



Badger Books | AUSTRALIANA



Front Cover: item 230 *Convicted Tastes*.

Badger Books
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contained in this catalogue.

December 2014





Australians believe that not only the welfare, but the very existence, of their nation depends on maintaining a white population. They believe that the vast but sparsely settled areas of their continent would, if unprotected, attract untold numbers of people from the overcrowded, impoverished countries of the nearby Orient. (p.26)

226. ANZACS.

Meet the Anzacs! by W.L. Holland and Philip E. Lienthal. New York: American Council Institute of Pacific Relations, August 1942. First American edition [Trove notes a revised edition in 1944]. Far Eastern Pamphlets #7. An introduction to Australia and New Zealand for American soldiers: similarities, way of life, population, "White Australia" (part above), relations with Japan, diet, cricket etc. The lyrics to "Waltzing Matilda" are reproduced on the rear cover with an introductory note identifying it as "... the 'Tipperary' of Australian soldiers" and advising of a glossary inside to explain its references. Illustrations, charts, bullet points. Pictorial wrappers, stapled. A couple of spots to covers, pages evenly tanned; near fine.

\$150.00



227. AUSTRALIAN FREE PRESS.

A small collection of runs of journals by the Australian version of the international Free Press movement and an earlier local journal, under the same editorship, whose aim was "widening the scope of the Hippy Generation of Love". The collection comprises: *Wimpy* #1. Kings Cross, NSW: Philip N. West (also the editor), June 1967; *Censorship*, 8pp; which is absorbed by *The Psychedelic Stir* (inc. *Wimpy*), #2-9, August-29 October 1967; also edited and published by West from mostly Kings Cross, though also from Ryde and Woollahra; each issue 8pp., headlines include: "Sydney's First Hippy Wedding", "The American Hippie – Philosophy of a Sub-Culture", "LSD and a Love Potent on the Scene of the Death of Bogle and Chandler", "LSD is not Illegal" (#7, 1 October), "LSD Illegal on November 1" (#9, 29 October) and "New Psychedelic Club Opens 27th"

Australian Free Press – Your Tabloid Trip, #20, 21, 23-25, 24 and 27, 8 November-4 December 1969. Between 2pp. and 4pp. per issue; headlines include: "Erection Pains!" "Oh for a Gay P.M.", "Drugs in Town Hall Concert" "Contraception Not Abortion", "The Contraceptive Effectiveness Survey"; most local material.

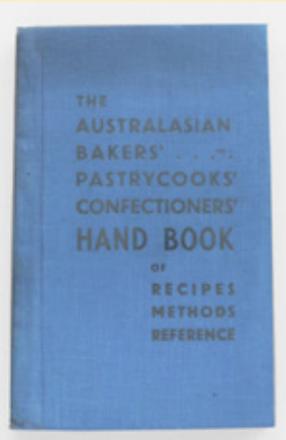


The Fringe Element Graffiti: Australian Free Press Publications #29-33, #35, plus two unnumbered issues, [late 1969-April 1970]. Also edited by West, mostly from PO boxes in Kings Cross and Potts Point; some issues note "incorporates *The Psychedelic Stir* (Sydney 1967) and *Underground* (Melbourne 1969)". Articles include local and syndicated pieces: extensive coverage of the Pilgrimage of Pop Festival at Ourimbah (January 1970) and cartoons by Jules Feiffer, Robert Cobb, medical advice from Dr. Hippocrates, extracts from *Tarantula* by Bob Dylan, travellers' tales from Kathmandu and Mexico, recipes using marijuana and hashish.

Australian Free Press News Service. Darlinghurst (#1), Edgecliff (#2): Australian Free Press, 1970. #1-2, 24 June and 1 July 1970. Local and international news syndicated from other alternative free press services; stories include "Labour Senator Charges – Australian My Lai", "New York Squatters Fight Back", "Blood is Red – Not Black or White". "Young Lords – Political Parties from a Street Gang"; #1 prefaced by "A Necessary Introduction" which makes the claims for the necessity of alternative news services.

All twenty-four issues are roneoed typescripts, stapled, various sizes, combination of graphics, advertisements, articles; some stapled are weak, edges frayed but, given their means of production and distribution, in very good or better condition.

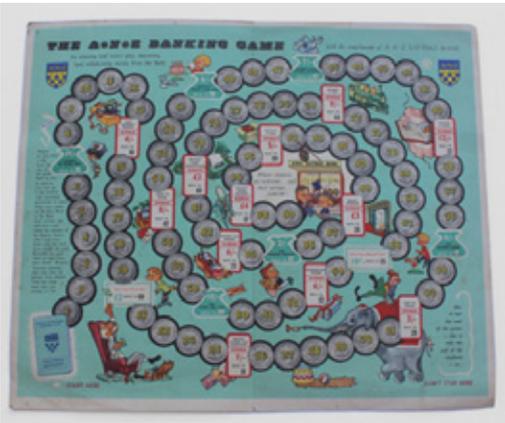
The twenty-four issues \$600.00



228. BAKER.

The Australasian Bakers', Pastrycooks' and Confectioners' Hand Book, compiled by Frank B. Withers. Melbourne [Henry Berry and Co., after 1945]. Later edition. Eight hundred and forty recipes, general tips on sauces, pastry, yeast, storage; 267pp., including index; local manufacturers' and suppliers' advertisements throughout. Original printed cloth. Fine.

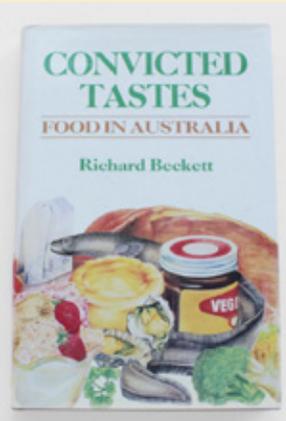
\$60.00



229. BANKING.

*The A*N*Z Banking Game*. [No place: ANZ Savings Bank, c.1960, pre-decimal currency] Promotional giveaway by the bank. A snakes and ladder game built around depositing (ladders) and withdrawing money along an elaborate route of numbered 1/-pieces, the winner is the first to arrive at a teller's window "where children are welcome ... and their savings ... grow!" Single blue card measuring 32 x 38cms., printed both sides, brightly in colour for the sides containing the games and lettered in black for the outside surfaces; folded once vertically. Covers marked, game clean and bright. Very good.

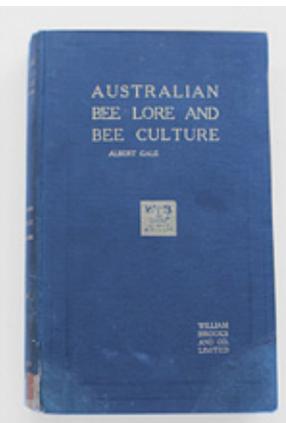
\$50.00



230. BECKETT, RICHARD.

Convicted Tastes – Food in Australia. North Sydney, NSW: Allen and Unwin, 1984. First Australian edition. The second history of food in Australia in two years, see Michael Symons' below for the first, begins with the habits of the old world in the new world and then records the waves of influences and adjustments; recipes throughout. Review copy with publisher's embargo slip tipped in. Fine in dustwrapper.

\$35.00



231. BEES.

Australian Bee Lore and Bee Culture Including the Influence of Bees on Crops and the Colour of Flowers and its Influence on Bee Life by Albert Gale. Sydney: William Brooks, 1912. First Australian edition. Collects the author's articles from the "Agricultural Gazette" and his talks on "public platforms"; from the introduction of the bee into Australia (1822), everything since, with an evangelical emphasis on good practices; 62 illustrations, 313pp. Original cloth. Small piece missing from base of spine, front hinge weak, remnants of stain bottom right corner. Very good.

\$125.00

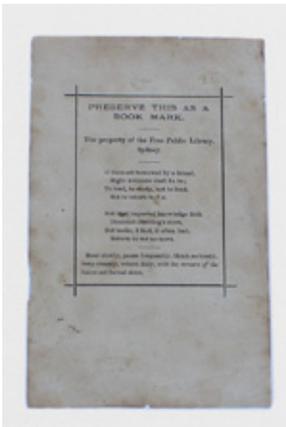
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232. BEES.

Australasian Beekeeper Supplies. West Maitland, NSW: Pender Bros. Pty. Ltd., 1940. Illustrated catalogue for their Australasian distributors in Brisbane, Melbourne and Perth and with prices for New South Wales. One hundred and nineteen items described, most illustrated, from labels to queen mailing cages; 32pp. Pictorial wrappers, stapled. Rear cover frayed, staples aged. Very good.

\$100.00



Read slowly, pause frequently, think seriously, keep cleanly, return duly, with the corners of the leaves not turned down.

233. BOOKMARK.

Preserve This as a Bookmark. [Sydney: Free Public Library, between 1869 and 1895]. Bookmark issued by the Sydney Free Public Library, forerunner of the State Library of New South Wales, with the above, recognisably Victorian, admonishment. Single sheet, 14.25 x 9cms., nicked at edges. Very good.

