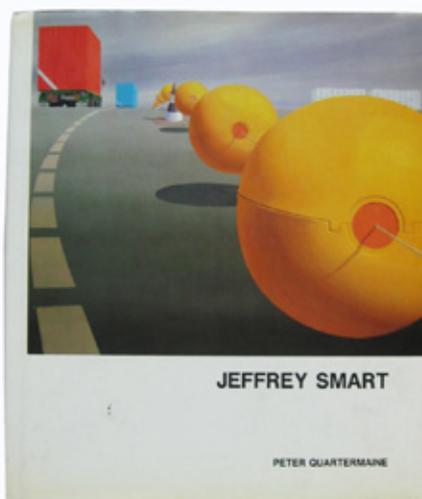


**64. QUEENSLAND.** *Demand Rights to Distribute Leaflets Without Permits – Or "On-the-Spot" Fines.* Brisbane: Trades and Labour Council of Queensland [c.1969]. Handbill with dot points listing the State Government's penalties for distributing leaflets, jail for participation in demonstrations, and details of unions and individuals fined. Single sheet measuring 25.5 x 26.5cms. Printed both sides. Fine. \$75.00



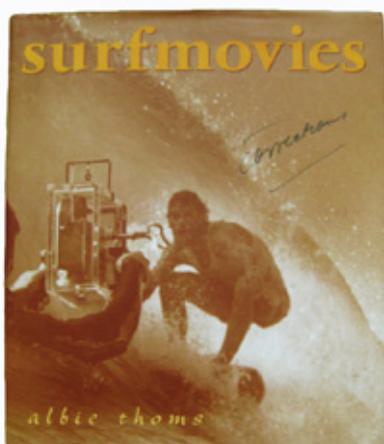
*This is to advise that the Labour Council has been informed from the most reliable sources that A.S.I.O. have all Trades Hall telephones tapped. All conversations emanating from the Trades Hall are being recorded and the recordings are made available to the State Branch of the Special Police.*

**65. QUEENSLAND.** [State of Emergency / Springboks Tour] Brisbane: Trades and Labour Council of Queensland, 14<sup>th</sup> to 21<sup>st</sup> July, 1971. Responses to the State Government's decision: "Executive Press Statement" (2pp.), "Press Statement" (2pp.), letter to affiliated unions re the A.S.I.O. contribution (1p.), part quoted above and "Resolution to Mass Rally – Roma Street Gardens – July 21, 1971, 9.30am" (1p.) Single spaced typed foolscap sheets. All fine. The six sheets. Fine. \$100.00



**66. (SMART, JEFFREY.)** Jeffrey Smart by Peter Quartermaine. South Yarra, Vic: Gryphon Books, 1983. First Australian edition. *INSCRIBED BY THE ARTIST.* The first monograph on Jeffrey Smart; foreword by Germaine Greer. Qto. Fine in very good dustwrapper. \$150.00

*No one to-day takes seriously the claims of Hitler and Mussolini that they are fighting in Spain to defeat "Communism", while recent dispatches concerning the fighting near Cordoba for possession of the Almaden mercury mine suggest that they have some very concrete aims in their invasion of Spain. **Hanighen's opening sentence***



**67. SPANISH CIVIL WAR.** *The War for Raw Materials in Spain* by Frank C. Hanighen. [Melbourne] The Victorian Labour College, 1937. First Australian edition. Originally published in *The New Statesman and Nation*, 24 April 1937. Printed wrappers, stapled. Extremities sunned, else fine. \$85.00

**68. SURFING.** *Surfmovies – the History of the Surf Film in Australia* by Albie Thoms. Noosa Heads, Qld: Shore Thing, 2000. First Australian edition. Detailed illustrated history with many reproduction of ephemeral material. *ONE OF THE AUTHOR'S COPIES NOTED ON THE COVER BY HIM AS "CORRECTIONS"* and with editorial and typographical corrections marked throughout. Qto. Near fine in dustwrapper. \$150.00