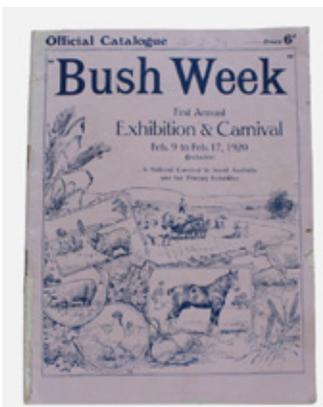
\$100.00



234. BOOKSELLER'S CATALOGUE.

Catalogue of Sins – Marijuana House Price List. Fitzroy, Vic: Marijuana House [1974]. Stock at 175 Brunswick Street: books, scales, alligator roach clips, cards, posters, t-shirts, leadlights, badges, papers; 50pp., newsprint, illustrated. Printed wrappers, stapled. Fine.

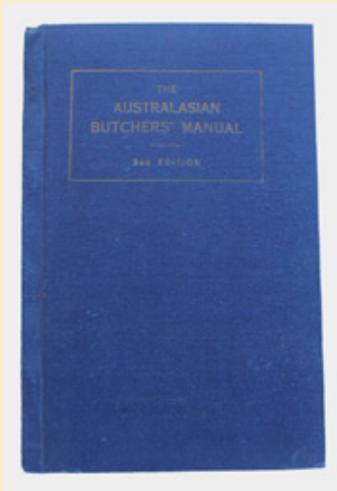
\$50.00



235. BUSH WEEK.

Bush Week – First Annual Exhibition and Carnival Feb. 9 to Feb. 17, 1920. Sydney: Austral Press and Advertising Ltd., 1920. Official catalogue: twenty-one bullet points of “What Bush Week Means”, details and schedules of pageants, exhibitions, twelve cycloramas, and the “Progressive Districts in N.S.W” whose products are being exhibited; 42pp. Pictorial wrappers, stapled. Lower half of spine frayed, some wear. Very good.

\$100.00



236. BUTCHER.

The Australasian Butchers' Manual, compiled by W.J. Trevena. Melbourne: no publisher, 1936. Third edition. Recipes, refrigeration, dressing, pressing, extracts from the Pure Food Act, index, photographic illustrations, local advertisements; 226pp. Original blue cloth. Fine.

\$100.00



237. CAMPION, JANE.

Un Angelo alla Mia Tavola. Original Italian poster for *An Angel at My Table*, directed by Jane Campion, and released in Italy on 23 November 1990. Full length image of Kerry Fox as the adult Janet Frame, and one that I have not seen used for other poster designs for this movie, surrounded by awards for the movie to date, and a lot of blue. Poster measures 140cms. x 90cms. Folded. One nick to right hand side not affecting image, else fine.

\$250.00



THE MEMPHIS CAREY

238. CAREY, PETER.

"Then he crept up the stairs and, on the upper landing, drew his long arms around his chest. ... Memphis, TN: Burke's Book Store, 1998. 100 NUMBERED COPIES SIGNED BY THE AUTHOR. An illustrated extract from *Jack Maggs* published by Burke's for a reading by Carey on 23rd February 1998. Handprinted and designed by Terry Chouinard of the Wing & the Wheel Press, Tuscaloosa, Alabama. Broadside measures 48 x 15.5cms. Fine.

\$125.00

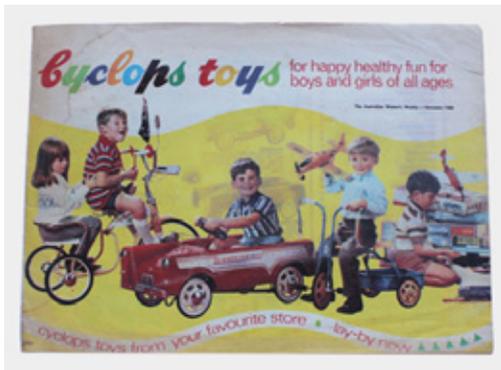


SHELLS IN SYDNEY : MASSACRE IN MELBOURNE
A THRILLING NOVEL THAT MAY FORECAST THE FUTURE

239. COX, ERLE.

Fools' Harvest. Melbourne: Robertson and Mullens, 1939. First Australian paperback edition. The journalist's second novel, after *Out of the Silence*, commissioned by and serialised in *The Argus* in 1938, deals with an invasion of Western Australia by a predatory power to the North and begins postmodernly with a prologue written by two academics in Canberra in 1975 confirming the veracity of the manuscript that you're about to read. The publisher's approach was not as subtle, see headline above to verso of the half-title. Pictorial wrappers. Corners scuffed. Pages browned. Very good.

\$50.00



240. CYCLOPS.

Cyclops Toys for Happy Healthy Fun for Boys and Girls of All Ages. Sydney: Cyclops, 1968. Fourteen page colour illustrated catalogue issued as an insert in *The Australian Women's Weekly*, November 1968. Varieties of motor cars, tractors, tricycles, dolls' prams and strollers, barrows and waggons, scooters and dinkies, nursery furniture, overseas products distributed by Cyclops and "Why Cyclops Toys are Australia's Favourites!" Childhood as something that happens outdoors. Pictorial wrappers, stapled. Remnants of stain in centre of pages. Very good.

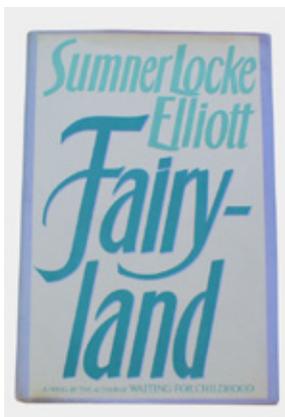
\$60.00



241. DE HEER, ROLF.

Bad Boy Bubby. Original Italian poster for *Bad Boy Bubby*, directed by Rolf De Heer, premiered at the Venice Film Festival in September 1993 and released commercially in Italy during 1994. One of the emblematic images of Nicholas Hope from the movie, sitting adjacent to a larger version of the same, a lot of red; and mention of the Venice Film Festival Jury Prize. Poster measures 140cms. x 90cms. Folded. Fine.

\$250.00

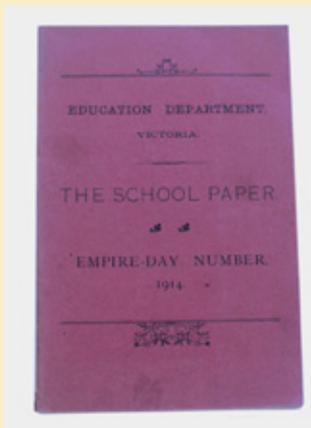


242. ELLIOTT, SUMNER LOCKE.

Fairyland. New York: Harper and Row, 1990. First American edition. *INSCRIBED BY THE AUTHOR IN THE YEAR OF PUBLICATION.* The author's last novel, an autobiographical account of growing up gay in Sydney during the 1930s and 1940s. Fine in dustwrapper.

\$75.00

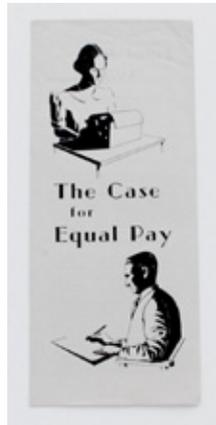
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243. EMPIRE DAY.

The School Paper for Grades III. And IV. (1914). Melbourne: Education Department, 1914. Issue #204, Empire Day Number, 1 May 1914. With issues #189 for Grades V and VI and #175 for Grades VII and VIII, all also for Empire Day 1914, bound in. Stories and articles appropriate for the day: "The Sceptre of the Sea", General Gordon and the Siege of Khartoum, "The Sea is Britain's Glory". Printed wrappers. Sunned on spine and adjacent edges. Very good.

\$35.00

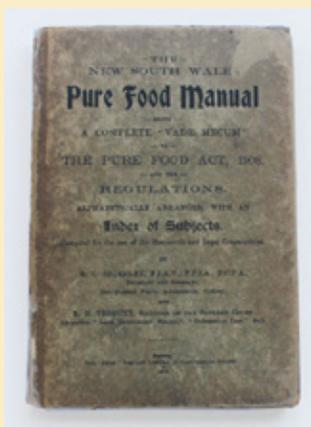


WOMEN MUST NOT BE USED AS CHEAP LABOUR IN WAR INDUSTRY

244. EQUAL PAY.

The Case for Equal Pay. [Sydney] Council of Action for Equal Pay [between 1939 and 1942]. Promotional brochure: Benefits, definitions, aims of the Council, bullet points on unequal wage rates; times and locations of monthly meetings. Single sheet measuring 21 x 27cms. Printed both sides and folded twice. Fine.

\$125.00

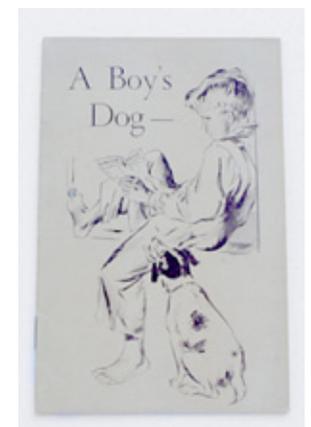


245. FOOD.

The New South Wales Pure Food Manual Being a Complete "Vade Mecum" to the Pure Food Act of 1908 ... by H.C. Brierley and E.H. Tebbutt. Sydney: The "Brief" Company Limited, 1910. Manual is A-Z in 45pp. with entries including "fly mixture", "fruit jelly", "heroin", "poison", "sausage meat"; followed by detailed gazetted regulations, 105pp. total. Printed boards. Front hinge weakening, front endpaper detached, paper tanned around perimeter. Good.