ROYAL TRAIN NOTICE No. 1

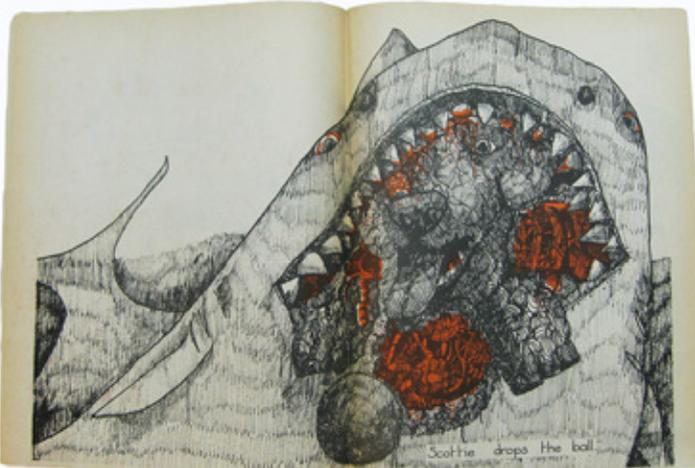
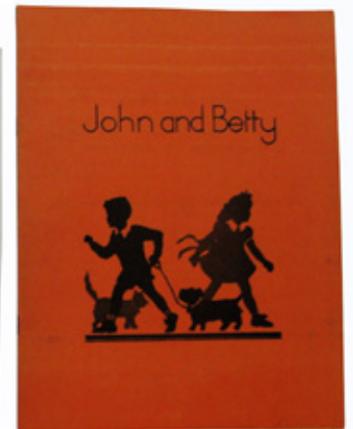
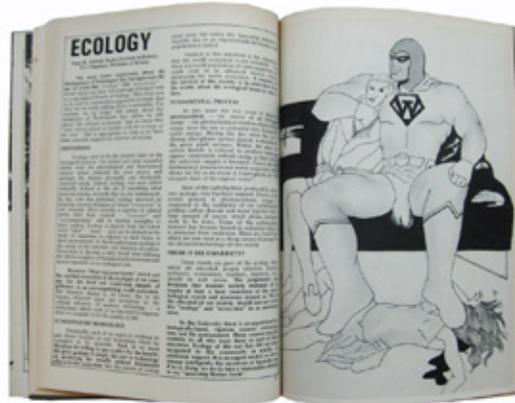
SOUTHERN LINE.

SATURDAY, MAY 18.

Stations	Time	Time	Time
Albury	6.00		
Wentworth	6.15		
Wentworth		10.10	
Tenterfield		10.30	
Tenterfield			4.32
Albury			4.45

**69. TRAINSPOTTING.** *Royal Train Notice Nos. 1 and 2.* Sydney: New South Wales Railways, 1901. Timetable for the Royal Train, leaving Albury on Saturday May 18 at 6pm and arriving at Tenterfield, the following night at 10:10pm. Then, leaving Tenterfield at 10:30pm on May 24, back in Sydney at 4:32pm on the 25th. With the timetable for the Pilot Train, Emergency Engine, 3pp. of contingency plans, telegraph codes and other details; on board: Prince George and Mary, his wife. The Prince had opened the first Federal Parliament on 9th May, headed north and did not stay in Tenterfield but toured Queensland for a week before returning to Sydney. Two sheets, 28 x 32cms. each, printed both sides, folded once to make 4pp. for each sheet, and all in fine condition.