\$150.00

FOOD. See *Baker, Richard Beckett, Butcher, H. MacLurcan, Milk Bars, Philip E. Muskett and Michael Symons*

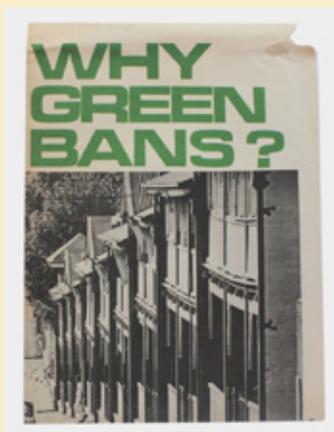


246. GRAHAM, BURTON.

A Boy's Dog. [Sydney: J.F. Johnson, 1944]. First Australian edition. The dog's contribution to the War effort, "When that sense of security is gone from the world and the home is filled with those spasms of abruptness and intolerance and the whole world seems resentful and distrustful of little boys, there is always one ...". Pictorial wrappers, stapled. Fine. *MUIR 2914.*

\$40.00

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4 MILLION SQUARE FEET OF UN-LET OFFICE SPACE IN SYDNEY. *Financial Review*, 3rd August 1973

247. GREEN BANS.

Why Green Bans? [Sydney] Australian Building Construction Employees and Builders' Labourers' Federation [1973]. Handbill produced for the November 1973 State election. Single sheet folded twice to make four sections containing images of: an aerial view of west Circular Quay, a row of workers' cottages in the Rocks, the standard confrontational image of Sir Robert Askin, NSW Premier, backed by two policeman and a short summary of the Government's record on destroying historical buildings, bushland and inner-city residential communities; the need and purpose for Green Bans and introduced by the quotation, above, from *The Financial Review*. Sheet measures 61 x 43cms., top right corner missing a thumbnail piece not affecting images. Very good.

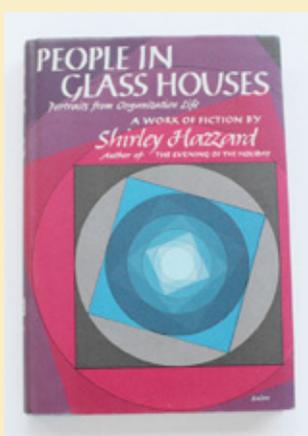
\$100.00



248. GREEN BANS.

The Little Green Book – the Facts on Green Bans, produced by Anne Summers, Wendy Bacon, Dave Morrissey, Ruth Gregory and Syd Shelton. [Glebe, NSW: Tomato Press, 1973]. What is a, where are they, maps, illustrations, other bans, and “The Green Bans and Saving Sydney”, 28pp. Printed wrappers, stapled. Fine.

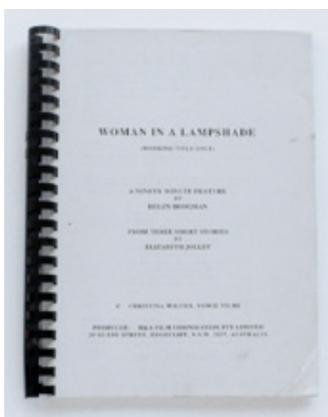
\$75.00



249. HAZZARD, SHIRLEY.

People in Glass Houses or, Portraits from Organizational Life. New York: Knopf, 1967. First American edition. SIGNED BY THE AUTHOR. The author's second collection: eight stories all set in “the Organization”, aka the United Nations, “an American-based concern intent on inflicting improvement the world over.” Fine in near fine dustwrapper designed by George Salter.

\$175.00



HODGMAN TACKLES JOLLEY

250. HODGMAN, HELEN.

Woman in a Lampshade. No place: Yowie Films, nd [c.1989]. Screenplay for feature length adaptation by novelist Helen Hodgman of three short stories by Elizabeth Jolley. An early version of the screenplay, it made it to the next stage where it became *Giant Freesias*, but was never filmed; 109pp. Printed wrappers. Comb bound, printed rectos only. Near fine.

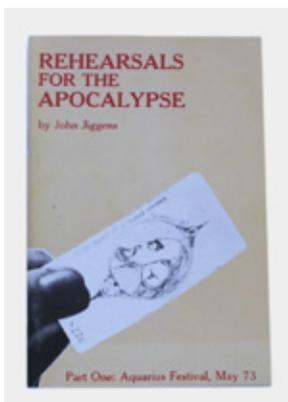
\$125.00



251. INSURGENT.

Insurgent— a Journal of Young Communists and Young Socialists. [Greenslopes, Qld: Keith Hickey] 1969. Issue #1. Syndicates articles from Italy, USA; local photographs: rear cover is May Day march in Brisbane of that year and subjects: censorship, student power, a long editorial setting out aims; 22pp. Pictorial wrappers, stapled. Cover marked, else fine.

\$85.00

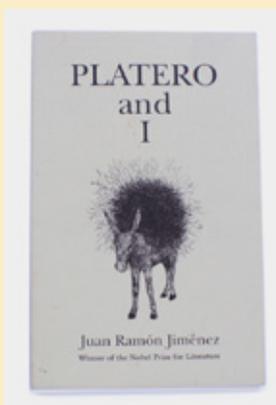


IN THE BEGINNING THERE WAS SPACEMAN BOB

252. JIGGENS, JOHN.

Rehearsals for the Apocalypse – Part One (The Aquarius Music Festival, May 12-22 1973). [Woolloongabba, Qld] the author, 1983. First Australian edition. As per the title and sub-title, photocopied period illustrations including “The May Manifesto”. Printed wrappers, stapled. Fine.

\$50.00



THE SYDNEY JIMÉNEZ

253. JIMÉNEZ, JUAN RAMÓN.

Platero and I. Sydney: Dangaroo Press, 1990. First Australian edition. Translated by Salvador Ortiz-Carboneres and *INSCRIBED BY HIM TO ANTONY ASTBURY*, founder of the Greville Press, in 1993. Originally published in 1914. The first English translation of the Spanish poet's travels with his donkey through Southern Spain; 63 pieces, illustrated. Pictorial wrappers. Fine.

\$100.00



254. KINSELAS.

Live at Kinselas Late Night. [Darlinghurst, NSW] Kinselas [1982]. Program for late night performances, ie after *The Stripper* by Richard O'Brien and Richard Hartley, for October 1982 at 383 Bourke Street. A stellar month: The Globos, Michelle Fawdon, Phil Stine, Los Trios Ringbarkus, Annie Bickford and the Bopcats and Fingers Demain. Single sheet measuring 48 x 21.5cms., printed two colours. Folded for posting. Fine.

\$35.00

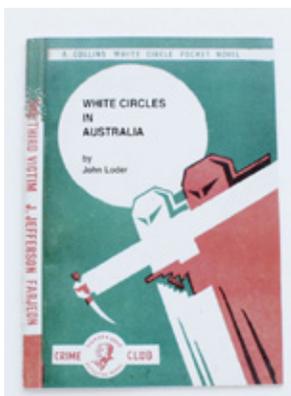
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255. KOTCHEFF, TED.

Wake in Fright, directed by Ted Kotcheff (1971). Original French poster for the release of the restored version of *Wake in Fright* [opened there on 3 December 2014]. Another design for the Australian movie that has generated the most diverse range of images. The design for the French revival develops from the original poster (see our earlier catalogue http://www.badgerbooks.com.au/docs/Poster_Catalogue_April_2014.pdf): the sun and light has absorbed the earlier details of characters and setting, a fragmented, much reduced John Grant remains, and the original tagline, also reduced, now: "sweat, dust, beer ... there's nothing else here", with endorsements from Martin Scorsese and Nick Cave enclose the central image. Poster measures 156 x 115cms. Folded. Very fine. PIKE AND COOPER #391.

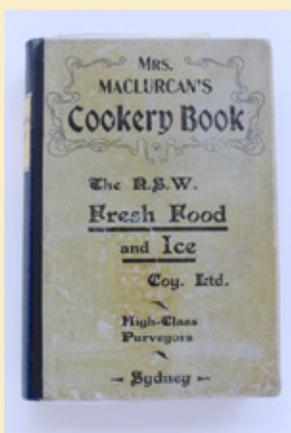
\$100.00



256. LODER, JOHN.

White Circles in Australia. Melbourne: the author, 2011. #53/75 NUMBERED COPIES SIGNED BY THE AUTHOR. Introduction and short history by the author, colour illustrations of covers, checklist of the complete series: most mysteries, thrillers or crime club, a small number of westerns and other bits and pieces, aka locally published pulp fiction. Pictorial wrappers, stapled. Fine.