The two timetables \$60.00

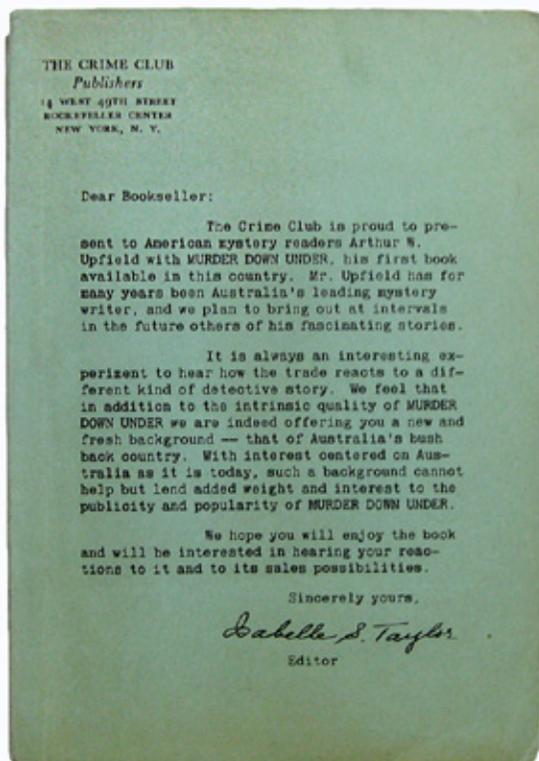


**70. UNIVERSITY OF MELBOURNE.** [Orientation Magazine]

[Melbourne: University of Melbourne, 1972]. Edited by Jack Grinberg, David Parsons and Stephen Shelmerdine. A heady mix of contributors to get the academic year underway: Paul Goodman, Shulamith Firestone, Robert Crumb, Frank Knopfelmacher, Michael Leunig, pieces on contraception, if arrested, and tenants' rights; 128pp. Pictorial wrappers. Fine. TOGETHER WITH COPIES OF *The Utterly Amazing Horse Orchestra* and *John and Betty*, both originally intended for the Orientation magazine, judged obscene before publication, banned, and published separately. *Orchestra* contains "Ladies, Get on Top for a Better Orgasm" by Germaine Greer, "Sexual Repression is Bad for You" by Wendy Bacon, "Games People Play" by Daisy Duck and "Urban Warfare" by The Seattle Libertarians, all with period illustrations. *John and Betty*, written and illustrated by Mark Gillespie and Kent Rees, takes the popular characters into a graphic, sexual coming of age story. Both pictorial wrappers, stapled. Both fine.

The three issues \$200.00



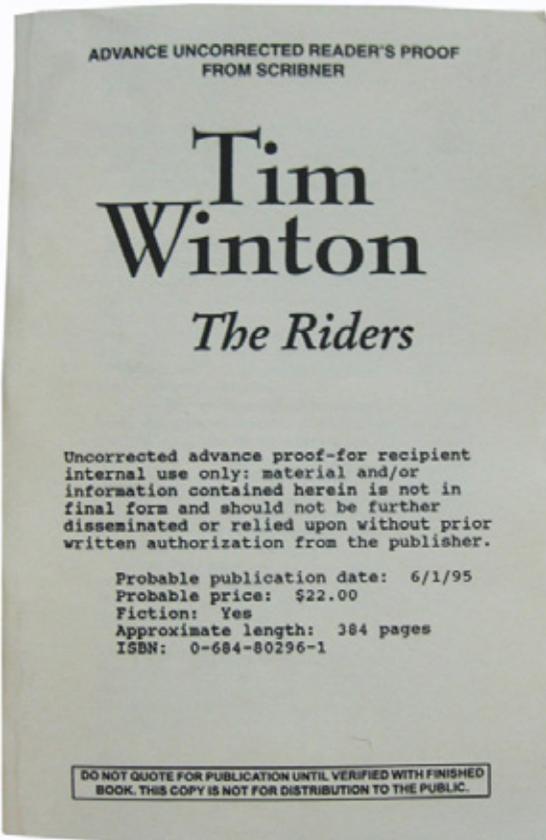


Because of the thousands of Americans now in Australia with our armed forces, that country has become to many of us the most intriguing, important part of the globe, and we welcome an opportunity to meet the people and its scene through an informal, intimate medium such as the detective story.