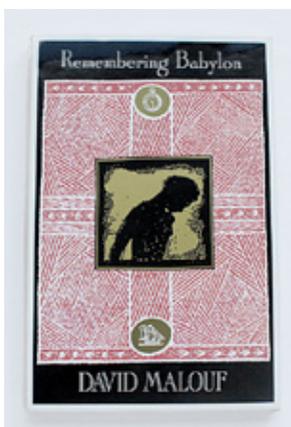
\$50.00



257. MACLURCAN, H.

Mrs. Maclurcan's Cookery Book – a Collection of Practical Recipes Specially Suitable for Australia. Melbourne: George Robertson, 1903. Fifth edition. The first edition was 1898, the twentieth, and last, in 1930. Nine hundred and sixty-four recipes, sauces and drinks over 393pp; appendixes of banquets for various combinations, economical meals, general tips, three pages on the important of a good toilet, index and two important testimonials, a further 46pp; then local advertisements, 21pp. Rebound. Original front and rear covers, new endpapers. Near fine.

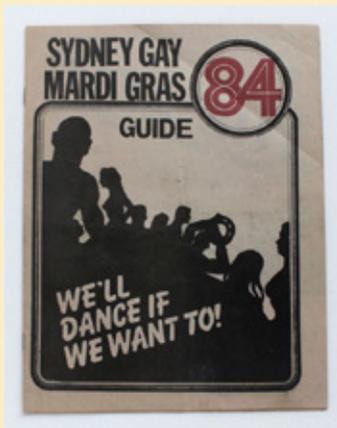
\$125.00



258. MALOUF, DAVID.

Remembering Babylon. New York: Pantheon, 1993. First American edition. SIGNED BY THE AUTHOR. Advance reading copy. Winner of the first International IMPAC Dublin Literary Award. An unusual production, even by American publishing standards. Pictorial wrappers. Fine in matching slipcase as issued.

\$75.00

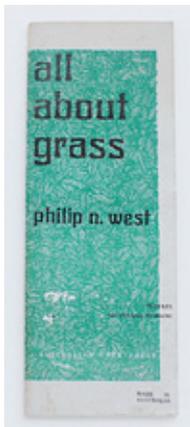


We'll Dance If We Want To!

259. MARDI GRAS.

Sydney Gay Mardi Gras Guide. Sydney South: Gay Mardi Gras Committee, 1984. Brief history of the Mardi Gras, short bios and photographs of 15 committee members, route of the march, details re the party, classifieds for costumes and floats, advertisements from many of these businesses and also Ansett and TAA. A4 booklet, 15pp. Pictorial wrappers, stapled. Brief annotation on p.6, else near fine.

\$85.00



260. MARIJUANA.

All About Grass by Philip N. West. Carlton, Vic: Australian Free Press, 1971. First Australian edition. Sub-titled "The Revolution Dope Smokers Compendium edited for Revolution by Albie Thoms". Chapters include growing your own, cleaning, "dealing with the pusher", as an aphrodisiac, "now you're high"; period illustrations, appendixes, 44pp. Pictorial wrappers, stapled. Minor abrasion to front cover where price sticker has been removed. Very good.

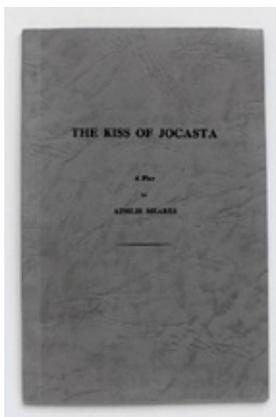
\$150.00



261. MATEER, JOHN.

The Ancient Capital of Images. Kyoto: the author, 2003. First Japanese edition. The third collection by this South African born Australian poet, published two years before the Fremantle Arts Centre Press edition. Parallel Japanese English text. Printed wrappers, stapled. Fine.

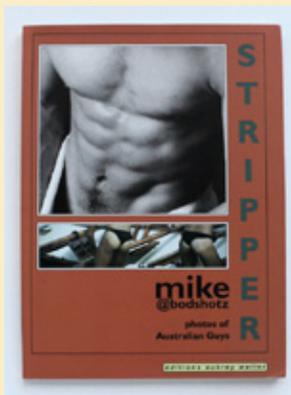
\$45.00



262. MEARES, AINSLIE.

The Kiss of Jocasta. [Melbourne: the author, 1961]. First Australian edition. *INSCRIBED BY THE AUTHOR IN 1961*. A three act play by the Australian psychiatrist set in a doctor's holiday home during winter. Printed wrappers. Fine.

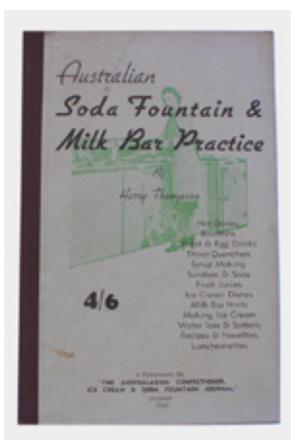
\$250.00



263. MIKE@BODSHOTZ.

Stripper – Photos of Australian Guys. London: Éditions Aubrey Walter, 1999. First English edition. Foreword by the photographer setting out something of his methods in finding models, settings for posing; sixty images, both colour and b&w. Pictorial wrappers. Fine.

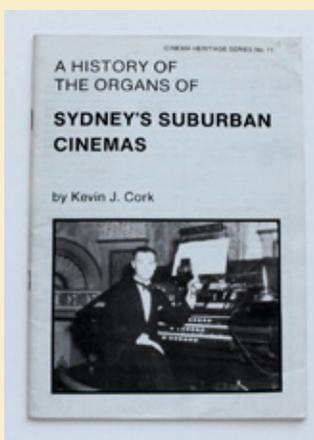
\$60.00



264. MILK BARS.

Australian Soda Fountain and Milk Bar Practice by Harry Thompson. Sydney: The Sydney and Melbourne Publishing Co. Pty. Ltd., 1940. First Australian edition. Collects the author's articles from "The Australian Confectioner, Ice Cream and Soda Fountain Journal" from 1939-1940. Fourteen chapters, single spaced, recipes and tips for ice cream sodas, sundaes, ice-creams, sorbets, "the artistic side of fountain service", bouillons and soups and a short history of the soda fountain business in Australia; eight pages of advertisements from local, specialist suppliers. Pictorial boards. Fine.

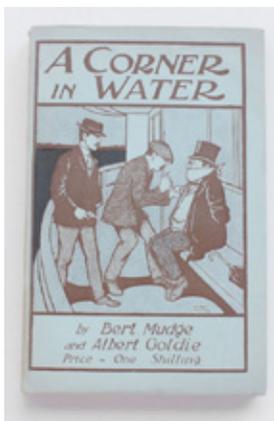
\$150.00



265. MOVIES.

A History of the Organs of Sydney's Suburban Cinemas by Kevin J. Cork. [Sydney] the author, 1988. First Australian edition and #11 in the Cinema Heritage Series. Surveys twenty-three cinemas across Sydney: favourites – Cremorne Orpheum, Randwick Ritz, and the Kings Cross Theatre but also off the track to the Burwood Palatial, Chatswood Dreadnought and the Kogarah Mecca. Illustrated throughout. Pictorial wrappers, stapled. Fine.

\$60.00



266. MUDGE, BERT AND ALBERT GOLDIE.

A Corner in Water. Sydney: the Worker Trustees, 1909. First Australian edition. Beginning with the "Cowra", the last Manly ferry for the night of 15 May, disappearing without trace. Pictorial wrappers. Very fine.

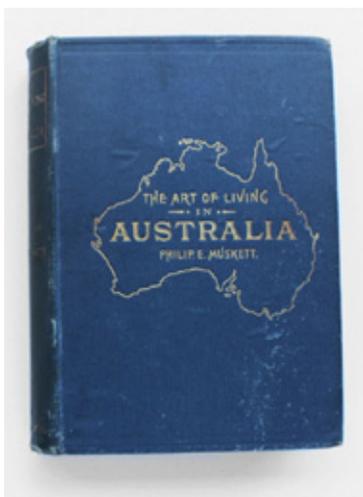
\$100.00



267. (MURNANE, GERALD.)

Music and Literature – an Arts Magazine [Brooklyn, NY] Music and Literature, 2013. Issue #3. Each issue focuses on overlooked and underrated world authors, #3 devoted to Vladimir Godar, Iva Bittova and Gerald Murnane. The Murnane section contains the letters between Murnane and Teju Cole, eight essays on Murnane, an interview with him by Hari Kuntzu, “The Interior of Gaaldine”, an extract from *A Thousand Windows*, both by Murnane, and “The Three Archives of Gerald Murnane”, also by Murnane, in what looks like a shortened description, minus the photographs of the archive and about which, in another context, Murnane noted, “I believe I’ve simply put into writing many of the things that most lazy or unenterprising persons leave unrecorded. I believe also that I’m more disciplined and energetic than most persons.” Printed wrappers. Fine.

\$35.00



Although this work fully deals with all the many matters connected with the art of living in Australia, its principal object is the attempt to bring about some improvement in the extraordinary food-habits at present in vogue. For years past the fact that our people live in direct opposition to their semi-tropical environment has been constantly before us.