**Introduction from the Crime Club**

**71. UPFIELD, ARTHUR W.** *Murder Down Under*. Garden City, NY: Doubleday, 1943. First American edition. Advance reading copy. First published here as *Mr. Jelly's Business* in 1937. The first Arthur Upfield novel to be published in the United States and it gets the treatment. Replacing the local title with its connotations of children's literature with the "you will get the point" style favoured by American publishers for genre novels, then framed by the publisher as first "a new and fresh background – that of Australia's bush back country", while not forgetting "an opportunity to meet the people" and talking down the detective novel as an "informal, intimate medium". Printed wrappers. Fine. \$600.00

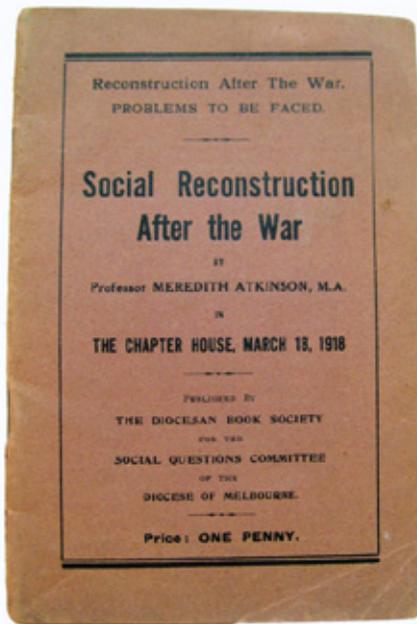
*It's your windows that get the limelight. Passers-by see them from the outside. Visitors see them outside and inside, too. When your rooms are bathed in the soft, mellow light that filters through lovely pastel Mello-Lite Venetians, all your furnishings take on an added, richer charm.*



**72. VENETIAN BLINDS.** *Mello-Lite Venetians*. Hornsby, NSW: Pain MFG [c.1955]. Promotional brochure which begins by personifying the venetian – "they give a lifetime of service" – before heading off into their easier to discern features of cleaning, colours, weight, fitting .... Single sheet, 21.5 x 25.5cms., printed colour both sides and with two vertical folds. Fine. \$25.00

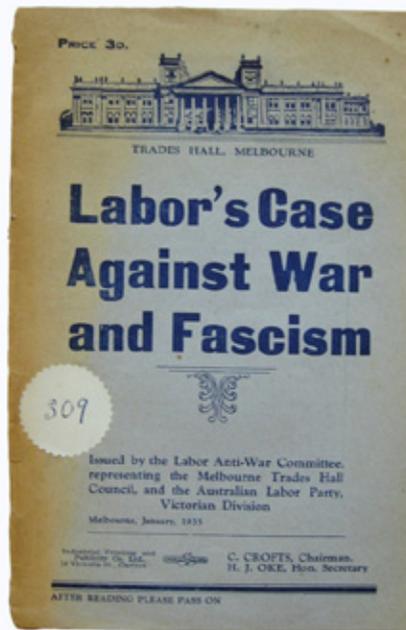
**73. WINTON, TIM.** *The Riders*. New York: Scribner, 1995. First American edition. Uncorrected proof with American publication date noted as 1 June 1995. Printed wrappers. Fine. \$45.00





**74. WORLD WAR ONE.** *Social Reconstruction After the War* by Professor Meredith Atkinson. Melbourne: Diocesan Book Society for the Social Questions Committee of the Diocese of Melbourne, 1918. Text of a lecture given at the Chapter House, 18<sup>th</sup> March, 1918 by the controversial academic who worked his way from conscriptionist to pacifist during the course of World War One. 12mo. Printed wrappers, stapled. Pages browning, covers darkened. Very good.

\$75.00



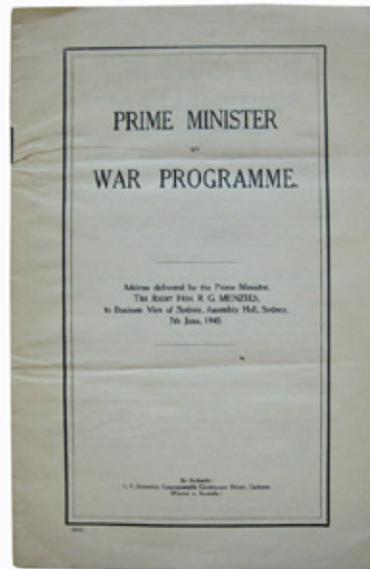
**75. WORLD WAR TWO.** *Labour's Case Against War and Fascism*. Melbourne: Labour Anti-War Committee, 1935. Formulating positions leading in to World War Two. Printed wrappers, stapled. Edges sunned, covers detached, owner signature and label with numerical annotation on front cover. Good.

\$60.00



**76. WORLD WAR TWO.** *Peace*. Melbourne: Victorian Council for the International Peace Campaign, 1937. First Australian edition. Booklet produced to promote the Australian Peace Congress, held at the Exhibition Buildings, Melbourne 16-19 September 1937. Pieces by C.E.W. Bean, Amelia Lambrick, Katharine Susannah Prichard, J.R. Darling (Headmaster of Geelong Grammar), European leaders of the campaign and reprints of articles from earlier conferences. 8vo, 32pp. Fine.

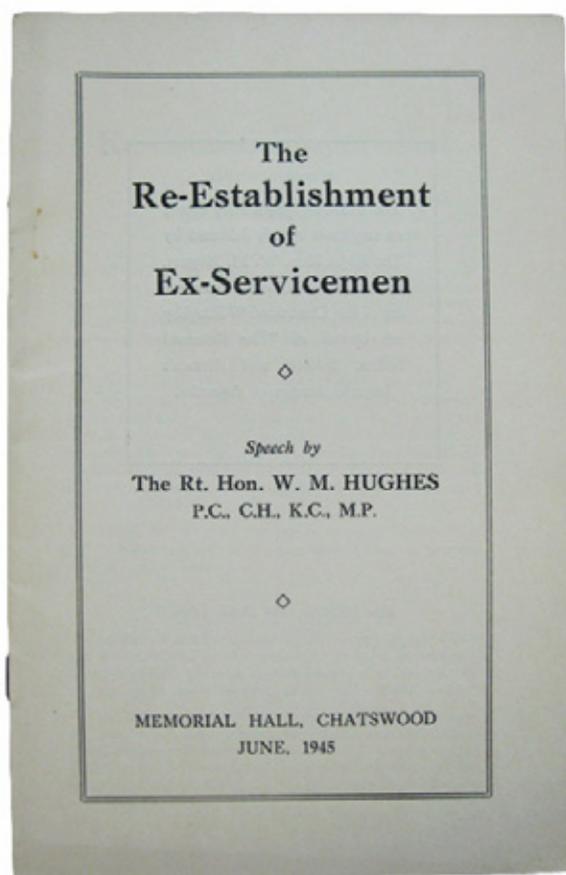
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*A number of matters has [sic] been raised – all matters of criticism on which people desire to have some explanation. In Sydney particularly is that the case. I want to say this to you bluntly, that it is to me the most extraordinary thing that in this city at this time anybody with a criticism to make can have it reported verbatim. Anybody with an answer to make may get it reported or may not get it reported, but certainly not verbatim. Robert Menzies*

**77. WORLD WAR TWO.** *Prime Minister on War Programme*. Canberra: Government Printer, 1940. First Australian edition. The text of a speech given by Robert Menzies, the Prime Minister, to the businessmen of Sydney, Assembly Hall, 7 June 1940. Forty-five points on aspects of the nation's war effort ranging across "Fifth Column Activities", "Red Tape in Departments", "Empire Air Scheme", "Home Defence Policy" and "Internment of Aliens". Printed wrappers, stapled. Fine.

\$100.00



*Fine words butter no parsnips*

**78. WORLD WAR TWO.** *The Re-Establishment of Ex-Servicemen* by W.M. Hughes. [Chatswood, NSW: the author] 1945. First Australian edition. Text of a speech by Hughes, given at the Memorial Hall, Chatswood in June 1945, responding to the Government's "Charter of the Ex-Serviceman" bill. Printed wrappers, stapled. Small 8vo. Fine. \$100.00

**79. WORLD WAR TWO.** *Wonthaggi and District Post-War Reconstruction Plan for Happiness, Security and Stability.* Wonthaggi, Vic: Wonthaggi District Trades and Labour Council [1945]. Produced by representatives from 20 unions, committees and political parties and containing detailed proposals for education, housing and environmental needs. 12mo. Illustrations throughout and with colour cover of miner, farmer and returned soldier marching together in socialist realism style. Pictorial wrappers, stapled. Very fine. \$100.00