268. MUSKETT, PHILIP E.

The Art of Living in Australia together with Three Hundred Australian Cookery Recipes and Accessory Kitchen Information by Mrs. H. Wicken, Lecturer on Cookery to the Technical College, Sydney. London: Eyre and Spottiswoode [1894]. First English edition. The title says it all though the preface points to Musket’s deeper intent, see above. I imagine his editor telling him the 19th century equivalent of “good luck with that” after reading it. Original blue cloth. Crown and base of spine creased, corners scuffed; internally clean and bright. Very good.

\$100.00



There is no colour problem in New South Wales

269. NEW SOUTH WALES.

Facts About New South Wales, Australia. Sydney: New South Wales Immigration and Tourist Bureau, 1915. Booklet promoting New South Wales for The Panama–Pacific International Exposition, a World’s Fair held in San Francisco between February and December 1915. Bullet points on Immigration (including travel rates, qualifying for residency), Climate, Agriculture and Settlement, History, Government, Law, Education, Old-Age Pensions, Financial Institution, Tourism, etc; 44pp., plus advertisements. Pictorial wrappers, stapled. Very fine.

\$150.00

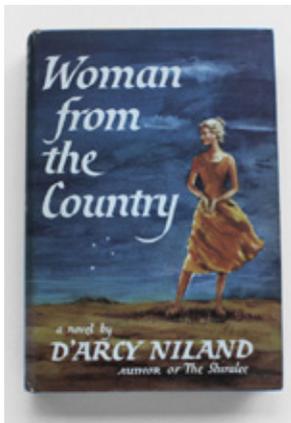


Australia believes that she has a considerable destiny to play in the world of to-morrow as the playground of thousands, who will come by air and sea to enjoy her equable climate, her wide range of scenery, her golden beaches and modern cities, and to mingle with her hospitable people. – from the description of the Australian exhibit

270. NEW YORK.

Guide to the Pavilion of the United Kingdom Australia New Zealand and the British Colonial Empire. New York: New York World's Fair, 1939. Describes the Australian exhibit which promoted the Wool industry, invited American investment and encouraged international tourism. Pictorial wrappers illustrated by Eric Ravilious. Chipped at base of spine. Near fine.

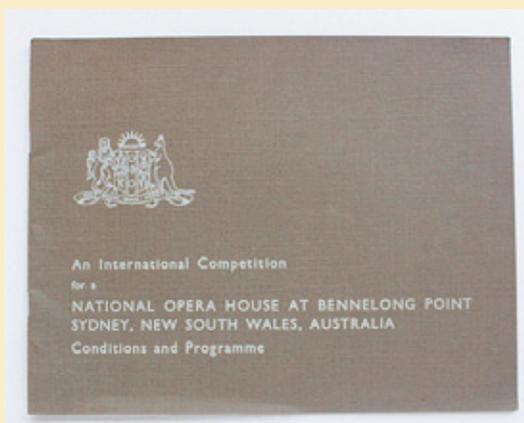
\$85.00



271. NILAND, D'ARCY.

Woman From The Country. New York: William Sloane, 1959. First American edition. *Call Me When the Cross Turns Over* for American publication. Fine in dustwrapper designed by Charles Walker.

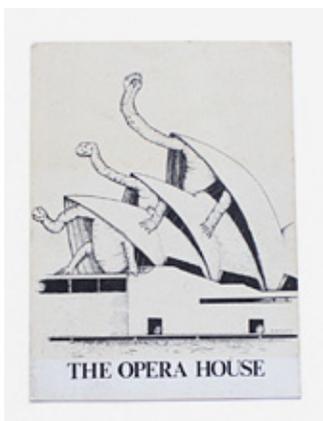
\$60.00



272. OPERA HOUSE.

An International Competition for a National Opera House at Bennelong Point Sydney, New South Wales, Australia. Sydney: A.H. Pettifer, Govt. Printer [1955]. Conditions for the competition, description of the site, regulations; eight full page photographs, including two double page spreads, of the site and environs; 25pp. Small oblong qto. Printed wrappers. Near fine.

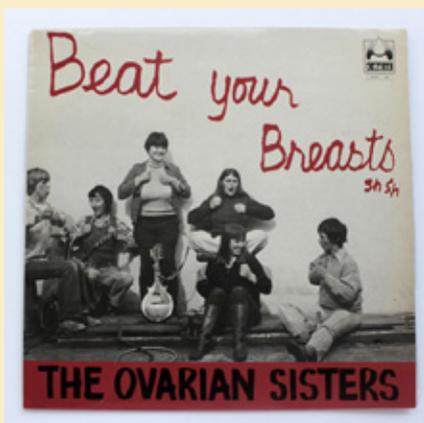
\$50.00



273. OPERA HOUSE.

The Opera House by John Stanton. Glebe, NSW: Pat Woolley, nd. The Sydney Opera House comes to life. Postcard measures 14 x 10cms. Fine.

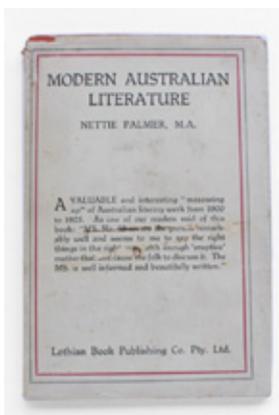
\$15.00



274. THE OVARIAN SISTERS.

Beat Your Breasts. Hobart: Candle Recordings, 1980. Long playing 33 $\frac{1}{3}$ disc. Sue Edmonds, Susie Tyson, Tina Bain, Lian Tanner and Penny Sara. Thirteen songs, most by Edmonds or in collaboration with other members; showstoppers: "Fraser the Razor", "The I.P.D" [re a proposed inter penile device, to be used for contraception], "Miss Tasmania Quest" and the title piece [the album is available on YouTube, <http://www.youtube.com/watch?v=otj-SUmWCdl>]. Disc and sleeve both very good.

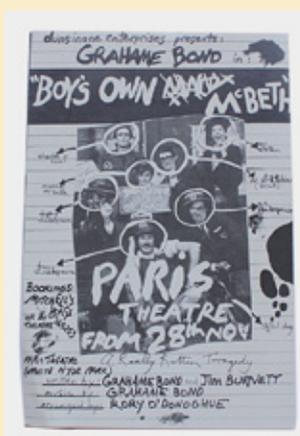
\$150.00



275. PALMER, NETTIE.

Modern Australian Literature (1920-1923). Melbourne: Lothian, 1924. First Australian edition. *INSCRIBED BY THE AUTHOR TO CAMDEN MORRISBY IN THE YEAR OF PUBLICATION AND SIGNED BY HER ON THE TITLE PAGE*. Printed stiffened wrappers. Morrisby's annotations on inside rear cover and his bookplate by Lionel Lindsay tipped onto inside front cover. Contemporary clippings laid in including the prospectus for A.G. Stephens' monograph on Christopher Brennan. Very good in dustwrapper.

\$125.00



276. PARIS THEATRE.

Boy's Own Macbeth by Grahame Bond and Jim Burnett. Program for Grahame Bond's vehicle – music, co-author, co-director, co-producer, lead – which had premiered at The Kirk in July 1979, ran three months, and was brought into the city for this production opening 28 November later in the year at the Paris on the corner of Liverpool Street and Wentworth Avenue. Cast and crew include Mark Gould (co-director), Melody Cooper (costumes), Kate Fitzpatrick (program design), Kim Gyngell, Bjarne Ohlin and Nicholas Lyon (actors) and Rory O'Donoghue (arrangements). The Paris was demolished in 1981. Single sheet measuring 31 x 81 cms., printed both sides, and folded twice. Fine.

\$35.00



277. THE PRESS.

A Study of the Australian Press – Representing a Part of a Newspaper Research Report Based Upon Research Encircling the Southern Hemisphere. State College, PA: The Pennsylvania State College of Journalism, 1950. First American edition. History, state by state, weeklies, dailies; current state of affairs; 30pp., two columns per page. Pictorial wrappers, stapled. Fine.

\$125.00



278. QUEENSLAND.

Co-operative Union of Queensland Formed Brisbane: Co-operative Press United [1945]. First Australian edition. Transcript of Co-Operative Conference held at Red Comb House, 16 August 1946, 22pp., illustrations, diagrams; followed by "Constitution and Rules for the Co-Operative Union of Queensland", 2pp. Pictorial wrappers, stapled. Remnants of stamp on front cover, else fine.

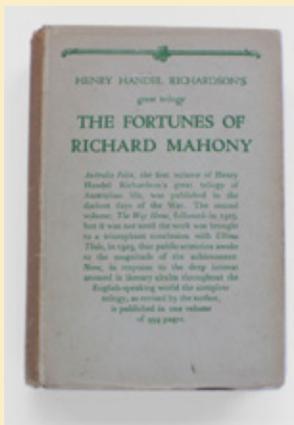
\$150.00



279. THE REVIEW.

The Review. Prahan, Vic: Peter Isaacson Publications, 1981. The ten issues: no.1, 15 October 1981 to no.10, 18-24 December 1981. *Nation Review* on its last legs: edited by Phillip Knox; Mungo MacCallum, Francis James, Frank Knopfelmacher, Fred Hollows, Morris Lurie, Michael Leunig, Manning Clark, Bob Ellis, Sam Orr, Dorothy Hewett, Beatrice Faust, Lex Marinos, Steve J. Spears, Alex Buzo, John Duigan, Robin Williams all contribute to #1, classifieds are gone, 24pp. per issue, and the quality of contributors remains consistent through all ten issues. Tabloid, nothing clipped. All very good or better.

The ten issues \$250.00



280. RICHARDSON, HENRY HANDEL.

The Fortunes of Richard Mahony. London: Heinemann, 1930. First one volume English edition. All of *Australia Felix*, *The Way Home* and *Ultima Thule*. Book Society bookplate. Near fine in very good dustwrapper darkened on the spine and at folds.

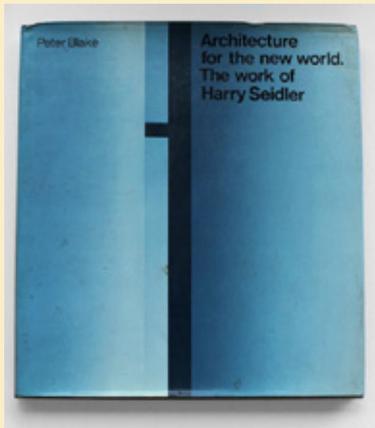
\$35.00



281. RISING FREE.

Rising Free – a Paper of Revolutionary Obscurantism. Broadway, NSW: Rising Free, 1976. #2, April 1976. An issue of the anarchist collective newspaper with articles on squatting, nuclear power, high rise buildings and a detailed central section on "Alternatives": Glebe Gardening, Methane Generators, Windmills etc; many classifieds: meetings, groups, interstate and local; 8pp. Tabloid, darkened and nicked at edges. Very good.

\$75.00



282. (SEIDLER, HARRY.)

Architecture for the New World – the Work of Harry Seidler by Peter Blake. Sydney: Horwitz, 1973. First Australian edition. *INSCRIBED BY HARRY SEIDLER IN JULY 1974.* Qto. Fine in very good dustwrapper creased at edges.

\$125.00



283. SHARP, MARTIN.

Three Postcards. [Darlinghurst, NSW] Lamella, 1981. Black and white reproductions of “Tiny”, “Ah! Ha!” and “Luna Park”. All measure 20.5 x 15.5cms. Fine. The three postcards

\$35.00

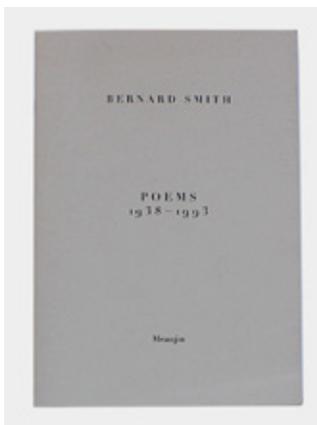
THE SIXTIES. Really the Seventies in Australia, see *Australian Free Press, Bookseller’s Catalogue, Green Bans, Insurgent, John Jiggins, Marijuana, The Ovarian Sisters, Rising Free, Skateboards, G.Robert Southern, Surfing and Vietnam*



284. SKATEBOARDS.

The Ultimate Flex Machine, directed by Jason Cameron (1975). Original Australian poster for *The Ultimate Flex Machine*, I’m assuming, an Australian movie shot and premiered in Victoria. The poster design appropriates some of the motifs and taglines from the surfing movies, further down the page, and overloads the design with details of the contents. It also claims to be the first feature length movie about skateboarding. Details of world premiere season at Brighton Town Hall, 8-20 December [1975] handwritten across bottom of poster. Poster measures 76 x 34cms. Rolled. Fine.

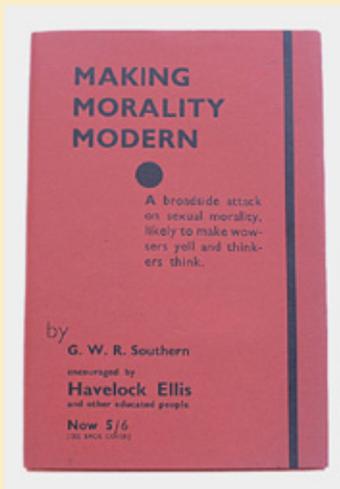
\$250.00



285. SMITH, BERNARD.

Poems 1938-1993. Carlton, Vic: Meanjin, 1996. First Australian edition. *SIGNED BY THE AUTHOR.* Thirty-four poems, most previously unpublished. Printed wrappers, stapled. Fine.

\$100.00

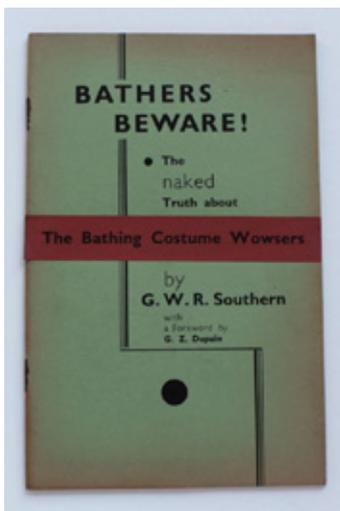
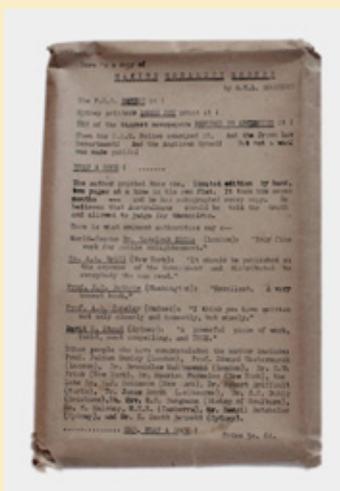


*The P.M.G. BANNED it !
Sydney printers DARED NOT print it !
Ten of the biggest newspapers REFUSED TO ADVERTISE it !*

286. SOUTHERN, G.W.R.

Making Morality Modern –a Plea for Sexual Reform on a Scientific Basis Addressed to Working People. Mosman, NSW: the author, 1933. First Australian edition. Frontispiece photograph, by Max Dupain, of the author printing the text (2 pages at a time) and *SIGNED BY SOUTHERN*. The ideas of the World League for Sexual Reform or the degree to which science can be roped in to overcome sexually repressive laws and increase individual freedoms. Southern’s version begins with a revelation that he had during a dream set during the Last Judgement and where, among a huge cast elegantly described, “the Lord – has just announced – that adultery – doesn’t count!” Printed stiffened wrappers. Some offsetting to prelims, else very fine in dustwrapper with the author’s brown envelope for distributing the book and with one side covered by his typewritten blurb promoting the book, some quoted above. Narrow slit at one of the envelope where book has been removed, else fine. 1,000 copies.

\$450.00

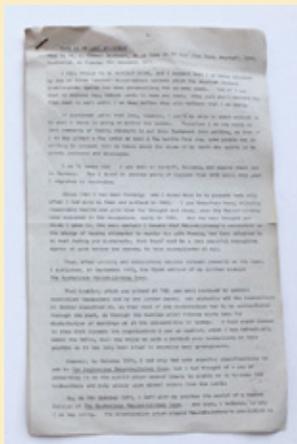


Every person over four years of age bathing in any waters exposed to the public view ... shall in order to secure the observance of decency, be clad in a bathing costume ... completely cover [ing] the chest and front of the body from a line at the level of the armpits down to the waist. Below the waist ...

287. SOUTHERN, G.W.R.

Bathers Beware! The Naked Truth about the Bathing Costume Wowers. Mosman, NSW: the author, 1935. First Australian edition. The variant issue with “the Bathing Costume Wowers”, a cancel on the cover, printed in black on red tape (other copies are without the cancel and “Wearmorewool Spooner’s bathing costume ordinance” in its place). Foreword by G.Z.Dupain, founder and principal of the Dupain School of Physical Fitness, and father of Max. The author’s response to the proposed Local Government ordinance re swimming costumes which allows him to bring some of his ideas re sexual repression and physical well being to the fore while arguing the case against a local issue, part quoted above. Printed wrappers, stapled. Sunned around edges, staples rusted, else fine.

\$200.00



288. SOUTHERN, G.ROBERT.

“This is My Last Statement” Written from 58 High View Road, Wagstaff, NSW on Tuesday 7 December 1971. Written while the author believed that that he was being poisoned by the CIA for his, in part, questioning of Alexander McLeod- Lindsay’s conviction for the attempted murder of his wife and son. The statement contains a brief biography, circumstances and unexplained events that have led Southern to his present belief and ends with the note, “I have arranged for this not to be posted to you until after my death”. Foolscap. Roneoed typescript, 4pp. Edgewear, else fine.

\$50.00



289. STRIKES.

Strikes and the “Public”. Sydney: Socialist Labor Party [c.1967]. Promotional handbill for the Socialist Labor Party setting out details of their independence from other political organisations, meeting times, other activities and when opened, a graphic novel version of “What Means This Strike” by Donald De Leon (1852-1914), the American trade unionist, editor and politician. Single sheet measuring 25 x 32cms., printed both sides, folded once to make 4pp. Fine.

\$85.00



290. SURFING.

The Freedom Riders, directed by Bruce Dowse (1972). Original Australian poster for *The Freedom Riders* featuring Wayne Lynch and George Greenough. Excluding the endorsement, title and surfers, the design of the poster has little to connect it with surfing itself. The title, apart from appropriating the name of the Civil Rights’ marches of the 1960s in America and Australia, demonstrates the niche that surfing in occupied in the counterculture movements up to the mid-1970s in Australia and America. The titles and tag lines in the posters that follow confirm this: “A Matter of Style”, “live free – surf free, “a portrayal of the free and easy feeling that can take over your life”, while ignoring what Albie Thoms identified as, “... the enormous shift that was taking place in surfing as a result of the fortunes beginning to be made by the manufacturers of surfing equipment and apparel.” Poster measures 76 x 34cms. Rolled. Fine.

\$250.00



291. SURFING.

A Winter's Tale, directed by Phil and Russell Sheppard (1973). Original Australian poster for *A Winter's Tale* financed by a grant of \$5,000 from the Australian Film Development Corporation and with the central image simulating a 3D effect as the surfer reaches out from within the wave. Poster measures 76 x 34cms. Rolled. Fine.

\$250.00

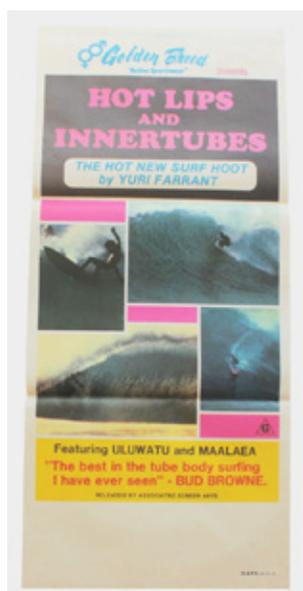


Fluid Drive is a perfect Balance of Hawaiian power, Aussie tubes (where disappearances are commonplace) ... and unnamed lands where time slows down and perfect waves go unriden.

292. SURFING.

Fluid Drive, directed Scott Dittrich and Skip Smith (1976). Original Australian poster for the "brand new 1976 version" (first version in 1974). An American movie though filmed in the then three sacred locations of Australia, Hawaii and California. The illustration stresses the mystical aspects of surfing and the tagline, part quoted above, adds the heroic, dangerous quest elements. Poster measures 76 x 34cms. Rolled. Fine.

\$250.00



293. SURFING.

Hot Lips and Innertubes, directed by Yuri Farrant (1976). Original Australian poster for the second movie by Farrant, longtime resident of Hawaii, and identified online as an Australian movie though it does not make it into Albie Thoms' *Surfmovies* checklist. The design of the poster is the first in this group to include photographs of surfers on waves and stirs in the sexual ingredient of the title and tagline. Poster measures 76 x 34cms. Rolled. Fine.

\$250.00



Witness the explosive surfing of the incredible Australians and the polished flowing style of the Hawaiians, Californians and East Coast Surfers. Edited to perfection to give a professional touch to the subject of style and the free and easy feeling of surfing.

294. SURFING.

A Matter of Style, directed by Steve Soderberg (1976). Original Australian poster for *A Matter of Style*, an example of the genre of surfing movie combining compilation, travelogue, shot over 3½ years and the design of the poster is part heavy with detail re the movie’s authenticity. The other part, central to the image, is that surfing is “style. Poster measures 76 x 34cms. Rolled. Fine.

\$250.00



295. SURFING.

A Matter of Style, directed by Steve Soderberg (1976) Original Australian poster for the black and white version of the previous item. Poster measures 76 x 34cms. Rolled. Fine.

\$250.00



SUPER SURF DOUBLE

296. SURFING. *Redhot Blue* (first released 1973) and *Seadreams* (1971). Original Australian poster for a double feature of two movies directed by Curt Mastalka (*Seadreams* co-directed with Peter French). The first title was American, the second Australian and the poster design has all the invention of a double feature revival. Poster measures 76 x 34cms. Rolled. Fine.

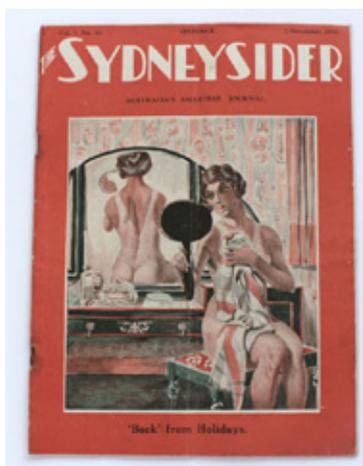
\$250.00



297. SURFING.

Hawaiian Safari, directed by Rod Sumpter (1978). Original Australian poster for another of the compilation travelogue genre movie (plus two unnamed other movies) beginning in England, off to the Pacific and ending in Hawaii. It is worth noting that by the late 1970s the mystical, sexual, lifestyle, philosophical ingredients of the previous posters have disappeared from the design and “jet skis, skateboards, longest surfboard” have replaced them. Poster measures 76 x 34cms. Rolled. Fine.

\$250.00

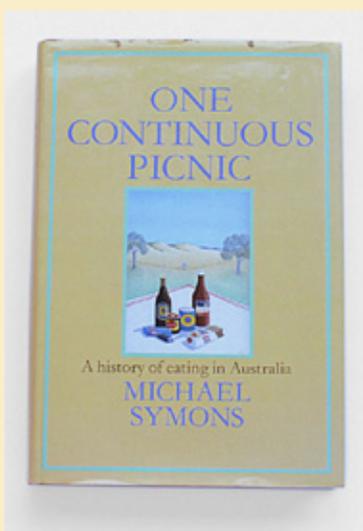


THE SLIGHTLY SALACIOUS SYDNEYSIDER – Australian Dictionary of Biography

298. SYDNEY.

The Sydneysider [founded and edited by Bartlett Adamson]. Sydney: The Sydneysider, 1930. Vol.5, No.10, 1 November 1930. Cartoons, gossip, jokes, modest articles, the cover illustration gives some idea of the tone; 24pp. Pictorial wrappers, stapled. Staples gone, else very good.

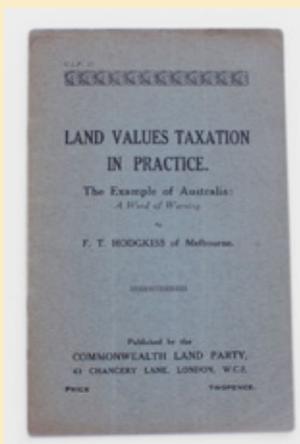
\$85.00



299. SYMONS, MICHAEL.

One Continuous Picnic – a History of Eating in Australia. Adelaide: Duck Press, 1982. First Australian edition. The invention of refrigeration, the absence of a peasant class and much else on the influences on food and eating in Australia; the second edition of 2004 had a new sub-title: “a gastronomic history of Australia”, which says something about the change of status for food and eating in those twenty-two years, would not have been possible for the first edition and makes one wonder what’s in store for the third edition. Fine in dustwrapper with a couple of marks at the top of the front panel.

\$35.00



300. TAXATION.

Land Values Taxation in Practice – the Example of Australia: a Word of Warning by F.T. Hodgkiss of Melbourne. London: Commonwealth Land Property [c.1928]. Written in support of the economic theories of Henry George, crudely reduced: “the earth is the birthright and common inheritance of us all”, for English and American readers and using Australia’s taxation system as “a proven failure”; 24pp. including tables. Printed wrappers, stapled. Annotation to one line on p.18, else very good.

\$175.00



301. THEATRE.

Theatre Buildings in Australia to 1905 by Ross Thorne. University of Sydney: Architectural Research Foundation, 1971. 2vols. #1711500 NUMBERED COPIES. 117 plates, most with between 5 and 10 reproductions in each plate, photographs and plates. Qtos. Printed cloth. Fine in card slipcase darkened on the top edge.

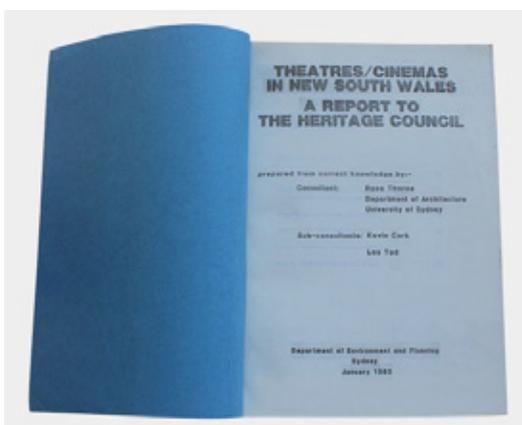
The two vols. \$100.00



302. THEATRE.

Here Comes the Nigger by Gerry Bostock. Redfern, NSW: The Aboriginal Black Theatre Arts and Culture Centre, 1976. Programme for the production, directed by Jack Charles, which marked the reopening of the theatre eighteen months after *The Cakeman*. Background, performers, productions to follow, 8pp. Pictorial wrappers, stapled. Two marks to cover, else fine.

\$40.00

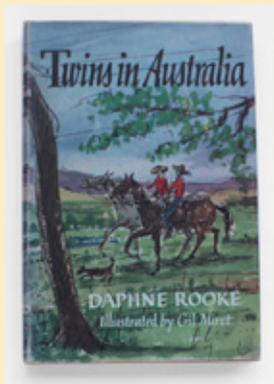


In 1957, the year after the first television transmission, New South Wales possessed 660 cinemas and theatres ... 1983 is the year of the 150th anniversary of continuous live theatre in Sydney yet there is not one historic building left in the city or suburbs – the Introduction

303. THEATRE.

Theatres / Cinemas in New South Wales – a Report to the Heritage Council, prepared by Ross Thorne, Kevin Cork and Les Tod. Sydney: Department of Environment and Planning, 1983. An archaeological report documenting what has disappeared and, in one of the appendixes, current fate – squash courts, arcade, church etc. Illustrated, 159pp., rectos only, plus 14pp. of appendixes. Foolscap. Plain wrappers, stapled. Title and author handwritten on cover. Edges sunned. Near fine.

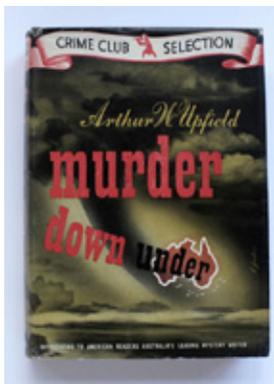
\$150.00



304. TWINS.

Twins in Australia by Daphne Rook. Boston: Houghton Mifflin, 1956. First American edition. Illustrated by Gil Miret. The long running series reaches *Orana*, a property with 4,000 sheep, where Reg and Connie live. Small ownership stamp, else fine in dustwrapper.

\$60.00



305. UPFIELD, ARTHUR W.

Murder Down Under. Garden City, NY: The Crime Club, 1943. First American edition. *Mr. Jelly's Business in Australia*, retitled for American publication, the first of Upfield's books to appear there and, if the blurb is to be believed, a contribution to wartime relations between the countries. Fine in dustwrapper with short, closed tear at base of spine.

\$800.00

The artists whose names appear in this programme are dedicating their talents in a demonstration of protest against continuation of the war in Vietnam. They invite the public to join in their demonstration.

306. VIETNAM.

Arts Vietnam. Sydney: Arts Vietnam, 1968. Printed ephemera for a combination of exhibition, concerts, performances and a conference held in Sydney between 3 and 13 October 1968. Concert at Paddington Town Hall, exhibition at Gallery A – 47 artists: Drysdale, Fairweather, Boyd, Perceval, Rees, Michael Johnson, Olsen; drama, music and poetry – Beaver, Campbell, Wright, Harwood, Hewett, Hope, R.D. Fitzgerald; at the Teachers' Federation: jazz, folk, classical music through the week. Conference at the Lower Town Hall on the last weekend: "The Asian Revolution and Australia – a conference to examine the nature of the Asian Revolution and Australia's attitude and policies towards it". Program for the week, single sheet measuring 28 x 43cms., printed both sides and folded twice; conference prospectus and registration, single sheet 19.5 x 26cms., printed both sides and folded twice; and detailed program of "Unhappy the Land that is in Need of Heroes" the theatrical piece, three roneoed foolscap sheets. All fine.

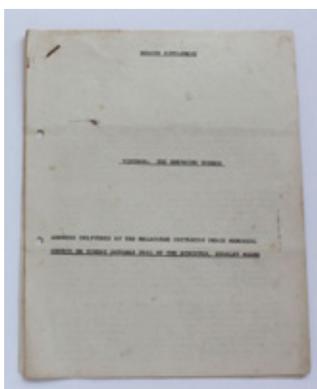
The three items \$175.00



307. VIETNAM.

"Vietnam: the Emerging Horror" by Stanley Moore. Transcript of a speech given at the Unitarian Peace Memorial Church, East Melbourne by one of its Ministers on Sunday 25 October [1969]. An impassioned speech dismantling the Government speak of both America and Australia. Roneoed sheets, 10pp, single spaced; two holes punched on left margin not affecting text. Very good.

\$50.00



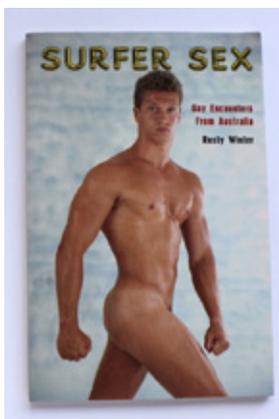
Orders online to **BADGER BOOKS** at info@badgerbooks.com.au or by telephone to 02 93875421



308. VIETNAM.

Withdraw All Troops Now! – Vietnam Moratorium May 8,9,10. Sydney: Association for International Co-operation and Disarmament as a Contribution towards the Vietnam Moratorium Campaign [1970]. Handbill for the moratorium in Sydney: Bunyo Ishikawa's photograph and Bertrand Russell quotation one side, on the reverse: background, Australia America relationship, demands, tasks ahead, donations sought. A4 sheet, printed both sides. Fine.

\$60.00



309. WINTER, RUSTY.

Surfer Sex – Gay Encounters from Australia. San Francisco: Gay Sunshine Press, 1985. First American edition. Two long autobiographical pieces re relationships with a lifesaver and an Aboriginal man in the Northern Territory. Pictorial wrappers. Fine.

\$35.00



310. WINTER, RUSTY.

Aussie Boys – and Other True Homosexual Experiences. San Francisco: Leyland Publications, 1987. First American edition. Eight autobiographical stories from an Australian summer during the author's adolescence. Pictorial wrappers. Fine.

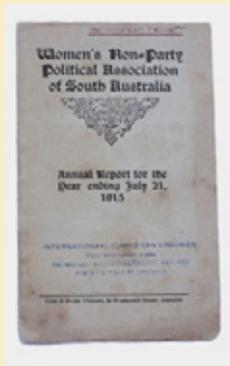
\$35.00



311. WINTER, RUSTY.

Aussie Hot – More Homosexual Experiences from Down Under. San Francisco: Leyland Publications, 1988. First American edition. Eight more stories from Rusty. Pictorial wrappers. Fine.

\$35.00



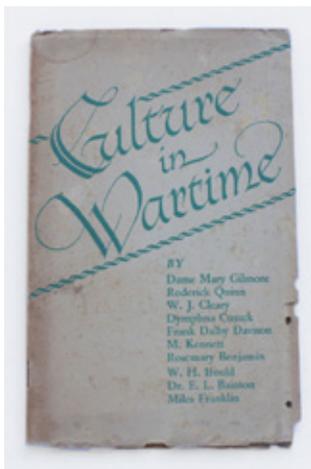
ALL WOMEN WELCOME

In July of last year a meeting was called of women, representing different societies, to try to form some kind of National Council. It was decided to call it the South Australian Council of Women, a provisional council was appointed ... when the war broke out it was decided to leave the matter for the present and support the Red Cross movement. (p.1 of the report)

312. WOMEN.

Women's Non-Party Political Association of South Australia – Annual Report for the Year Ending July 21, 1915. Summary of the year's activities (5pp.), receipts, payments and balance sheet (1p.) Printed wrappers, stapled, 24mo. Small rubberstamp ("Internationaal Comite Van Vrouwen"), and neat ink inscription on front cover ("Australia No. 4A"). Front cover foxed. Small rust mark on rear cover, internally clean and bright. Very good. TOGETHER WITH Women's Non-Party Political Association of South Australia – Meetings Held at May Club Netter Buildings, Gresham Street, Adelaide. Programme of talks and annual meeting, held fortnightly, between March and July 1916. Topics include: "Women in the Co-operative Movement", "Women Justices" a debate on "Should We Economise in War Time?" Details of office bearers and subscription of 2/6 per annum; 4pp. Plain wrappers, stapled, 32mo. Small rubberstamp ("Internationaal Comite Van Vrouwen"), and neat ink inscription on front cover ("Australia No. 4B"). Fine.

The two items \$175.00



313. WORLD WAR TWO.

Culture in Wartime – Being Proceedings of Conference Held on September 1, 1940, in the Rooms of Fellowship of Australian Writers, 38 Clarence St., Sydney ... [Darlinghurst, NSW] Central Cultural Council, 1940. First Australian edition. Texts of "Message of Greeting" by Dame Mary Gilmore, pieces by Roderick Quinn, W.J. Cleary, Dymphna Cusack, Frank Dalby Davison, Miles Franklin, 4 others, a note of resolutions carried and another note of the five speakers whose pieces were not available - Brian Fitzpatrick, Doris Fitton, Julian Ashton, A.B. Piddington and Mr. Justice Evatt. Printed wrappers, stapled. Covers marked, edges frayed. Very good.

\$200.00

314. YES.

Abolish Legislative Council. [Sydney] Australian Labour Party [1961]. Labour how to vote card in the 1961 New South Wales referendum to abolish the Upper House in State Parliament. Card, 12.5 x 8cms. Fine.

\$50.00

